

COMICS BUYER'S GUIDE

#1334

June 11, 1999

ISSN 0745-4570

\$2.95 United States

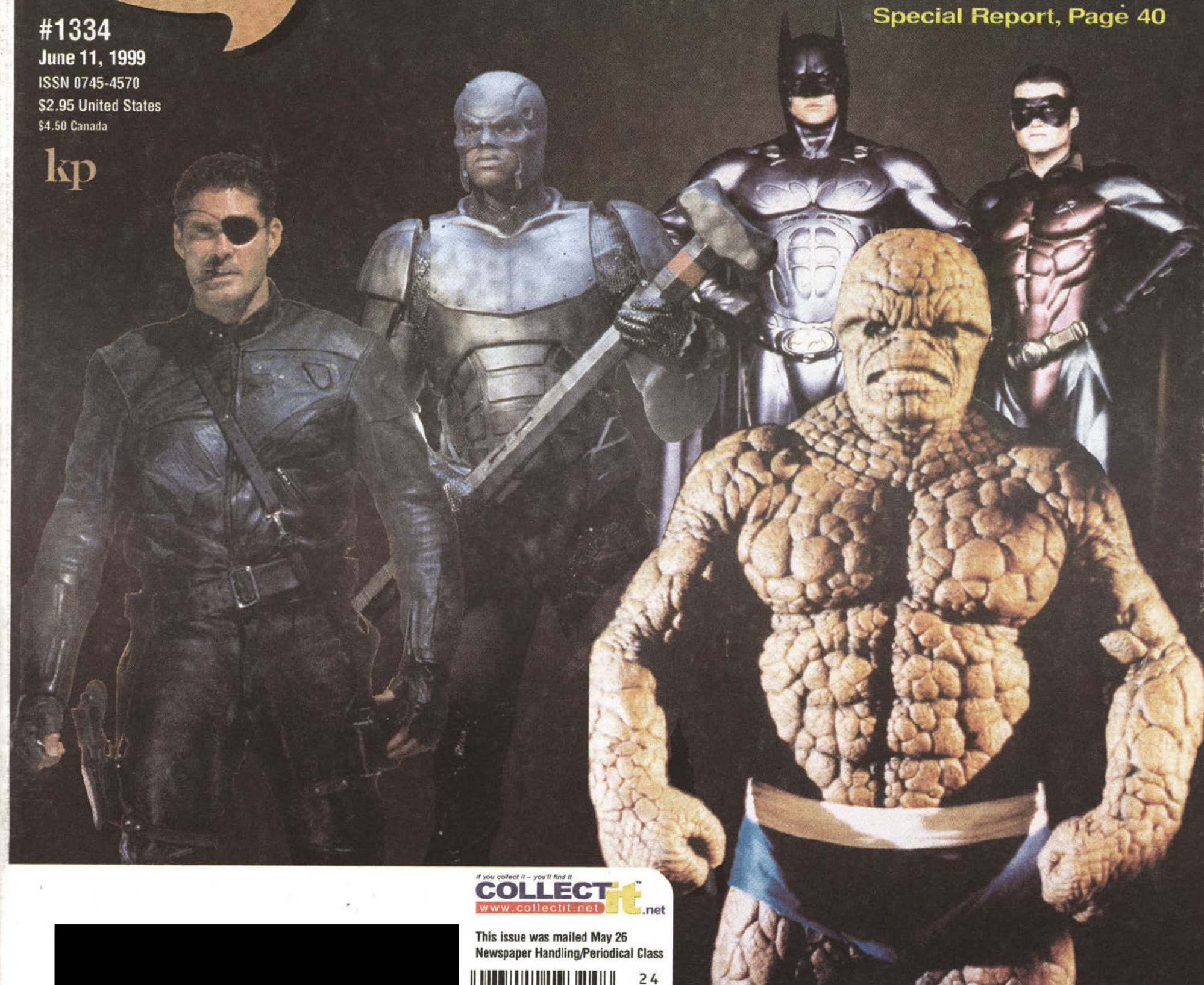
\$4.50 Canada

kp

THE MORE THINGS CHANGE...

If Hollywood Loves Comics So Much,
How Come It Rarely Gets Them Right?

Special Report, Page 40



Nick Fury and Thing are © 1999 Marvel Characters Inc. Iron Man, Batman & Robin are © 1997 DC Comics

If you collect it - you'll find it
COLLECTit
www.collectit.net

This issue was mailed May 26
Newspaper Handling/Periodical Class



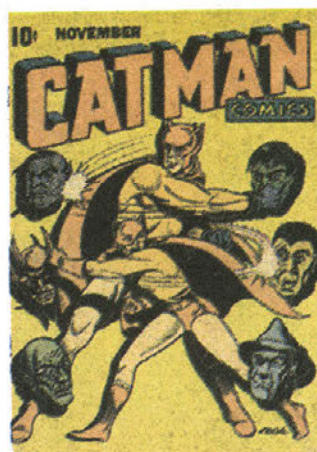
Read Peter David's 'Star Wars' Diary!
Attend Atlanta's Dragon*Con July 1-4!



#26 VF/NM



#46 NM



Vol 3 #2 (11/44) VF-



#4 VF/NM (Mile High)



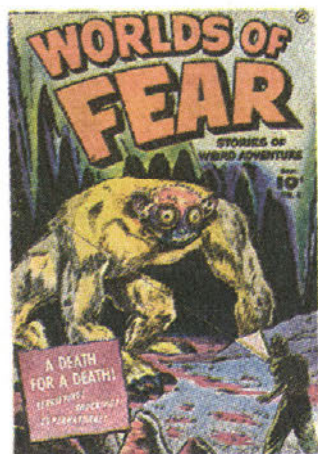
Special Ed. #4 VF/NM



#23 FN+



#1 FN/VF



#6 G/VG

COMING IN 3 WEEKS

The Next Comic Heaven Auction

Over 7,000 Golden and Silver Age Comic Books will be offered. The books photographed on these 2 pages are just a few of the items in our auction. The entire catalog will be printed in the July 2, 1999 CBG (#1337), but if you would like us to mail you a Free Catalog Call (903) 636-5555. Or send us your name and address and we will be happy to send you one.



COMIC HEAVEN

P.O. Box 900, Big Sandy, TX 75755



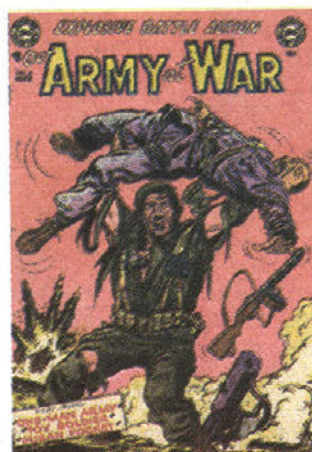
#62 VG/FN



#82 VF+



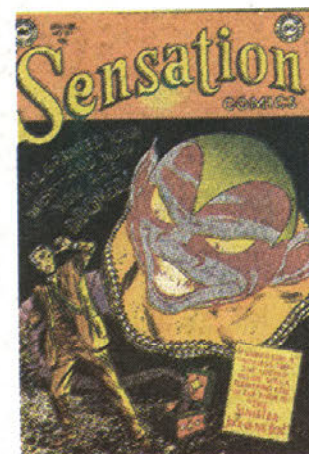
#51 FN/VF (MR)



#8 FN/VF (Kubert Copy)



#44 NM



#107 VF-

For the FIRST TIME From BCE NON-ARCHIVAL COMIC BOOK SUPPLIES

Designed for the "Casual" Collector — Great for Short Term Storage or Transporting to Shows

BagZ™

Our Comic BagZ™ are manufactured from the highest quality 2 mil polypropylene material, and packaged 100 per pack.

BagZ™

Note: Dimensions may vary + or - 1/8" All BagZ™ come with a 1 1/2" flap

CAT.#	SIZE IN INCHES	TO FIT	PRICE PER 100	WT. LBS.	PRICE PER 500	WT. LBS.	PRICE PER 1,000	WT. LBS.	PRICE PER 2,000	WT. LBS.
125	6 7/8" x 10 1/2"	Current Size Comics	\$10.00	2	\$20.00	6	\$30.00	11	\$50.00	22
135	7 1/8" x 10 1/2"	Silver Age Size Comics	10.00	2	20.00	6	30.00	11	50.00	22
115	7 3/4" x 10 1/2"	Golden Age Size Comics	15.00	2	25.00	6	35.00	11	60.00	22
105	8 3/4" x 11"	Magazines	18.00	2	30.00	6	40.00	11	65.00	22

BoxeZ™

Our BoxeZ™ are manufactured from 275lb pound test double wall white corrugated cardboard and the covers are 200 lb. test single wall white corrugated, giving more strength at a low price.

BoxeZ™

Comic Boxes (bottom 275 Double wall, Kila white, cover 200 single wall, Kila white)

CAT.#	SIZE IN INCHES	DESCRIPTION	PRICE PER 5	WT. LBS.	PRICE PER 10	WT. LBS.	PRICE PER 20	WT. LBS.
325	13" x 7 1/2" x 10 5/8"	regular/half size Will hold approx. 200 comics	\$25.00	8	\$45.00	15	\$80.00	30
335	15" x 8 13/16" x 11 1/2"	magazine size Will hold approx. 150 magazines	30.00	10	55.00	19	100.00	38
345	26 5/8" x 7 1/2" x 10 1/2"	long size Will hold approx. 300 comics	30.00	**	55.00	**	100.00	60

Note: Comic boxes may only be ordered in increments of 5. Sorry no mix and match.
**Indicates an oversize package. Shipping is charged at the rate of 30lbs. per package.

PAYMENT MUST ACCOMPANY ORDERS

(MA residents add 5% sales tax)

24 hour Toll Free Order Line for Mastercard, Visa, or Discover Orders Only

1-800-225-8249

This is a recorded tape and does not relay product information or messages.

24 hour Toll Free FAX Line for ordering only

1-800-FAX-BCE8



Bill Cole Enterprises, Inc.

P.O. Box 60, Dept. 1334

Randolph, MA 02368-0060

(781) 986-2653 • FAX (781) 986-2656

e-mail: bcemylar@cwixmail.com

web site: <http://www.neponset.com/bcemylar>

Our 1304th consecutive ad in CBG.

BAGZ™ BOARDZ™ AND BOXEZ™ are the names for our new line of non-archival comic supplies. These supplies are competitively priced and are in stock for immediate delivery.

**NOW
Sold in
100's**

BoardZ™

THIN-X-TENDER™ Are an archival quality, white 24 mil thick acid free backing board. They are so economically priced that they compete with non-archival boards. So instead of non-archival backingboards, you can buy Thin-X-Tenders™ for the same price.

Thin-X-Tender™ acid-free backing BoardZ™

CAT.#	SIZE	FOR USE WITH	PRICE PER 100	WT. LBS.	PRICE PER 500	WT. LBS.	PRICE PER CASE				
							1-4	5-9	10-23	24-39	40+UP
215	7 3/8" x 10 3/8"	Silver/Golden Age Size Comics	\$11.00	7	\$40.00	20	\$65.00	\$61.00	\$56.50	\$52.00	\$47.50
225	6 3/4" x 10 3/8"	Current Size Comics	9.00	7	35.00	26	56.50	52.00	48.00	43.50	37.00
235	7" x 10 3/8"	Standard Size Comics	10.00	7	36.00	30	56.50	52.00	48.00	43.50	37.00
295	7 3/4" x 10 1/2"	Super Golden Age Size Comics	13.00	8	42.00	33	65.50	61.50	57.00	53.00	47.50
305	8 1/2" x 11 1/4"	Magazines	18.00	9	45.00	38	71.50	68.00	63.50	58.00	53.00

1 case consists of 1000 boards in 10 packages of 100 boards each.

Minimum Order \$25.00 Excluding Freight

GENERAL SHIPPING AND HANDLING CHART

TOTAL SHIPPING WEIGHT	IF YOUR ZIP CODE BEGINS WITH:				APO, FPO, AK, HI & ALL U.S. TERR. via Parcel Post	ALL FOREIGN COUNTRIES via Parcel Post
	0,1	2,3 or 4	5,6 or 7	8,9		
0-2	6.50	7.50	8.00	8.50	7.00	12.50
3-5	8.00	8.50	9.00	9.75	9.50	14.50
6-10	9.75	11.00	11.50	12.75	16.75	29.25
11-15	11.00	12.75	13.50	15.75	22.00	37.75
16-20	12.75	15.00	16.00	19.50	25.50	48.75
21-25	15.50	16.75	19.50	21.25	28.50	65.50
26-30	16.75	18.75	21.75	24.75	29.00	75.00
31-35	19.25	21.75	24.25	28.50	30.00	84.50
36-40	20.50	22.50	25.75	29.00	33.00	94.50
41-45	21.50	24.75	28.50	32.50	34.00	103.75
46-50	23.00	27.50	30.50	35.75	35.00	116.50

Note: If weight is above 50 lbs., add together additional amounts. (Example: 60 lbs. in Zip 1 would be \$23.00 plus \$9.75, or \$32.75 total.)

Thin-X-Tenders™ SHIPPING AND HANDLING

For each case of 10 packages add the following amount if your zip code begins with:

CAT. #	0,1	2,4	3	5,6	7	8	9	APO, FPO, AK, HI & ALL U.S. TERR.	UPS TO CANADA	ALL FOREIGN COUNTRIES
225, 235	\$13.50	\$17.50	\$21.25	\$24.00	\$27.50	\$28.75	\$31.00	\$36.50	\$45.00	CALL US
215, 295, 305	\$16.75	\$20.75	\$24.25	\$27.00	\$20.75	\$32.00	\$36.00	\$38.00	\$51.00	CALL US

Save up to 50% off of regularly published common carrier freight prices with an order of 10 cases or more.

BagZ™, BoardZ™, BoxZ™, and Thin-X-Tenders™ are trademarks of Bill Cole Enterprises.

COMICS BUYER'S GUIDE

#1334

June 11, 1999

(Vol. 29, #24)

Mark Williams

Publisher

Maggie Thompson

Editor

John Jackson Miller

Managing Editor

Brent Frankenhoff

Projects Editor

Joyce Greenholdt

Associate Editor

Kevin Novak

Advertising Manager

John Diser

Advertising Sales

John Hammond

Advertising Sales

Josh Shaffer

Advertising Sales

Lori Hauser

Advertising Sales Assistant

If you collect it — you'll find it

COLLECTIT

www.collectit.net

REACHING US...

BY MAIL

Comics Buyer's Guide

700 E. State St.

Iola, WI 54955

Please note which department you're writing to on the envelope.

BY PHONE

Subscription service:

(800) 258-0929

Advertising and general inquiries:

(715) 445-2214

BY FAX

(715) 445-4087

BY ELECTRONIC MAIL

Subscription service:

circulation@krause.com

News items:

cbgnews@krause.com

ON THE WEB

www.comicsbuyersguide.com

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for \$38.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Clifford Miehler, president, Iola, WI 54945. Periodical class postage paid at Iola, WI 54945, and additional mailing offices. Printed in the USA.

Postmaster: Send address changes to Comics Buyer's Guide, 700 E. State St., Iola, WI 54945. Entire contents © 1999 by Krause Publications, Inc. The Comics Buyer's Guide logo is protected through trademark registration in the United States. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

Great? Terrible? *Star Wars Episode I: The Phantom Menace* analysts can't agree

- It's **great**, because it brought in money.
- It's **terrible**, because it's packed with commercial opportunities.
- It's **great**, because a theater packed with people sat in one place for more than two hours.
- It's **terrible**, because people waited in line for more than two hours to buy tickets and/or be seated.
- It's **great**, because it brought families together to share an entertainment treat.
- It's **terrible**, because people left work and school to see the film on its first day in theaters.
- It's **great**, because almost all "deaths" are experienced by machines.
- It's **terrible**, because there's lots of slashing and shooting.
- It's **great**, because the special effects are terrific.
- It's **terrible**, because no character has the charisma of Han Solo.
- It's **great**, because it strikes chords from classics of the past.
- It's **terrible**, because it rips off classics from the past.
- Or try this:
- It's **terrible**, because Jar Jar Binks' speech pattern will take over the language



Editorial
by
**Maggie
Thompson**

within six months.

• It's **great**, because English teachers can expand their students' understanding of the language by having them analyze Jar Jar Binks' speech pattern.

OK, OK, I made that last one up. But it wouldn't surprise me to have that contrast pop up shortly.

The *Chicago Tribune* even did an article on how theaters were facing problems of having adequate popcorn supplies on hand. The May 19 debut broke all-time records for one-day ticket sales in North America (\$28.5 million; previous record \$26 million for *The Lost World: Jurassic Park*) — and in the middle of the week, at that. (LW set its record on a Sunday.)

Me? The fidget factor was nonexistent in

the family audience I saw it with (ages 5-65, 80% of which had never seen movies in the world before *Star Wars*). No one, old or young, was bouncing impatiently or trotting back and forth between popcorn stand and theater seat or even talking through the movie. I give it three stars out of four.

Heck, just preceding my trip to the theater had been a promotional event at the Appleton, Wis., Barnes and Noble. Decipher representative Kevin Reitzel (who's in the midst of a national traveling campaign) demonstrated to the assembled fans a run-through of the company's new *Young Jedi* collectible card game. (His opponent was a kid who clearly had a good idea of what to do and how to play — which meant he was many steps ahead of me.)

The atmosphere was upbeat and excited — and the entire promotion (which also involved trivia contests) left kids and adults alike happy.

And I think the whole thing is **great**, because it's making people get passionate about their entertainment again — and leading some of them to sources of more *Star Wars* goodies, ranging as far afield as action figures, the Decipher game, and Dark Horse and Del Rey reading treats.

This week in

COMICS
BUYER'S
GUIDE

On the cover



Almost as long as there have been comic books, there have been comics-related movies, some good, some bad, and some so wretched that even Superman couldn't hold them up. What makes a good comics movie and why does Hollywood seem to go for the lowest common denominator when making most comics-related movies? Matt Brady talked to several creators about their experiences and offers insights and updates on two upcoming movies, beginning on **Page 40**. Rob Allstetter previews the next *Crow* movie on **Page 42** and John Jackson Miller examines the *Batman* phenomenon 10 years after the first in the quartet of films debuted on **Page 32**.

Going to Dragon*Con? See Page 28!

But I Digress by Peter David.....	62
Peter just couldn't wait for <i>Star Wars</i> tickets.	
Dateline @!!?★ by Fred Hembeck.....	44
Fred visits animated favorites.	
Point of View by Mark Evanier.....	48
"Welcome Back" to Mark's visits with Groucho Marx.	
Tony's Tips by Tony Isabella.....	38
Tony picks a pair.	
Ad Information.....	61
Anime/Manga Shelf.....	22
CBG Calendar.....	46
Classifieds.....	54
Comics Guide.....	48
Comics in Your Future.....	24, 26
Comics Trader.....	51
Faraway Looks.....	32
For Art's Sake.....	14
Mass o' Media.....	12
Now Appearing.....	46
Retailer Directory.....	49
Scouting Report.....	10
Showcase.....	34
Subscription Service.....	6
What, Where, & When.....	37

Correction:

Due to a ritual avoidance of science class, "meson" was incorrectly spelled "mason" in the interview with Eliot Brown in CBG #1332.

A meson is a subatomic particle with an integral spin and a mass between that of a lepton and a baryon.

A mason is a stonecutter with an integral spin and a mass between that of a ballerina and a defensive end.

CBG apologizes for the error and urges readers not to shove any Shriners into their atom smashers.

—John Jackson Miller,
CBG Nuclear
Research Laboratories

Bat-ID Winners

Several entrants correctly identified all 10 Batman artists in our Bat-ID contest, resulting in a random drawing among the correct entries. Winners are: For the grand prize (*Batman Archives* Vols. 1 and 3) — **Andy Fish, Worcester, Mass.**; for second prize of *Robin: A Hero Reborn* and *Robin: Tragedy & Triumph* trade paperbacks — **Lee Solomon, Sterling Hts. Mich.**; and for the third prize of *The Greatest 1950s Stories Ever Told* — **Michael J. Hickey, Bronx, N.Y.**

The correct answers to the puzzle are: 1. Jim Aparo, 2. Carmine Infantino, 3. Frank Miller, 4. Neal Adams, 5. Bob Kane, 6. Norm Breyfogle, 7. Sheldon Moldoff, 8. David Mazzuchelli, 9. Dick Sprang, and 10. Pepe Moreno.


Diamond ON LINE

Comic Distributors, Inc.

The World's Largest Distributor of English-Language Comic Books


NEWS

Exclusive Witchblade Figure Arriving Soon
 News for Week of 3/19
 Product Shipping List
 Search List News
 Product Update #122
 March's Best Selling Products:
 Comics and Related Products


PREVIEWS #4 APRIL

Featured items from our monthly Previews catalog, with over 3,500 comics, toys and related items. (3/25/99)
 Preview's Under the Hood
 Product Collaboration List
 Gems of the Month
 Specialty Merchandise


VIDEO VAULT

Get your fix of big eyes and big robots here:
 (3/25/99)
 Monthly Anime Update
 Anime Database Update


Toy Chest
TOY CHEST

What's New: (3/25/99)
 Diamond Gift Guides
 The 2-Hot Figures Covers List
 Anime Figures Merchandise
 Frank Frazetta Figures
 Batman's Series 4 Line
 Ruby Action Figures

 SLC PUNK
 IN THEATRES
 APRIL 16TH

Search Diamond

About Diamond

Employment

Contact Us

Retailer Services

Vendor Services

**STAR
 WARS**
 EPISODE I

 MERCHANDISE
 REPORT

(Updated 3/25/99)



Find Comic Shops Near You!

THIS WEEK'S TRIVIA
 QUESTION:
 What was the first comic book
 series to be published in the
 United States in the 1950s?
 The answer to last week's
 question:
 C.C. Beck created Captain Marvel

World Wide WOW!

Looking for facts, news, and information,
 easily accessible and updated constantly?

Look no further.

DIAMOND ONLINE:

 The **PREVIEWS** homepage on the web!

Featuring:

- Editorial Features from **PREVIEWS!**
- GEMs of the Month and Featured Items!
- Product Shipping Lists!
- Specialty Catalogs!
- The Toy Chest—The Latest Toys and **PREVIEWS** Exclusives!
- Top 100 Comics of the Month!
- Weekly News!

And for retailers...another facet of service from Diamond!

Through the Retailer Services Area, you can:

- Upload your **PREVIEWS** on Disk Order Form quickly, easily, and with the security of the Web!
- Browse through the latest issues of **Diamond Dateline** and **Diamond Dialogue** before they see print!
- Download and use the **PREVIEWS** Order Form and the **Star System** Order Form!
- See your **Current Invoice** and **UPS Tracking Numbers** with a click of the mouse!
- Search **Diamond** publications and item codes to find information on the products your customers want!
- Check Diamond's comprehensive **TRU** in-stock list!

www.diamondcomics.com

RETAILERS: Retailer services are only available to valid DCD customers with passwords. Password applications can be filled out online. For more information about Diamond and its services, call (410) 560-7100.

*DOS/Windows users only. Macintosh Order Form Upload is in development.


Diamond
 Comic Distributors, Inc.


From P.R. to V.P.: Matt Hawkins moves to Top Cow

Top Cow Productions recently announced the hiring of Matt Hawkins as its vice president of publishing, a newly created position. Previously handling publicity for Awesome before launching his own Image series, *Lady Pendragon*, Hawkins' primary responsibilities in his new position will be to "oversee Top Cow's day-to-day publishing operations and all other company functions directly linked with the comic-book industry," according to Top Cow President Brad Fox-

hoven.

Foxhoven added, "We are very excited to have Matt at Top Cow. He brings with him a tremendous amount of experience, and we have always admired his ability to spur excitement in the comic-book industry. We will look to him to continue Top Cow's focus on providing high quality and entertaining comic books to our fans, while assisting in new ways for Top Cow to broaden its readership."

Hawkins said, "I'm excited to start

working with Top Cow, it feels like I'm finally graduating to the major leagues. Top Cow has the most talented arsenal of artists and creative energy in the business, and I'm honored to be associated with them."

Hawkins' addition to Top Cow's staff is part of a renewed company focus on its comic-book operation which includes the return to guaranteed shipping and the addition of such projects as J. Michael Straczynski's *Rising Stars*.

Hawkins concluded, "Top Cow made a statement a couple of years back by shipping an entire year's worth of comics on time while maintaining the highest artistic and production quality this industry has ever seen."

"The impact was obvious and made me jealous as an executive for a rival publisher at the time. Top Cow has re-committed itself to that standard, and the proof will be in our actions in the coming months."

Court approves Golden reorganization

On May 18, Golden Books Family Entertainment Inc. announced that its plan of reorganization had been approved by the bankruptcy court May 13.

The plan confirmation hearing date will be July 13 and it will "reflect the consensual agreement" with Golden's major creditors. The aim is to reduce its long-term debt, "pay all trade debt in full," and continue to publish.

The publisher of children's books — and, at one point, the largest American comic-book publisher — will retain its current management.

May 10 it reported a first-quarter operating loss (before depreciation and asset amortization) of \$2.7 million, compared with a loss of \$13 million in last year's first quarter.

Chairman and Chief Executive Officer Richard E. Snyder said, "Our first-quarter results demonstrate that we have brought our costs under control. In addition, we have applied a disciplined approach to the elimination of sales below acceptable margin rates. We remain firmly committed to Golden Books' turnaround."

Publishers Weekly for May 17 said Golden "has secured most of the book-publishing rights" to *Pokémon*.



A launch party was held April 15 for Comics & Comix owner Ross Rojek's online retail site for comics and comics-related merchandise, *TheComicStore.com* at San Francisco's *Justice League*. The party featured a performance by *The Mermen*, *KITS* DJ Aaron Axelson, demos of the site on several iMacs, and appearances by *Nocturnals* creator Dan Brereton (left) and artist Mark Bodé (right), shown here with Rojek.



Krause Publications to acquire Landmark Specialty Publications

Announcing May 17 the largest acquisition to date for the Iola, Wis., firm of Krause Publications, company President Clifford Mishler provided details of Krause's purchase of Landmark Specialty Publications, with headquarters in Norfolk, Va. Krause is the publisher of, among other hobby and trade publications, *Comics Buyer's Guide* and *Comics Retailer*.

"The addition of the Landmark group will add significantly to the depth and breadth of Krause Publications' offerings to the antiques and collectibles marketplace," Mishler said. "It will bring even more expertise under our

roof and further solidify our position as the world's largest hobby publisher. It is a natural fit for these two companies to come together."

Landmark Specialty Publications produces magazines including *Antique Trader Weekly*, *Tuff Stuff*, *Collector Magazine* and *Price Guide*, *Toy Trader*, and *Discoveries*. It employs more than 150 people at locations throughout the United States.

Also included in the acquisition is a network of regional antique shoppers and a range of more than 100 reference books on collectibles. Landmark has been a major force in serving the an-

tiques and collectibles marketplace through its line of magazines, books, and online services for the past seven years.

Landmark Communications Vice-Chairman Richard F. Barry III said, "Over the past year it has become evident that Landmark Specialty Publications will be unable to make any significant acquisitions that will further build our critical mass and competitive advantage. Landmark decided that it would be in the best long-term interest of these publications to be part of a large group owner with the existing resources necessary to ensure the contin-

ued growth and prosperity of our publications."

Krause Executive Vice President Roger Case said Krause plans to continue operating Landmark's satellite facilities serving the regional shoppers and the primary offices in Dubuque, Iowa, and Richmond. The purchase will increase the Krause workforce by about a third.

The sale is expected to close in early June following routine government approval.

All LSP employees will retain their positions, with the exception of a few corporate staff positions.

CLIP OR PHOTOCOPY AND MAIL

COMICS BUYER'S GUIDE SUBSCRIPTION SERVICES

Circle amount of desired subscription service.

	1 year	Foreign Rates	1 year
2nd Class Mail (Standard Delivery — 50 States)	\$38.95	Canada, Mexico (Surface)	\$99.95
First Class Mail	\$160.00	Canada, Mexico (Air Mail)	\$152.00
United Parcel Service Ground delivery	\$245.00	All other foreign (Surface)	\$104.95
2nd Day	\$500.00	All other foreign (Air Mail)	\$299.00
Next Day	\$840.00		

Other subscription services and terms are available. Call (800) 258-0929

BACK ISSUES: Some recent back issues may be available for \$2.95 each. Price includes postage and handling.



Charge Card Orders Call Toll-Free

1-800-258-0929

Dept. ABAU5N

Monday-Friday, 7 a.m. - 8 p.m. CT
Saturday, 8 a.m. - 2 p.m. CT

Circulation Dept. ABAU5N

700 E. State St.

Iola, WI 54990-0001

Phone: 715-445-2214

Fax: 715-445-4087

COMICS
BUYER'S
GUIDE



- ☐ New ☐ Renew my subscription to Comics Buyer's Guide
☐ Check or money order enclosed (payable to Comics Buyer's Guide)
☐ Charge to: ☐ VISA ☐ MasterCard ☐ Novus/Discover ☐ American Express

Name _____

Address _____

City _____

State _____ Zip _____

Card No. _____

Expires: Mo. _____ Yr. _____

Signature _____

Phone # _____

NEW SUBSCRIBERS: Fill out the coupon and send appropriate payment or call toll-free and charge it.

EASY RENEWAL: Circle the appropriate class of service and term, attach your current address label and mail with payment, or call toll-free and charge it.

CHANGE OF ADDRESS: If you're planning to move, include your name, new address and old address label. Clip and mail to Comics Buyer's Guide, Circulation Dept., ABAU5N, 700 E. State St., Iola, WI 54990-0001.



**THE ORIGINAL SUPER TEAM...
REBORN FOR THE
NEW MILLENNIUM!**

JSA

AN EXPLOSIVE NEW MONTHLY SERIES
BY JAMES ROBINSON, DAVID GOYER,
STEPHEN SADOWSKI, AND MICHAEL BAIR
RENEWING THE LEGACY THIS JUNE
AND DON'T MISS JSA SECRET FILES #1, ALSO IN JUNE!

GET IT AT A COMICS SHOP NEAR YOU—CALL 1-888-COMIC BOOK

**THE ORIGINAL
UNIVERSE**
DC COMICS

LuluCon

Postshow Roundup
Comics Buyer's Guide

By Jackie Estrada

Graphic novels — the wave of the future for the comics medium? That seemed to be a common feeling at LuluCon III, a conference on the graphic novel sponsored by Friends of Lulu in early May in Los Angeles.

The event was held the last day of Book Expo America at the Los Angeles Convention Center, and many BEA attendees came with a spirit of optimism to the conference at a nearby hotel. Among LuluCon panelists were several representatives from the book industry, including Carson Hall from Virgin Megastores, Susan Shaw from the LPC Group (distributors of Marvel, Drawn & Quarterly, Kitchen Sink, and other comics publishers), John Davis from Koen Book Distributors, and Calvin Reid from *Publishers Weekly*.

In a lively discussion of selling comics in bookstores, Hall said that he has had great success creating graphic-novel sections in the Megastores. Shaw said that her company is getting behind distributing graphic novels in a big way and is

LuluCon III encourages graphic novel expansion



Conference participants and panelists look over books following the library panel.

signing on a number of smaller publishers, such as Highwater Books. Her company encourages bookstores to rack graphic novels with their appropriate genres. Rich Johnson from DC said that the company's graphic-novel sales are booming, while Oliver Chin of Viz said that tie-ins with popular anime, games, and toys have helped create inroads for his company's 150 manga titles.

Both Richard Pini and Terry Nantier,

who have been selling their books from Warp Graphics and NBM, respectively, to stores for nearly two decades, said they felt that their biggest problem has been overcoming the stigma associated with comics. Pini said that he has described graphic novels as "comic books on steroids" to try to get booksellers to understand the concept. Nantier said that these books are "still an underdog. It's a slow creep up the big mountain but it's happening."

Getting graphic novels into libraries. In a panel on graphic novels for libraries, participants said librarians have learned that graphic novels bring kids into the library. And, if a library has a big enough stock and variety of these books, pilferage (a big concern for many librarians) is greatly reduced. Panelists Todd Scott from Diamond Comic Distributors, Rory Root from Comic Relief Library Sales and Services, and Ilia Carson of Meltdown Comics discussed how librarians are buying most of their graphic novels from direct-market sources. They recommended that local comics shops work with libraries to build a solid list of titles to acquire. Attendees received lists of recommended titles, categorized by age level and genre.

A female viewpoint. Several female creators were on hand to discuss the kinds of sensibilities women have brought to graphic literature. Their con-

sensus was that female creators have a tradition of dramatizing individual life stories, an approach that brings an element of real-world verisimilitude to a medium dominated by cardboard superheroes and explicit violence. Moderator Lee Marrs said, "It's women, who by their perseverance, have brought this whole part of the world that was found in other media into comics."

The panelists — Wendy Pini, Roberta Gregory, Lea Hernandez, Trina Robbins, and Joyce Farmer — discussed ways in which women bring variety to comics storytelling. Several panelists agreed with an audience member's comment that, when a female reader goes looking for a work that reflects her life, she has trouble finding it in either a standard comics store or a traditional bookstore. "There are many, many women looking for a mirror of their own experience," Marrs said.

During the course of the panel, the wide variety of material being done by women in the comics medium was highlighted through a display of books ranging from the panelists' own work to Phoebe Gloeckner's *A Child's Life*, Colleen Doran's *A Distant Soil*, Katherine Arnoldi's *The Amazing "True" Story of a Teenage Single Mom*, Tara Tallan's *Galaxion*, Megan Kelso's *Queen of the Black Black*, Ariel Schrag's *Potential*, Jill Thompson's *Scary Godmother*, Linda Medley's *Castle Waiting*, and strips by cartoonists Lynda Barry and Carol Lay.

Vintage & Contemporary Comic & Fantasy Art For Sale!

Monday, June 28, 1999 • New York City

Sotheby's Auction House presents

over 100 lots of original art from

the collection of Kevin Eastman.

A percentage of the proceeds will

benefit the Words & Pictures Museum.

© Sotheby's, Inc. 1999 William F Ruprecht, Principal Auctioneer, no 0794917



Subscribe to Sotheby's catalogue service and receive your catalogue well before anyone else. Call 800-444-3709.

STAR WARS

THE LAST COMMAND

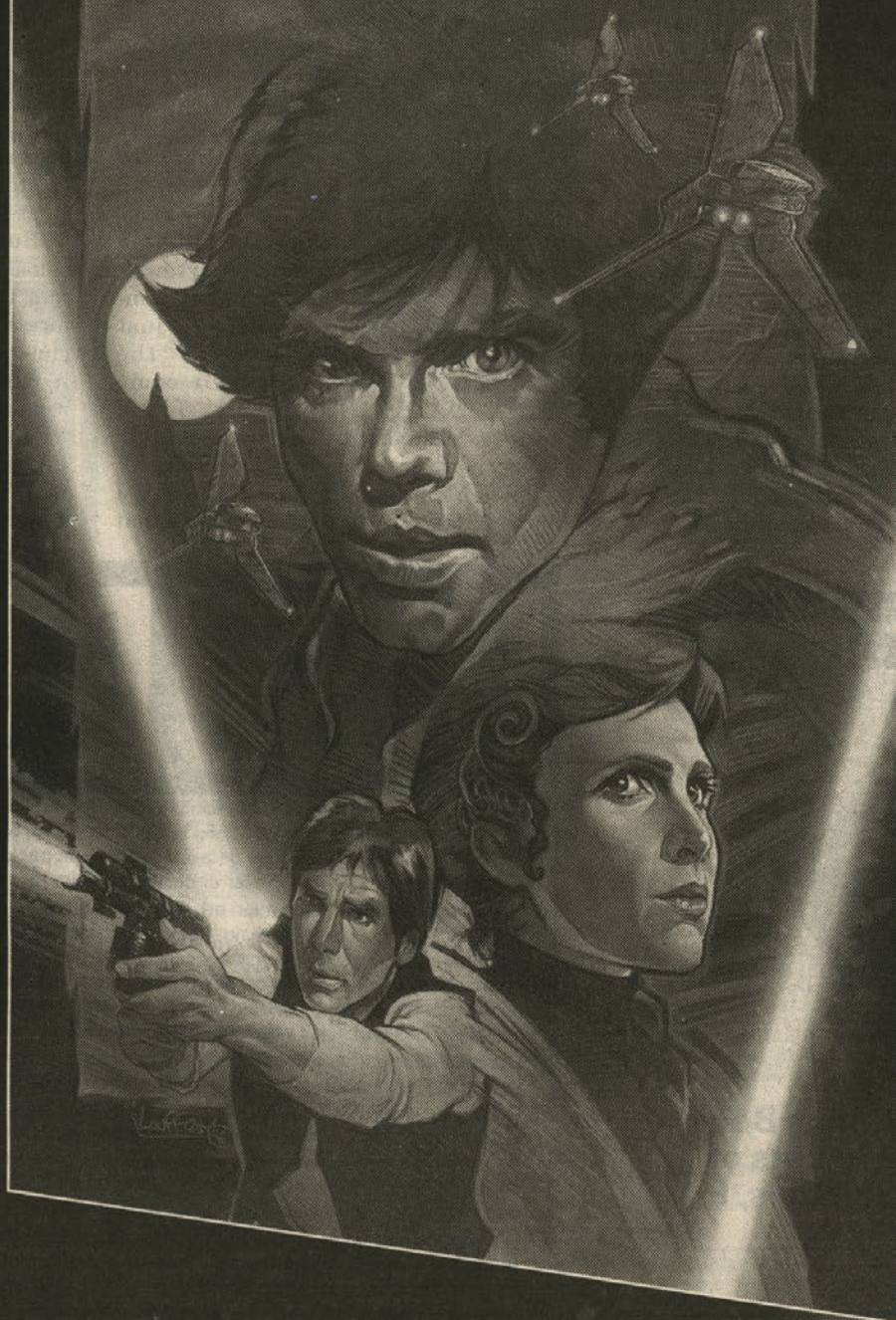
A REBELLION
AT RISK...

BY
MIKE BARON,
EDVIN BIUKOVIC,
& ERIC SHANOWER

COVER BY
MATHIEU LAUFFRAY

COLLECTING THE
SIX-ISSUE SERIES

CONCLUDES THE
THRAWN TRILOGY
ADAPTATIONS



www.darkhorse.com



© 1999 Lucasfilm Ltd. & ™. All rights reserved. Used under authorization. Text and illustrations for The Last Command are © 1999 Lucasfilm Ltd. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.

AVAILABLE AT YOUR LOCAL
COMICS SHOP OR BOOKSTORE

To find a comics shop in your area, call 1-888-266-4226

For more information or to order direct:

• On the web: www.darkhorse.com • E-mail: mailorder@darkhorse.com
• Phone: 1-800-862-0052 or (503) 652-9701 Mon-Sat, 9 A.M. to 5 P.M. Pacific Time



MAY RELEASES

On sale May 5

Aliens: Apocalypse #4
Edgar Rice Burroughs' Tarzan: The Savage Heart #2
Kelly Jones' The Hammer: The Outsider #3
Madman Zippo® Lighter
Oh My Goddess! The Fourth Goddess #1
Star Wars Episode I The Phantom Menace #1
Star Wars Episode I The Phantom Menace
graphic novel
Star Wars: X-Wing Rogue Squadron—
In the Empire's Service
trade-paperback collection
Wolverton Weirdo #2: Sy
The X-Files Movie Alien Statue

On sale May 12

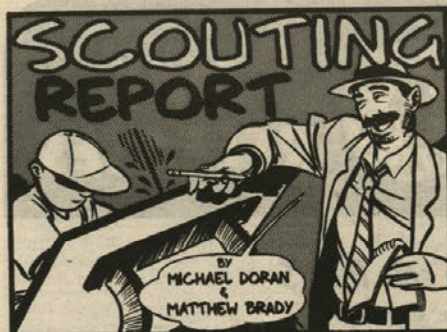
Buffy the Vampire Slayer: Angel #1
Dark Horse Extra #12
Drakuun: The Revenge of Gustav
trade-paperback collection
Dylan Dog #3
Edgar Rice Burroughs' Tarzan of the Apes
trade-paperback collection
Heart of Empire: The Legacy of Luther Arkwright #2
Masakazu Katsura's Shadow Lady:
The Eyes of a Stranger #1
Star Wars: Episode I The Phantom Menace #2

On sale May 19

Dark Horse Presents #143
Gunsmith Cats: Bean Bandit #5
Martin Mystery #3
Star Wars Episode I The Phantom Menace #3
Star Wars Episode I Anakin Skywalker one-shot
Star Wars: Vader's Quest #4
Usagi Yojimbo #29
Wolverton Weirdo #3: Artie

On sale May 26

Blade of the Immortal #33—*Dark Shadows* #5
Buffy the Vampire Slayer #9
Classic Star Wars: A Long Time Ago . . . #3
Ghost #9: *Shifter* #3
Madman Comics #13
Nathan Never #3
Predator: Homeworld #3
Star Wars #6
Star Wars Episode I The Phantom Menace #4
The World Below #3
Wizards of the Coast Spirit Link Statue



Missing scenes restored in 'Clerks: The Special Edition.' This August, Kevin Smith revisits the world of Dante and Randal once again with *Clerks: The Lost Scenes*, which adapts many of Smith's original scenes that were cut from the final version of the film, including the events at Julie Dwyer's funeral that resulted in the two running out of the funeral parlor at top speed.

For the 32-page special, Smith returned to his earlier versions of the script. "The funeral parlor was a scene we didn't have the wherewithal to shoot, back when we made *Clerks*, so it got cut out of the earliest drafts," Smith said. "There'll be a nice sense of closure to having it reach an audience now. It may not be 20 years later, and there may be no digital Jabba added, but it's kind of restoring the original vision of the flick — or something like that."

Phil Hester and Ande Parks will

handle the inside art, while **Duncan Fegredo** will supply the cover. The one-shot is scheduled to ship in August from Oni Press.

Batman a villain? Catwoman the dark, mysterious hero? Anything can happen in Elseworlds.

Former *Catwoman* collaborators **Doug Moench** and **Jim Balent** are set to turn the tables in Gotham City this August with the two-issue prestige-format Elseworlds limited series *Catwoman: Guardian of Gotham*. According to DC sources, the storyline casts Catwoman in the traditional Batman role — orphaned by criminals, sworn to avenge her parents' murder and protect the city from the likes of The Joker, Two-Face, Killer Croc, and others. The GCPD grudgingly sanctions her actions, calling for her when they need her aid with the Cat Signal.

All is not quiet in this darker version of Gotham, however, when the city comes under siege from a murderous vigilante called The Bat-Man. As Catwoman tracks her prey, she grows close to millionaire Bruce Wayne, unaware that she is already closer than she thinks to The Bat-Man.

More Juggernauts? As hinted at in the recent Iron Man feature in *CBG* #1332, Iron Man, Thor, and Spider-Man are destined to cross paths in "The Eighth Day." The storyline begins in



and be turned into the unstoppable Juggernaut.

"When I originally read this story, I immediately wanted to know what that

Iron Man #21 with a 12-page prologue and continues in the September issues of *Iron Man* (#22), *Thor* (#17), and *Peter Parker, Spider-Man* (#11) before wrapping up in a *The Eighth Day* one-shot written by **Joe Casey**.

"'The Eighth Day' grew out of a story idea I came up with when I was about 15 or so and have been itching to do ever since," *Iron Man* writer **Kurt Busiek** said. "The story involves The Juggernaut and goes back to his origin: how he and Charles Xavier found The Crimson Crystal of Cyttorak in an ancient temple in Korea, just waiting for the man who'd come along, pick it up,

temple was doing there, why Cyttorak wanted to create a Juggernaut, and if there were any other temples like that around the world — and, yes, I know that there have been stories that have touched on these issues in the past, and they're being taken into account in 'The Eighth Day.'

"The answer to that last question — Are there any other temples like that around the world? — is yes, which is going to make life very, very difficult for our heroes. Just exactly what kind of menaces will arise out of this, and why, we don't yet want to reveal, but suffice it to say that 'The Eighth Day,' when it comes, could spell the end of civilization as we know it and possibly even the end of the world itself. So Iron Man, Thor, Spider-Man, and special crossover guest-star Charles Xavier are going to have to do something about it, though even they, accomplished and powerful as they are, won't be enough to stop the Eighth Day from dawning — at least, not alone."

Busiek added that the story will be a self-contained crossover — completely told within the five issues involved before coming to a clear and definite conclusion. However, Busiek also promised it will have "powerful and dangerous repercussions" — some of which Busiek will explore almost immediately in a two-part storyline in *Avengers* #24-25, which will be a direct sequel to the events of "The Eighth Day."

ALWAYS BUYING • Immediate Payment Available



Coming Soon! The most exciting Comic Book Auction Event of the Year! Over 800 Lots of Comic Books, Comic Art, Animation Cels, & other related items.

gM Greg Manning
auctions, incorporated

775 Passaic Avenue • West Caldwell • NJ • 07006
800-221-0243 • 973-882-0004 • 973-882-3499 fax

www.gregmanning.com

A publicly traded company. NASDAQ symbol GMAI

INSURANCE

- ✓ **Collector annual rates:** \$3,000 for \$12, \$10,000 for \$32, \$25,000 for \$82, \$50,000 for \$165, \$75,000 for \$213, \$1/\$1,000 above \$75,000. Call for a free detailed information package. Ask for a comic collector, dealer or collector/dealer rate quote.
- ✓ **We insure:** Comics, animation art, autographs, bears, books, bottles, ceramics, china, clothing, comics, crystal, currency, dolls, ephemera, figurines, glass, military collectibles, movie/TV/sports memorabilia (except sports cards), photos, postcards, posters, prints, records, stamps, textiles, toys, trains, and many other collectibles. Call and ask if we insure what you collect.
- ✓ Our insurance carrier is **Best's** rated **A+** (Superior), size XV (the largest). The latest Best's report gladly sent on request.
- ✓ Crime, fire, flood, earthquake, hurricane, wind, tornado, natural catastrophe, travel, shows, exhibitions, unattended auto, breakage, worldwide mail, worldwide shipping, property of others, show thefts, and many other risks. We offer an **all risks** coverage with very few exclusions. Specimen copy sent on request.
- ✓ We use professionals and experts to help determine **current replacement value**. We pay current collectible market retail prices for collector losses, current collectible market wholesale prices for dealer losses. Over \$17 million in collectible claims paid.
- ✓ **Collectibles coverage exclusively.** Over three decades experience insuring collectibles and handling collectible losses.
- ✓ **We do not require a detailed inventory or professional appraisal.** Collectors list individual items over \$5,000 in value. Dealers do not need to supply any itemized inventory, we realize your stock turns over and is too large for an inventory.
- ✓ **VISA, MasterCard & Discover** welcome. We have a full time staff devoted to insuring collectibles and servicing our insureds.

**CALL
TOLL FREE
888-837-9537
FAX
410-876-9233**

Collectibles Insurance Agency
P.O. Box 1200 CBG
Westminster, MD 21158
E-mail: collectinsure@pipeline.com
Website: www.collectinsure.com

COMICS BUYER'S GUIDE

Customer Satisfaction: Priority #1

*You, our customer, are our highest priority.
You have our word on it!*

CUSTOMER SERVICE INFORMATION

● RENEWING YOUR SUBSCRIPTION:

We automatically will notify you by mail when your subscription is nearing expiration. You also can refer to your magazine mailing label for the expiration date.

● GIVING A GIFT SUBSCRIPTION:

A great gift idea. Just give us a call or write to us for rate information. We'll let them know who it's from and notify you when it is expiring if you wish to continue the subscription.

● CHANGING YOUR ADDRESS:

If you are moving or going on vacation we can change your address or put a temporary hold on your subscription.

COMICS BUYER'S GUIDE GUARANTEE: *If for any reason you are not completely satisfied with your Comics Buyer's Guide subscription, simply write or call and we'll refund your money on all unmailed issues.*

Write Customer
Service at:



700 E. State St.
Iola, WI 54990-0001

or call us at:

(715) 445-2214
ext. 257

DEALERS, RETAILERS...



CASH IN ON THESE PROFITS

SELL THIS POPULAR MAGAZINE
IN YOUR STORE OR AT SHOWS
AT NO RISK!

WE OFFER:

- Attractive Discounts
- Full Credit On Unsold Copies
- Free Shipping (U.S.)
- Free Display Material

. Comics Buyers Guide .

FOR
INFORMATION ON INCREASING YOUR PROFITS, CALL
KRAUSE PUBLICATIONS MAGAZINE RETAIL SALES DEPARTMENT
AT 800-894-4656 EXT. 580

Please contact me about increasing my profits

Name _____
Address _____
City _____
State _____ Zip _____
Telephone _____

BG

Krause Publications • 700 E State St • Iola, WI 54990-0001
FAX: 715-445-4087 • www.krause.com



Spider-Man © 1999 Marvel Entertainment Group
All Rights Reserved

America's Favorite Comic Convention!



Father's Day Weekend
June 18-20, 1999
Charlotte Convention Center
501 South College Street
Guest of Honor

Harlan Ellison - World Renowned Author & Critic

Comic Book Legends

Nick Cardy • Dick Giordano • Sam Glanzman • Irwin Hasen • Gil Kane
Sheldon Moldoff • Mart Nodell • Julius Schwartz • Roy Thomas

Confirmed Guests

John Beatty • Brian Bendis • Dan Brereton • Steven Butler
John Byrne • Rich Case • Dave DeVries • Todd Dezago
Colleen Doran • Jordi Ensign • Tom Fleming • Ron Garney
Keith Giffen • Devin Grayson • Randy Green • D. Alexander Gregory
Marcus Hamilton • Cully Hamner • Scott Hampton
Scott Hanna • Matt Hawkins • Rob Haynes • Adam Hughes
Jamal Igle • Georges Jeanty • Dave Johnson • Casey Jones
Rick Ketcham • Ray Lago • Bob Layton • Norman Lee
Steve Leiber • Mark Lipka • Aaron Lopresti • Tom Lyle • David Mack
Jason Martin • Ron Marz • Ken Penders • Andrew Pepoy
George Perez • Joe Quesada • Andrew Robinson • Roel
John Romita, Jr. • Craig Rousseau • Javier Saltares • Matt Scott
Andy Smith • Tom Smith • Chris Sprouse • Brian Stelfreeze
Karl Story • Rob Stull • Tim Townsend • Dexter Vines
Neil Vokes • Mark Wald • Mike Wieringo
...and many more to be announced!!!

Meet representatives from
DC • Marvel • Decipher • Diamond • Wizard
...and many more!

Tournament Gaming!

Sanctioned: Magic • Star Wars • Star Trek • L5R • Doomtown • Pokemon

Miniature Gaming Events!
Warhammer Fantasy • Warhammer 40K
Epic 40K • Battlefleet Gothic • Warzone & More!

Host Hotel

Holiday Inn: Center City

230 North College Street

\$79 HeroesCon Rate

1-800-HOLIDAY • 704-335-5400

Exhibitor Booths are available!
Call today for more info
and to sign-up!



American Red Cross

Discount Airfares

USAirways

1-800-334-8644

Gold File #15610926

Heroes Aren't Hard To Find

P.O. Box 9181, Charlotte, NC 28299 • 704-375-7463

www.heroesonline.com

MASS MEDIA

By Matt Brady



McKellen as Magneto

According to *Variety*, classical actor **Ian McKellen** (*Apt Pupil*) will play Magneto in 20th Century Fox's *X-Men*, directed by Bryan Singer. According to the report, the film version of Magneto will lead a band of evil mutants, and his evil ways can be traced to his mistreatment at the hands of the Nazis during World War II.

Variety goes on to report that the roles of the film's other villains as well as Professor X, Cyclops, and Jean Grey and the other X-Men are not yet cast. Filming is set to begin this August in Toronto.

A plethora of projects for Allred. *Madman* creator **Mike Allred** recently revealed that **George Clooney's** Maysville Pictures has forged an agreement with producers **Evan Charnov**, **Michael Shuken**, and **Dean Hollander** to develop Allred's *The Everyman* as a TV series, while Allred's Mattress and Crept characters who appeared in *Grafik Musik* have been optioned by Sawmill Entertainment Corporation. Finally, Allred's multi-media *Red Rocket 7* is currently in development at Manifest Films.

The scoop on Spawn. Recently, **Todd McFarlane** told *The New York Post* that upcoming *Spawn* projects — animated, theatrical, and comic book — would not rely as heavily on violence as their predecessors have been. "I'm substituting a little more substance in between the gun scenes," McFarlane said "There's a little bit of pure drama, so I'll have a chance to wid-

en my audience. He's not going to be a kinder, gentler *Spawn*, just a little bit smarter.

"I want to get more into urban horror and make the stories all about the kind of real stuff that we read about in the newspapers. I want to get farther away from demons with horns and all those other easy trappings of Heaven and Hell. I'm looking to have a more intelligent telling of who *Spawn* is and not get caught up in too many of the cyborgs and bazooka fights. I want to push it so that I create a world where *Spawn* is the only thing that's out of the ordinary."

Viacom vies for Spidey's TV rights. In final Spider-Man legal news, a California state judge recently ruled that Viacom has no claim to the television distribution rights to any upcoming Spider-Man movie produced by Sony Pictures Entertainment and Marvel. Viacom is planning to appeal the decision but may settle out of court.

'Mystery Men' makes final preparations. *Mystery Men*, based on the characters from Bob Burden's *Flaming Carrot* comics, has wrapped its postproduction and is scheduled for release to theaters Aug. 6.

New Batman and Swamp Thing projects, maybe. Without any news release from Warner Brothers backing him, **Michael Uslan**, owner of film rights to both *Batman* and *Swamp Thing*, recently

announced that a new *Batman* film is planned for release in late 2000, and a *Swamp Thing* movie is in the works, with a budget in the neighborhood of \$28 million.

'The Mummy' helps 'The Hulk.' Thanks in part to the strong box office showing made by Universal's *The Mummy*, some of the studio's other languishing projects are getting a second look. The main film of note to *CBG* readers: *The Hulk*. According to *The Hollywood Reporter*, Universal Pictures has asked **Michael France** (*Goldeneye*) to develop a new *Hulk* script. Earlier, France had written a treatment for *The Fantastic Four* movie that was to be directed by **Chris Columbus**.

Jonathan Hensleigh (*Armageddon*), who was slated to direct the film, as well, wrote the first script for *The Hulk*. No word on a development schedule was given.

'Witchblade' off again. In news that may cast a shadow over Top Cow's upcoming *Witchblade* series, *Variety* recently reported that **Oliver Stone** is getting out of the producing business and will dissolve his and partner **Dan Halsted's** Illusion Entertainment, the production house that was handling the *Witchblade* television series. Halsted has said that he intends to start a new production house and continue work on the projects he and Stone had been working on, but, with TNT's varying degrees of commitment to *Witchblade*, he may place the series on the back burner in favor of surer things.

Announcing the 21st Annual SUPERMAN CELEBRATION in METROPOLIS, ILLINOIS Home of Superman June 10-13, 1999



Meet artists **ALEX ROSS** and **KERRY GAMMILL**, and actress **SARAH DOUGLAS** (*URSA* from *Superman-The Movie* and *Superman II*), in Metropolis, Illinois this summer! See the Super Museum, watch Kirk Alyn, George Reeves and Christopher Reeve on the silver screen, win some rare Superman collectibles at the Superman auction and dinner banquet, and take part in a variety of Super events throughout this exciting 4-day celebration. Superman will be on hand in the flesh to pose for pictures in front of the incredible Superman statue.

Don't Miss the Super Event of the Year!

Contact the Metropolis
Chamber of Commerce
at (800) 949-5740
for more information.

For a copy of the
Superman auction flyer
and ticket information,
contact David Olsen
at (770) 939-0996
or Dolsen223@aol.com.



TM & © DC Comics 1999



Save
\$35.00

Thor Statue

THE THUNDER GOD COMETH! Your favorite hammer-wielding deity is now available as a limited edition full sized statue from Bowen Designs. This is the second in a series of Marvel full sized statues. Thor stands over 15" tall. This fully painted sculpture comes in a full color collectors box. Ships in Aug. Order by June 25th. Retail: \$175.00.

Pre-Pay Price: \$140.00 plus
\$11.95 S/H.



M & M COMIC SERVICE
13617 SOUTHWEST HWY.
ORLAND PARK, IL. 60462
Toll Free 1-888-MM-COMIC
That's 1-888-662-6642
www.mmcomics.com



Offer good until June 25th. Ill. residents add 7.75% sales tax. Shipping is to any street address (no p.o. boxes) in the continental 48 states. Call for other rates. Call or write with your order.

WEEKEND OF JULY 23-25, 1999

VISIONS '99 EXPO: BOSTON

New England's Largest Comic, Sci-Fi, Gaming, Toy and Fantasy Convention
Bayside Expo Center, Boston MA.

MEDIA GUESTS

"Evil Has A New Name"



Ray Park "Darth Maul"
Star Wars the
Phantom Menace

BILL MUMY



"Lennier" Babylon 5,
Lost in Space, Musician,
Comic Book Author

Nicholas Brendon



"Xander"
Buffy the
Vampire Slayer

"Goddess of Love"



Alexandra Tydings
Hercules/Xena

Lost in Space
cast members:
Jonathan Harris,
Bill Mumy,
Angela Cartwright,
Marta Kristen,
Mark Goddard



"INCREDIBLE HULK"



Lou
Ferrigno



WARWICK DAVIS

Star Wars Episode 1,
Willow, Leprechaun

OTHER GUESTS

Karin Taylor
Playboy Playmate - Model
Mercedes N'Goh
Dancing Girl "Rystall"
in Return of the Jedi
Gerrard Christopher
"Adventures of Superboy"
Paris Themmen
"Mike Tee Vee"
Willy Wonka and the
Chocolate Factory,
Disney Imagineer
Hal Wamsley "Jawa" of
Star Wars

KARIN TAYLOR



PLAYBOY PLAYMATE, MODEL, ACTRESS



Veronica Cartwright
"Cassandra Spencer"
of X-Files, Alien, etc.

ARTISTS, Writers, Comic Book Publishers & Guests, etc.:



Brian Augustyn (Flash, Justice League: Year One), Gene Colan (Silver Age Artist, Daredevil, Iron Men), Ed McGinnis (Hulk, Dead Pool, Superman), Christopher Golden (Buffy the Vampire Slayer novels & Watcher's Guide, The Punisher, Punisher/Wolverine, Revelation), Matt Hawkins (Lady Pendragon), Joe Jusko (Black Panther, Savage Sword of Conan), James O'Barr (creator of the Crow), ACE Comics, Acetylene Comics, American Mule Entertainment, Tom Biondolillo (fantasy/gaming artist), Blind Wolf Studios, Blue Monkey Comics, Chanting Monk Studios, Checker Comics, Crucial Comics, Chris Dibari (VESPER), Free Lunch Comics, James Fry (XFactor, Shadowhawk, Sonic Hedgehog), Cliff Galbraith (Rat Bastard), Stanford Greene (fantasy/gaming artist), Paul Gould (Lady Death), Janet Hetherington (Eternal Romance, Pi-Force), Jay Juch (Iron Wings, Love Sucks), Charles Keegan (sci-fi/fantasy book cover artist, Deadlands: Doomtown CCG artist), Hannibal King (Night Visions, fantasy/gaming artist, Magic: the Gathering), John LaFleur (VESPER, BUGGS), Rich Larson (Demon Baby, Haunted House of Lingerie), L.A.W. Studios, Steve Lieber (DC, Dark Horse, Marvel artist), Lunar Studios, Gary McKee (fantasy/gaming artist), Paul Pelletier (Flash, Green Lantern), Peregrine Entertainment, Craig Rousseau (Impulse artist), Matt Ryan (Bigger), Paul Ryan (Spiderman, Superman, Flash, Fantastic Five), Kevin Santiago (Love Sucks, Bastard's Will), Doug Shuler (fantasy/gaming artist, over 130 Magic: the Gathering cards), Louis Small Jr. (Vampirella), Tom Sniegowski (Punisher, The Mighty Spideys, Batman, King Zombie, Vampirella, Night Tribes, Bone/Riblet), Son of a Tree Bob Studios, SQ Productions, Rob Surette & His Amazing Hero Art (performance art), Ronn Sutton (Elvira, Vortex, Man from U.N.C.L.E.), Ruth Thompson (fantasy artist), Greg Titus (BUGGS), Michael Torrance (fantasy/gaming artist), Chris Torres (Chapel, Bastard's Will), Tusk Entertainment, Lionel Walker (VESPER), Philip Xavier (Legend Lore, Frank Frazetta Illustrated artist), . . .
many more to be announced!

AUTOGRAPHS • PANELS • LIVE ENTERTAINMENT

Huge Comic Book
& Collectibles
Shopping Mall!
100,000 Sq. Feet
of Merchandise!

WOW!

Plus: Scientific Presentations by Inge Heyer (Hubble Space Telescope) & Peter Nader (Space Shuttle Technician), HO Slot Car Racing, Certified Seated Massage Therapists, Video Room, Sanctioned Gaming Tournaments (Magic: the Gathering, Star Wars, Star Trek, and more), live entertainment, and much, much more!

VISIONS '99 EXPO

Bayside Expo Center, Boston MA.

INFO HOTLINE
508-896-7448

Friday July 23 • 3pm - 9pm

Saturday July 24 • 9am - 8pm

Sunday July 25 • 9am - 6pm

General Admission \$10.00 per day
\$25.00 3 day pass

Reserved Seating \$20.00 per day
\$45.00 3 day pass

TICKETMASTER

TOWER RECORDS • FILENE'S • ANN & HOPE
HMV RECORD STORES • BOSTIX

CALL FOR TICKETS (617/508) 931-2000
PURCHASE TICKETS ONLINE: <http://www.ticketmaster.com>

www.i-visions.com

Dealer Space Available!

Call Pam at
(508) 896-7402

YOU DON'T WANT TO MISS
VISIONS '99: BOSTON!

Infinite Visions, Box 904, S. Yarmouth, MA 02664 • ivisions@cape.com
www.i-visions.com • Info-hotline (508) 896-7448

Heroes Abound

ISA I T-SHIRT

The original gang's all here and they're ready for whatever perils come their way. Get in on the adventures with the Justice Society of America T-shirt, featuring all your favorite super heroes drawn only as Dave Gibbons can!!

Multi-color screenprint, Black, 100% Cotton T-shirt.
\$16.95 S-XL \$19.95 XXL
plus \$2.50 p&h.

LEGION OF SUPER HEROES T-SHIRT

Frank Miller brings together the most awe inspiring teen team-up this side of the Milky Way. Join in their cruise threw space on the Legion of Super Heroes T-shirt. The kids have arrived!

Multi-color screenprint, Black, 100% Cotton T-shirt.
\$16.95 S-XL \$19.95 XXL
plus \$2.50 p&h.

Other New Shirt Designs Available:
Harley Quinn & Poison Ivy • Plastic Man
Batman Beyond Symbol

Available at quality retail comic outlets everywhere or order direct from Graphitti Designs at...

1-800-699-0115

Visa, Mastercard & American Express accepted. Order by phone or by mail using the address listed below. CA residents add 7.25% sales tax.

Check Out Our On-line Catalog...Updated Monthly!

www.graphittidesigns.com

1140 N. Kraemer Blvd., Unit B, Anaheim, CA 92806-1919



sion will appear in print. Manuscripts submitted on paper should be typewritten and double-spaced and contain absolutely no words in all capital letters. Please indent for paragraphs. Manuscripts submitted by electronic mail should be sent as basic e-mail text. When sending cartoons or photographs in paper form, please do not send originals. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed. When sending graphics via computer, inquire by e-mail first about file formats before sending files.

Press releases and review copies should only be sent to Maggie Thompson, *Comics Buyer's Guide*, 700 E. State St., Iola, WI 54990; faxed to Maggie Thompson at (715) 445-4087; or e-mailed to cbgnews@krause.com. Format policies for press releases and graphics are described in the above paragraph. Directions to company websites alone do not constitute acceptable press releases for consideration.

The editorial department does not handle subscription and advertising questions. Check page 4 for appropriate contact information. The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Mark Klein

147-09 78th Rd.
Flushing, NY 11367

How many issues were published of each of the following series?

- 1) *Door Man* (Caliber)
- 2) *The Raven Chronicles* (Caliber)
- 3) *Twilight People* (Caliber)
- 4) *Desperate Times* (Image)
- 5) *Wild Core* (Image) (#10 was supposed to wrap it up but I've not seen it anywhere.)
- 6) *C•23* (Image)
- 7) *Siren* (Image) (It was supposed to run three issues.)
- 8) *Walter Kitty in the Hollow Earth* (Vision Comics)
- 9) *The Secret Killers* (Bronze Map)
- 10) *Ehlissa* (High Land Graphics)
- 11) *Mercedes* (Angus)
- 12) *Shadow House* (Shadow House Comics)
- 13) *Reality Check* (Sirius)
- 14) *Brinke of Destruction: The Series* (BV Books)

Did the following mini-series conclude?

- 15) *Primal Rage* (Sirius)
- 16) *Agony Acres* (AA2)
- 17) *Ahlea* (Radio Comix)
- 18) *Razor: Gothic* (London Night)
- 19) How many issues is Colleen Doran's *A Distant Soil* supposed to run, and what is the latest issue?

20) Will Image publish a second issue of *Bullet Proof Monk*? When? The story was to be continued.

Letters intended for publication should be addressed to *Oh, So?*, *Comics Buyer's Guide*, 700 E. State St., Iola, WI 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

JJM: Managing Editor John Jackson Miller

BWF: Projects Editor Brent Frankenhoff

JG: Associate Editor Joyce Greenholdt

Our e-mail address for letters to the editor is ohso@krause.com. You must include your name, address, and a daytime phone number on any electronic communication for it to be considered for publication. If part or all of your message is specifically not for republication, please indicate that in your message.

Manuscripts and cartoons should only be sent by mail to Maggie Thompson, *Comics Buyer's Guide*, 700 E. State St., Iola, WI 54990; by fax to Maggie Thompson at (715) 445-4087; or by e-mail to pitchcbg@krause.com. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print.

Manuscripts submitted on paper should be typewritten and double-spaced and contain absolutely no words in all capital letters. Please indent for paragraphs. Manuscripts submitted by electronic mail should be sent as basic e-mail text. When sending cartoons or photographs in paper form, please do not send originals. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed. When sending graphics via computer, inquire by e-mail first about file formats before sending files.

Press releases and review copies should only be sent to Maggie Thompson, *Comics Buyer's Guide*, 700 E. State St., Iola, WI 54990; faxed to Maggie Thompson at (715) 445-4087; or e-mailed to cbgnews@krause.com. Format policies for press releases and graphics are described in the above paragraph. Directions to company websites alone do not constitute acceptable press releases for consideration.

The editorial department does not handle subscription and advertising questions. Check page 4 for appropriate contact information. The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

21) How many issues of *Big Bang Comics* has Image published? Why is it so erratic?

22) Is the *Wonder Woman-Xena* mini-series still on? What about the *Superman-Savage Dragon* cross-overs?

23) How many issues has Sirius published of *The 7th System*? Will #5 and #6, which were listed as canceled, be resolicited?

[JG: According to the information in our calendar and price guide databases:

1) We have records of two issues and an ashcan from Cult Press. 2) *Four*. 3) *Caliber* tells us that *Twilight People* ended after two issues. These comics and about two or three issues' worth of additional material were collected into the Caliber graphic novel *Book of Twilight*, \$13.95. The collection is still in print and available through your retailer as a backlist item or from Caliber. 4) *Four*. 5) 10. 6) *Eight*. 7) And it did, indeed, run three issues. 8) *Two*. 9) *Four*. 10) 33. 11) *Five*. 12) *Four*. 13) 12 issues to date. 14) One issue from BV Books, dated 1997. 15) *Four* issues were published. 16) There were three issues. 17) There were two issues. 18) Issue #4 shipped very recently. 19) Until the story's over, with luck. #27 recently shipped, according to Diamond, and was listed in the *CBG Calendar*. 20) Issue #2 was rescheduled for late May release; #3 was also solicited, but no exact ship date has been announced. 21) Image has published 23; the most recent was cover-dated Nov 98. Issue #24 was solicited for April

release but has not shipped, as far as we know. 22) That's up to Dark Horse and DC; the *Superman-Savage Dragon* crossover is still on, though not scheduled. 23) *Four*; that's up to the publisher.

Jim Drew

P.O. Box 25233
San Mateo, CA 94402

Reading the transcription of the Broome con panel in #1327, and seeing the bit about his not remembering the origins of the giant dogs in the "Atomic Knights" strip made me think of an old joke:

A warrior stumbled into a inn, having ridden his horse to death. He demanded a new steed from the innkeeper, but no horses were to be had — not even a mule or a cow. In desperation, the warrior asked if he could ride the huge mastiff lying by the fire. The innkeeper refused, pointing out the canine's age and infirmities: "I wouldn't send a knight out on a dog like this!"

If someone were to tell me that was the genesis of the giant Dalmatians, I wouldn't disbelieve them.

Marc A. Baker

700 W. Chippewa
South Bend, IN 46614

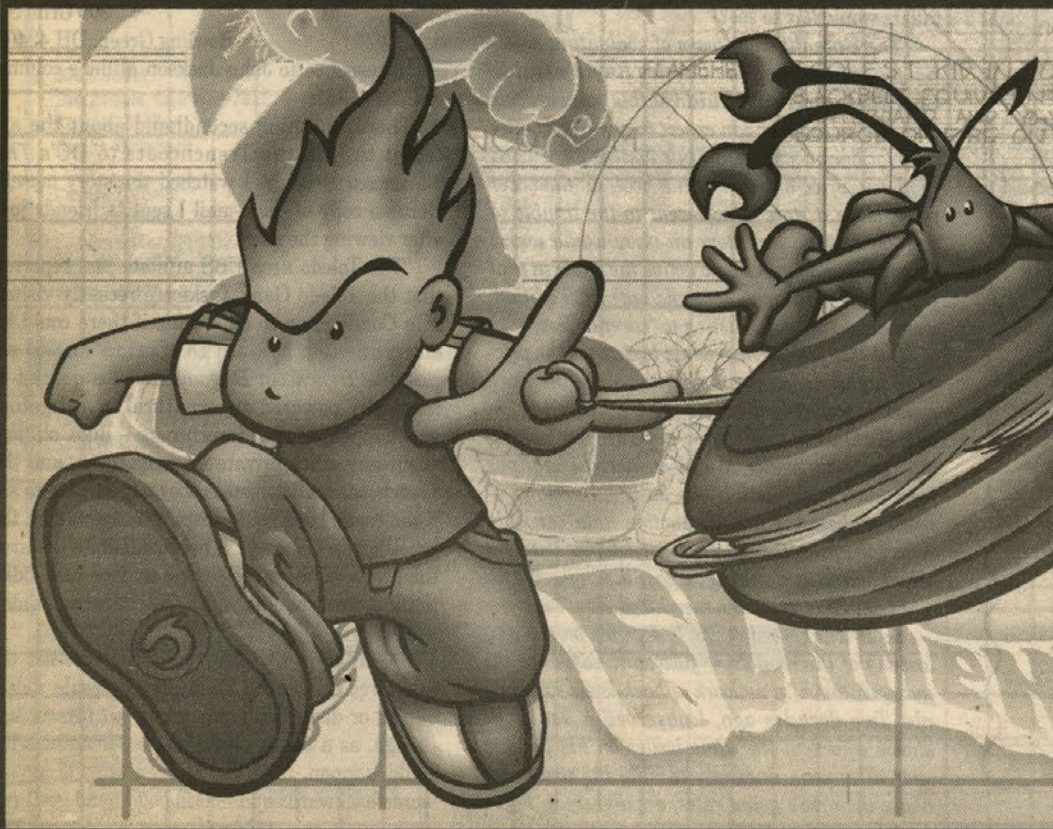
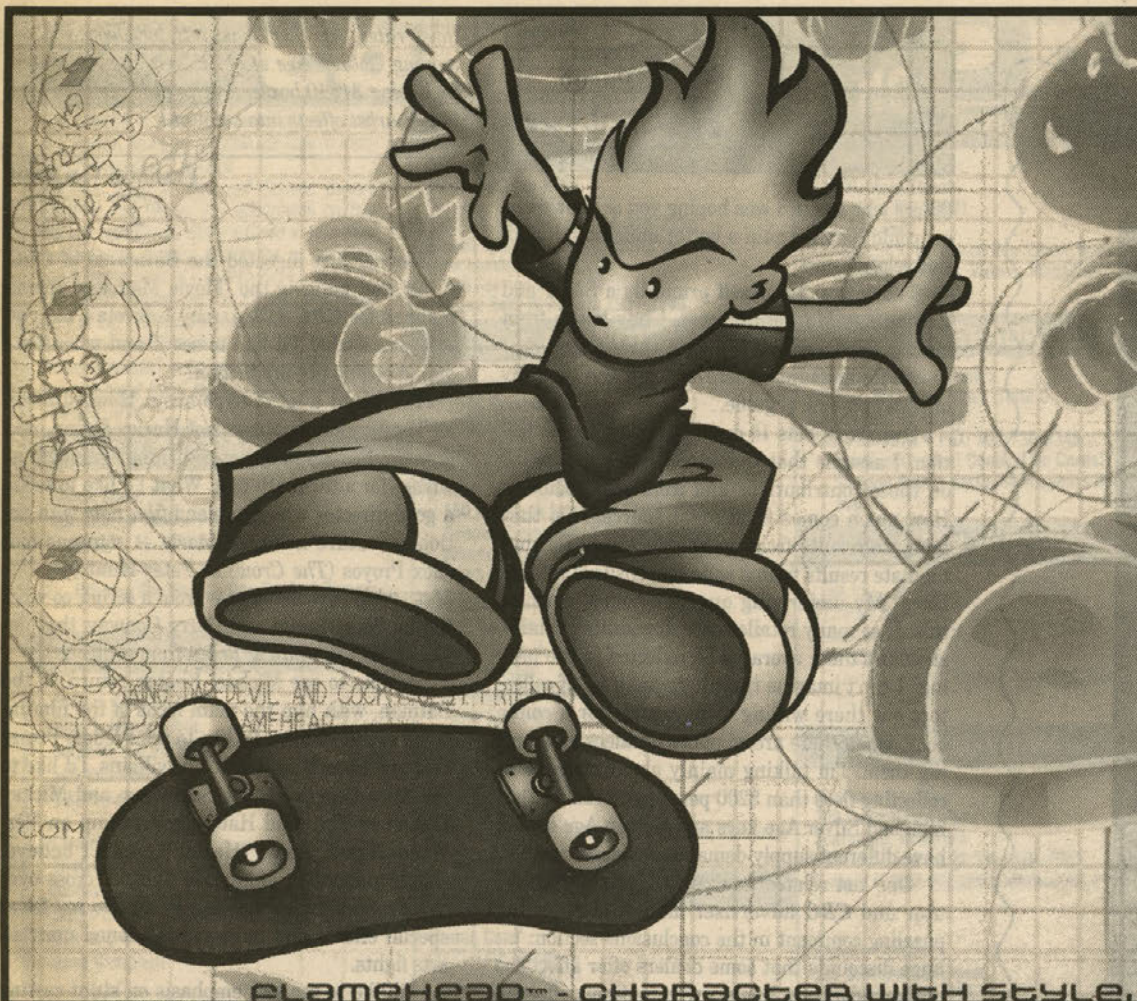
I picked up the 29th *Overstreet Comic Book Price Guide* the other day, and I'm having a tough time internalizing the relationship between this guide and the relation

(Continues on Page 16)

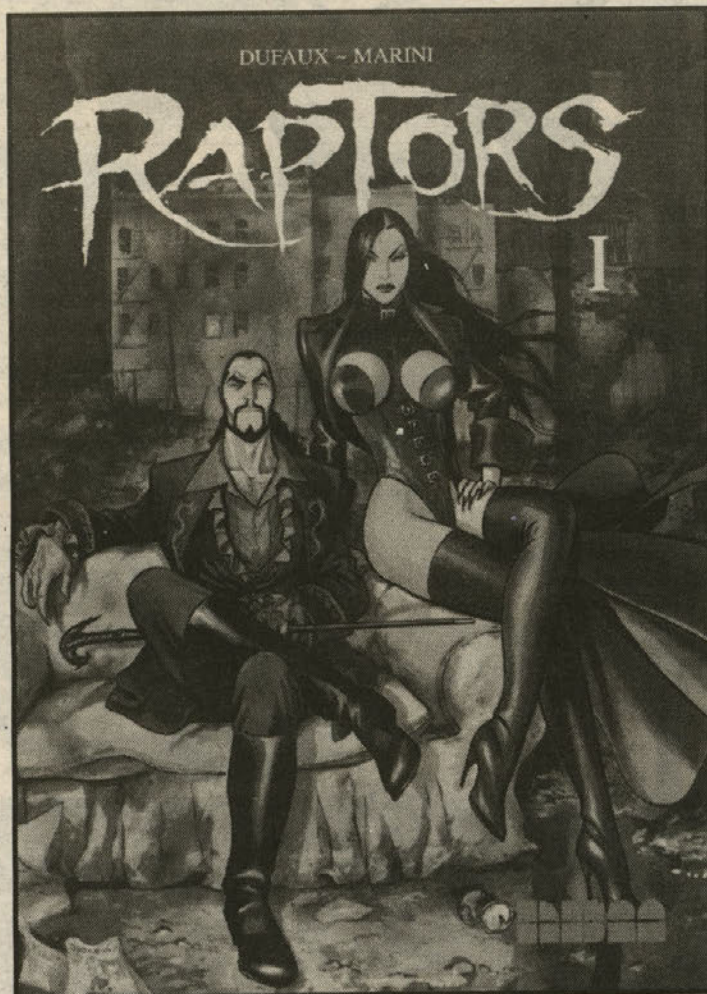
For Art's Sake

By Chris Smigiliano





COMING IN AUGUST



RAPTORS Dufaux • Marini

"Your kingdom is doomed." Such is written in blood on the walls in a series of very odd murders the beautiful Lt. Lenore is trying to figure out. Each victim has been dispatched with a long needle bursting odd cysts behind the ears. The web of intrigue brings her into a nether world of vampires embroiled in an internecine struggle for power. Indeed, two new arrivals from Europe are busy carrying out a specific plan to overturn the long-established powerful vampiric underworld! Sensuously beautiful and powerfully painted new best-selling series from Europe. For mature audiences.

9X12, 56pp., full color, trade pb.: \$10.95, ISBN 1-56163-243-0



THINK OUT OF THE BOX

Oh, So?

From
Page
14

tailers who use it. I was hoping you or your readers could help me gain a better understanding of this relationship.

I now consider myself primarily a Silver and Bronze Age Marvel collector. I buy books from shops, *CBG* advertisers and through eBay. I search for discounts wherever I can and typically only pay 50-80% of guide.

Overstreet lists 15 contributors to its publication. I assume that Overstreet bases its pricing on these contributions and from other sources. How much comes from other sources? Do they tabulate results from on-line auctions? Do they tabulate results from a wide consensus of retailer sales? My underlying question comes down to this: If so many retailers are discounting comics, shouldn't these averages be reflected in the pricing? I can't imagine that there are a lot of collectors out there willing to pay guide for a comic book, when there are so many retailers discounting them. I'm talking mainly about my area of collecting (less than \$200 per copy). I realize that high-end Silver Age keys and Golden Age comics have different supply-demand considerations.

One last related item: An Overstreet contributor and *CBG* advertiser made the following puzzling comment in the conclusions section: "... huge discounts that some dealers offer affect the market adversely. Dealers who routinely offer 30-50% blanket discounts undermine the value of all comics. Discounts should be more discretionary and limited. If a dealer's cash-flow is so constricted that he has to flip books to make ends meet, perhaps he should consider another line of work." Reading this in a price guide scares me as a consumer. Is this contributor suggesting that his fellow retailers limit their discounts?

In summary: Is pricing in the industry being fueled by actual sales results or pricing that retailers would like to see?

[There are different ways of evaluating material for price guides. *The Comics Buyer's Guide Checklist and Price Guide* at this point reflects the price a customer can expect to pay in a comics shop for back issues. Until this last year, we listed the basic price on each comic book as the cover price, since a store which went to the trouble to bag, board, and inventory an issue would expect cover price, no matter how active the trade in that title would be. In our (now sold out) 1999 edition, we changed the value listing to "cover or less."

But this pricing also tends to depress the prices of higher-ticket items slightly, since the store owner is probably drawing from a limited clientele. Within the next couple of years, our pricing will probably evolve to reflect increasing input from such sales activity as on-line auctions — while realizing that such auction data can only reflect the price the most eager customer with Internet access was willing to pay: the high end for what amounts to unseen merchandise.

As to what retailers do, it depends on the philosophy of the retailer — just as it has since the inauguration of a network of back-issue salespeople. Two decades ago, I observed a dealer at shows who kept the same issues on his display year after year, doggedly raising his price just above the area's going rates, apparently in hopes that someone, someday, would pay more than

those rates. Another show retailer cleared slow-moving Golden Age stock in "reading" condition by having 3/\$10 boxes. A price guide tries to take both market effects into account.]

Franklin Van Hout
27777 Dequinder
Troy, MI 48063

Having just digested the *Batmania* of *CBG* #1328 and noticing the "Movie Madness" theme planned for *CBG* #1334, may I dovetail the two to express what I'd like to see if and when *Batman 5* begins pre-production?

I've heard a lot of hype about Howard Stern as The Scarecrow, the use of Harley Quinn, and director Joel Schumacher returning against fans' wishes for a third attempt. What I'd like to see is a good director who can blend *film noir* with action-adventure helm the movie — someone like Alex Proyas (*The Crow*) or Peter Hunt (*On Her Majesty's Secret Service*) — from a script, co-written by Sam Hamm and Gerry Conway, that deletes 1997's *Batman & Robin* from continuity.

I'd like to see Michael Keaton return as the Batman, with him the main focus of the film instead of the villains. I'd like to see Freddie Prinze Jr. come aboard as Robin. For villains, I'd like to see Alice Cooper as The Scarecrow and Mickey Dolenz as The Mad Hatter, playing up an "Oz-Wonderland" angle. (Harley Quinn, I believe, should remain in animation and not cross over into the live-action movies.) I'd like to see fewer special effects and more old-fashioned martial-arts fights.

I'd like to see less emphasis on stunt casting and cameos and more emphasis on a thrilling, suspenseful, detective mystery. And for the required *femmes fatales*, I'd like Kelley Hu (*Martial Law*) for Bruce, and Melissa Joan Hart (*Sabrina*) for Dick. And a more respectable role for Commissioner Gordon?

[Don't miss John Miller's page on *The Dark Knight* in this issue of *CBG*.]

Mike Robinson
206 Crim St.

Bowling Green, OH 43402

In response to John Jackson Miller's column in *CBG* #1331:

There's nothing secondhand about the attempt to link the Trenchcoats to DC's *The Trenchcoat Brigade*. I watched the story myself. Here's a copy of the e-mail I sent to friends just after viewing the story.

"The Toledo area CBS affiliate just reported that the Toledo Gang Taskforce recently visited JC's Comic Shop to determine if there could be any connection between DC Comics' limited series *The Trenchcoat Brigade*, about a quartet of magically powered supernatural investigators who happen to wear trenchcoats — like, oh, just about any other private investigator — and the Trenchcoat Mafia. I guess they were trying to see if the comic book could inspire incidents like the shootings in Colorado. A brief soundbite featured the owner of the store saying that he just didn't think it was possible, since the characters didn't use guns.

"Nothing in the story indicated whether the taskforce suspected that area juvenile delinquents or disturbed teens might turn to sorcery, though, as a result of the comics. Imagine what could happen, if an angry teen started saying words backwards and making odd hand gestures.

(Continues on Page 18)

COMING TO A
GALAXY FAR, FAR,
FAR INTO THE HEART OF NYC

@ ST. PAUL CHURCH, NYC
9th AVE. & 60th ST. \$7.00

ADM.
EACH
DAY!

FOR INFO. CALL:

718-326-2713

FRIDAY JUNE 11th 12pm - 8pm
SATURDAY JUNE 12th 10am - 7pm

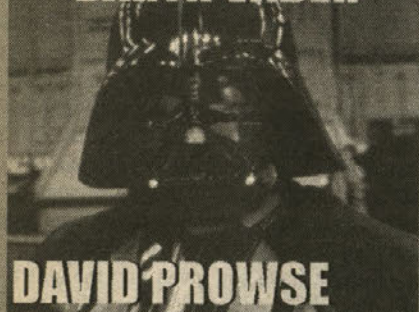
CHECK OUT OUR WEBSITE @:

BA2K.NET

THE
comic book & toy

APPEARING IN PERSON:

DARTH VADER



DAVID PROWSE

CHAOS!™
COMICS



BRIAN
PULIDO

STEVEN
HUGHES

OVER 100 DEALERS
SELLING, BUYING & TRADING GOLD,
SILVER & MODERN AGE COMICS & COMIC ART,
STAR WARS & EPISODE I: TOYS-FIGURES-
NON-SPORTS CARDS-COLLECTIBLES,
POKE'MON: TOYS- NON-SPORTS CARDS,
T-SHIRTS, WWF & WCW TOYS, POSTERS,
ANIME, VIDEOS AND TONS MORE!

PLUS: PHANTOM GUEST

GUEST PUBLISHERS:



the FASHION POLICE!

FRIENDS OF LULU

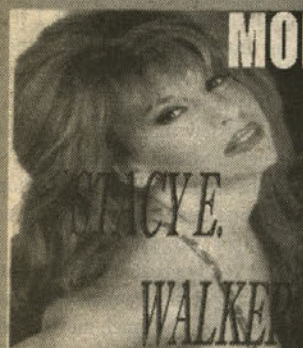
innervision



BILLY
TUCCI



JANET
LUPE



MODELS



MANON
KELLY

FEATURING ARTISTS:

LEGENDARY ARTIST

JOE
SIMON!

ARTIST & WRITER

DAVE & PATY
COCKRUM

"the 3 GEEKS"
CREATOR
RICH
KOSLOWSKI

DESCENDANTS PROD.
GREY BLOSSOM SEQUENTIALS

BUZZ

JAMAL IGLE

SCOTT ROBERTS

DICK AYERS

ED COOTS

AIRBRUSH PAINTER-DEREK RICHARDSON

WBAL-FM-KEN GALE

GUS VELASQUEZ

AND MUCH, MUCH MORE !!

DEALERS:

COMIC BOX PRODUCTIONS
COMIC CONNECTION
VINCENT'S COLLECTIBLES
T.C. COMICS
MOTOR CITY COMICS
GARY DOLGOFF COMICS
THE FUNNY FARM
PASSAIC BOOK CENTER
MIKE DECARL
ODDYSEY COMICS
TOMMORROW'S TREASURES
NOSTALGIC INVESTMENTS
CONRAD ESCHENBERG
JHV ASSOCIATES
CVS VIDEO
FRIZZ COLLECTIBLES
HARLEY YEE
LOTS-O-STUFF
ANTHONY'S ART & CLCTBLE.
RICH BUXO
VICTOR & KEVIN NIEVES
DBA ECLIPSE
PETER KOCH
SILVER AGE COMICS
GUS FIOL
ALTERNATE REALITIES
LILY MAE COLLECTIBLES
CLOUD CITY COLLECTIBLES
HOWARD TAUBER
SILVER KING COMICS
VINTAGE INVESTORS ASSOC.
DAVE'S AMERICAN COMICS
BOB BUCALO
ROF PRODUCTIONS
HI-GRADE COMICS
ATTIC ENTERTAINMENT CARDS
STARNIGHT COMICS
RINO'S COMICS
DANNY FUCHS
FINAL FRONTIER
VULCAN ENTERPRISES
ANIME HURRICANE
GREG BELL
AMAZING GEORGES
DIDIER MARTIN
R&B ENTERPRISES
VJ COLLECTIBLES

YOUR PARTNER IN COMICS

**Brenner
Printing**
C O M P A N Y

1234 Triplett • San Antonio, Texas 78216
(210) 349-4024 • Fax (210) 349-1501
www.brennerprinting.com

Oh, So?

From
Page
16

Why, not even a Hostess snack cake could stop that kind of evil! Nor was there any mention of where the taskforce might go next. I would suggest that they move on and check out that Columbo guy and then look into the role that all area menswear stores could play in future incidents."

Thanks to John and Maggie for standing up for common sense.

Jim Gillespie

1306 S. McKinley St.
Harrisburg, IL 62946

In my latest attempt to actually try to make money with my art (as opposed to making a living with it — totally different animals, I assure you), the magazine editor I had written to gave me some sad news: The legendary glamor-girl artist Bill Ward passed away earlier this year. Can anyone confirm this? I have no reason to doubt this editor, since he was Ward's friend and even directed a video about the man and his work, but I've seen nothing about the artist's death in the industry press.

Ward's art has been a tremendous influence to me (and undoubtedly to others), and I'm dismayed about the lack of attention his death has received. Granted, it's been decades since he did work for "mainstream" comics, but the adult-oriented art he did in the intervening years for men's magazines, paperbacks, etc. is not all that different.

In a fan base that recognizes and cherishes such astonishing women as Lady Death, Red Monika, Glory, Jessica Rabbit, and the *Mars Attacks* Martian Spy Girl, surely there's room for Torchy Todd, Ack-Ack Amy, *Cracked's* Nanny Dickering, and the artist who brought them to life.

One last thing: Occasionally, Ward would sign his work "Satana." I often thought of commissioning him to do an illustration of Marvel's supernatural heroine of the same name but never got the chance. I can't be the only person to have had this idea. If anyone out there knows if such an illustration exists, please get in touch. I'd appreciate it.

[We are constantly frustrated by the lack of information on some of our industry's finest creators — and always appreciate it when someone can provide information in this sort of case. Frequently, important comics-associated people get only a brief notice in their local papers.]

*In connection with this, the question has been raised by Shel Silverstein buffs as to whether John Sack (who wrote *Report from Practically Nowhere*, illustrated by Silverstein) is still alive. I have the feeling that I read his obituary but don't know where to check.*

If anyone has details on Bill Ward, we'd like to run them.]

Lon Levy

55 N. Martine Ave.
Fanwood, NJ 07023

Thank you for the recent issue on Roy Thomas. I feel a great degree of fondness for "Rascally" Roy's work at Marvel, including wonderful runs on *The Avengers*, *The X-Men*, and *Conan*. Although they weren't featured in the article, I also

enjoyed Roy's more recent adaptations of Elric (with P. Craig Russell) and Wagner's *Ring* cycle (with Gil Kane). Thomas is a part of the Silver Age's "second generation": the first group of comic-book fans turned pro, which also included such luminaries as Neal Adams, Steranko, Steve Englehart, Denny O'Neil, Marshall Rogers, Jim Starlin, and Frank Brunner. (Just mentioning their names fills my mind with warm, youthful memories.) He should know that his work has not only been appreciated by others, but has had a positive effect upon our lives.

Like another fan who wrote in, I, too, am greatly disappointed by the planned year-long hiatus of *Castle Waiting*. While I look forward to enjoying Linda Medley's work for DC, I fear it will come at a cost. The secret of serial publication is regular publishing. After a lapse of a year, I know I'll have no memory of where this series left off and, with so much material vying for my limited free time, I may no longer care.

In answer to your query to another such letter: Yes, it might make a difference if the tale were collected into a series of "graphic novels" — if each collection had a beginning, middle, and end. That is to say, if it told a story rather than a part of a story.

I'm with the sentiments of Jerry Chandler as expressed in the letters column of *CBG* #1325. Unremitting darkness is almost as unrealistic as relentless happiness — and a whole lot more draining and depressing. This is one reason the work of Mark Waid, Kurt Busiek, Peter David, and the retro-tales of Alan Moore (*Tom Strong*, *Supreme*, etc.) are so popular with so many fans. They remember to express the joy of super powers, rather than the "angst."

As a reader and fan of comics who still maintains a collection, albeit more out of habit and nostalgia these days, I think Maggie made an important point in her answer to Chris Juricich's letter in *CBG* #1325. A good friend of mine is already donating many of his recent comics (and some older ones, too) to such places as hospitals due to "dwindling shelf space" and the fact that he cannot profitably resell them. I, too, have felt the need to "unburden" myself of some of my comics and make more room at home. Today's comics may become rarer than we think.

Finally, have you given any thought to archiving *CBG's* editorial material on the net? Space limitations prohibit me from keeping more than a small handful of issues, although I try to copy and keep my favorite columns and articles. But *CBG* provides such a rich source of material, it would be a shame if it were not preserved for future research. A review magazine of classical recordings has a net database of its reviews from 1983 throughout the issue three months prior to the current one (thus ensuring continued subscriptions to the "paper" magazine).

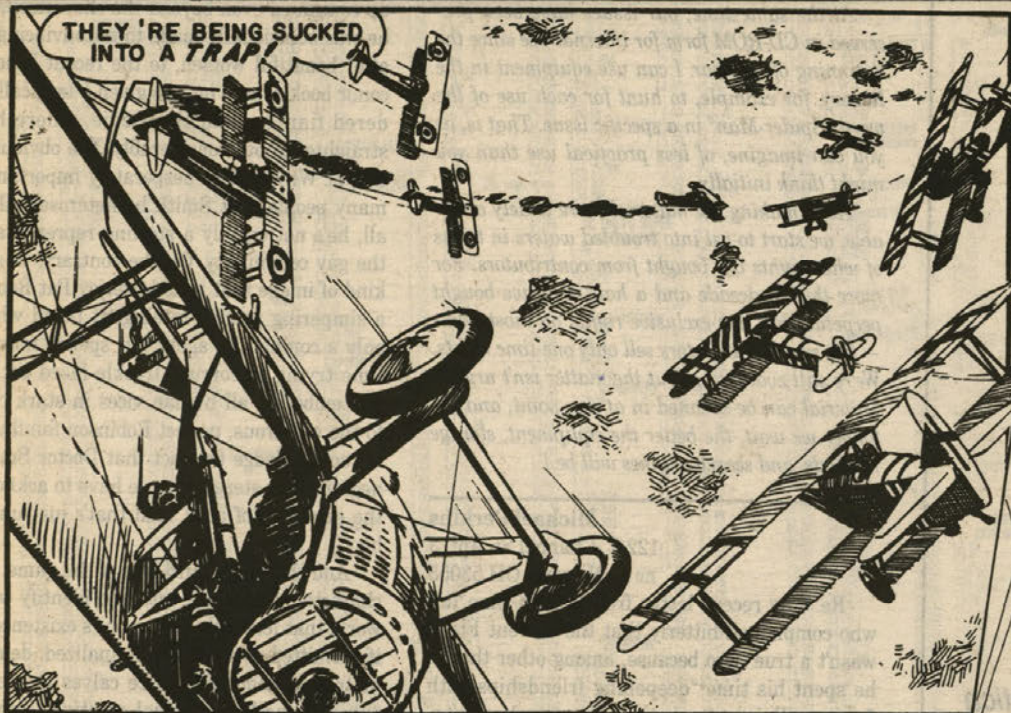
This is the first really great use of the Internet that I have encountered. Created with a powerful search vehicle, this is so much more convenient than purchasing yearly indexes and keeping the magazines for 10 years or more. Anyway, just a thought.

[Waid et al. remind readers that, while super-characters can have incredible angst, they can also have incredible joy. Which is what many of us have observed in life, come to think of it.]

At some point, we'll undertake massive archiving, but the method and the final availability have to be decided. At the moment, the only way we can make thorough checks of an issue's con-



GOTCHA!



WE HOPE BY NOW YOU'RE UTTERLY TRAPPED BY THE THRILL OF AIR-WAR EC-STYLE IN THE 5-ISSUE SERIES, **ACES HIGH!** WITH COVERS AND LEAD STORIES BY AVIATION-NUT AND TOP-RANK COMICS ARTIST **GEORGE EVANS**, AND FILLED OUT WITH WORK BY **JACK DAVIS**, **WALLY WOOD** AND **BERNIE KRIGSTEIN**, YOU CAN'T GO WRONG! THE 4th ISSUE IS AVAILABLE NOW!

IN THIS ISSUE: WAR MEANT DEATH, WHEN YOU WERE ONE OF "THE GREEN KIDS" (ART BY **EVANS**, EXCERPTED HERE); MAYBE YOU CAN SHAVE THE ODDS IN YOUR FAVOR WITH "THE GOOD LUCK PIECE" (ART BY **KRIGSTEIN**); A WAR OF BULLETS AND EGOS BETWEEN "THE NOVICE AND THE ACE" (ART BY **WOOD**); HE BULLED HIS WAY INTO THE FRENCH AIR FORCE BUT CAN HE BULL HIS WAY "HOME AGAIN" (ART BY **DAVIS**)?



VISIT OUR WEBSITE-
www.gemstonepub.com
E-MAIL US AT-
ec@gemstonepub.com



© 1999 William M. Gaines, Agent, Inc.

HEE, HEE! WHEN I, EC's **OLD WITCH**, WAS THINKING ABOUT HOW TO SHRINK OUR STACKS AND RACKS OF BACK ISSUES TO THE MAX, I THOUGHT UP THESE **PACKS!** SO MAKE TRACKS TO YOUR JACK AND FILL IN YOUR LACKS BY BUYING THESE SEALED-IN-A-BAG **EC PACKS!**

WEIRD SCIENCE-FANTASY (1-11), \$20.50
PANIC Pack #1 (1-6), \$15.00
PIRACY Pack (1-7), \$17.50
SHOCK Pack (1-18), \$36.00
HAUNT Pack #1 (1-14), \$26.50
CRIME Pack #1 (1-13), \$24.50

WRITE OR CALL FOR SHIPPING INFO.



US FUNDS ONLY



PRICES SUBJECT TO CHANGE WITHOUT NOTICE

GEMSTONE PUBLISHING POB 469 WEST PLAINS, MO 65775

417-256-2224 OR CALL 1-800-EC CRYPT AND ASK FOR THE ORDER DESK. USE THIS NUMBER FOR ORDERS ONLY!

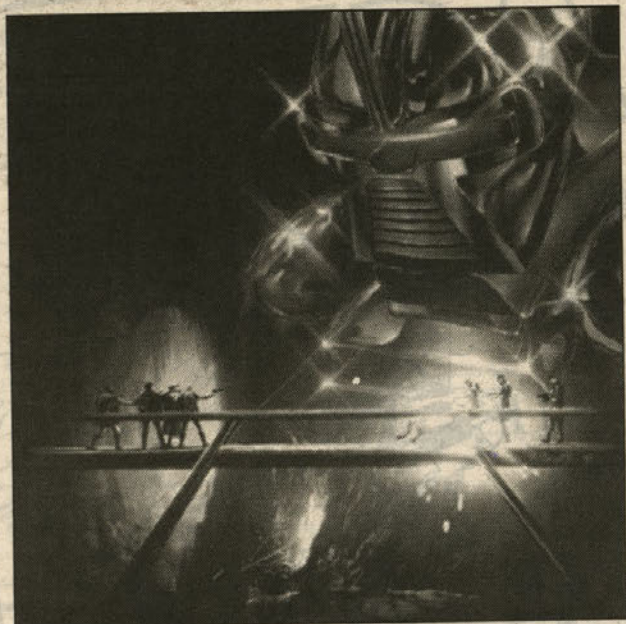
MISSOURI RESIDENTS ADD 6.475% SALES TAX

MARYLAND RESIDENTS ADD 5% SALES TAX

CALIFORNIA RESIDENTS ADD 7.25% SALES TAX (SAN DIEGO COUNTY 7.75%)

Coming soon to:

COMICS BUYER'S GUIDE



Battlestar Galactica ©1999 Universal Studios

Going Galactic!

Find out what Jim Shooter has in store for *Battlestar Galactica* in this special issue spotlighting science-fiction comics.

You could also win this issue's original *Galactica* cover from Realm Press in **CBG's** special contest!

Also in this issue: A preview of Comic-Con International: San Diego and more of **CBG's** retailer review panel picks for August-shipping comics.

There's no better time to advertise in — and subscribe to — the comics world's leading weekly news magazine!

ISSUE #1338 • July 9, 1999 Cover Date
Ad deadline: June 15 • Mailing Date: June 23

ISSUE NUMBER	DEADLINE	COVER DATE	MAIL DATE
#1337	June 8	July 2	June 16
#1339	June 22	July 16	June 30

Subscribe to Comics Buyer's Guide today!
Get 25 issues for only \$20.95!

Charge card holders, call toll free:
1-800-258-0929

Oh, So?

From
Page
18

tents are to look in the bound volumes; we have no index and only our own notes to guide us in information searches — aside from the ability to scan "story names" in stories we've preserved in an ever-more-crowded editorial database.

At the same time, our issues have been preserved in CD-ROM form for internal use since the beginning of the year. I can use equipment in the library, for example, to hunt for each use of the word "Spider-Man" in a specific issue. That is, as you can imagine, of less practical use than you might think initially.

As to making the material more widely available, we start to get into troubled waters in terms of what rights are bought from contributors. For more than a decade and a half, we have bought perpetual but non-exclusive rights on most items — but some contributors sell only one-time rights. We're still evaluating, but the matter isn't urgent. Material can be scanned in at any point, and the longer we wait, the better the equipment, storage methods, and search engines will be.]

Michael Perkins

122 E. Channel St, Apt. 3
Newark, OH 53055

Re: The recent letter from an old-time fan who complained bitterly that the current Flash wasn't a true hero because, among other things, he spent his time "deepening friendships with former villains of questionable sexual orientation."

What is he talking about? Gorilla Grodd hasn't appeared in *Flash* in years. Anyway, he apparently feels a true, noble, and admirable hero upon being confronted by a friend or acquaintance coming out of the closet should punch said person in the stomach and flee screaming into the night. Heck. If that's what he wants, he should read *Supergirl*.

Anyway, this allows us to point out another fascinating aspect of censorship commonly known as erasure. Let's use the recent Tinky Winky flap as a handy entry point. As some sources have noted, the notion of the purple Teletubby being gay was a campy in-joke for years before Falwell and his minions stumbled across it. The same, sort of, is true with other cartoon characters: Doctor Quest and Race Bannon, Ernie and Bert, Bugs Bunny, Velma from *Scooby Doo*, and so on.

While most heterosexuals do get that it's a joke, not meant to be taken seriously, most of them fail to grasp the deeper meanings. Basically, it's a send-up of two desperately clung-to myths. *Myth One*: Gays don't exist. Everyone in the universe, especially in popular fiction, is, was and always has been exclusively heterosexual. *Myth Two*: Gays can be identified by means of certain stereotypical traits and tendencies. By calling attention to such traits in cartoon characters, one can use the second myth to skewer the first one. The really fun part comes when the heterosexual stumble across these things. Inevitably, they run to one myth or the other, either insisting these characters cannot possibly under any circumstances be anything other than 100% red-blooded hets or decrying the nefarious plot behind the fiendish placement of such obviously

homosexual folk in "decent, wholesome" children's entertainment.

An especially outlandish example might be Doctor Smith of *Lost in Space*. If there was ever a "gay conspiracy" in a "children's show," it would be this one. In direct competition during its run with the hugely popular *Batman*, attempts were made to camp up the space family. Jonathan Harris, the actor who played Doctor Smith, is a veteran theater actor and certainly knew the gay connotations of camp. But attempts to butch him up continued even beyond the show itself, where he was occasionally made to unconvincingly lust after beautiful women, to the recent Innovation comic book, where he was given a tragically murdered fiancée, and the movie, where he was straightened out considerably. The obvious question is: Why is it so desperately important to so many people that Smith be heterosexual? After all, he's not exactly a sterling representative of the gay community. On the contrary, this is the kind of image that would overjoy Pat Robertson: a simpering pseudo-intelligent fraud who's not only a communist agent but spends most of his time trying to corrupt freckle-faced little boys and embodies all human vices in stark contrast to the wondrous, perfect Robinson family. But, if we acknowledge the fact that Doctor Smith is a negative gay stereotype, we have to acknowledge the existence of gays. And that's just unthinkable.

And that's the third line of the game: finding characters to connect with and identify with in a world that fervently denies one's existence. Gays, if permitted at all, are marginalized, demonized, or trotted about like prize calves to prove how "liberal" the heterosexual creative team is and then stuffed away until the next time one's hungry for a bit of camp humor. Gay kids don't really have role models. If an openly gay character turns up, said character is usually a bizarre freak and/or so minor a player, it hardly matters. And, of course, kids must be "protected."

Melissa Baird

53 Trenton Hwy
Dyer, TN 38330

Over and over my **CBG** subscription has paid off for me by introducing to me to wonderful new comics in *Comics in Your Future*, *Faraway Looks*, *Comics Guide*, and all the reviews. My latest great find came from Peter David's column recommending *Age of Bronze*. Thank you very much, Peter.

Now, here's my contribution to other fans of the best comic book you aren't reading. It's *Finder* by Carla McNeil. This title has it all — part science fiction, part myth, part drama, part comedy, part lesson in psychology and sociology, part mystery — and all parts are completely captivating. Reading this book is like putting a jigsaw puzzle together. Each issue brings me closer to the whole picture. It is the only comic book I immediately reread as soon as I've finished and then reread again once I have a few new issues. Each time I walk away with a deeper understanding of the story and characters, and these characters all carry a universe of complexities.

Even the walk-on characters that only get a few panels are presented in such a way that I feel that each has their own complete backstory that I hope will one day be told. If you can't find *Finder* at your local comics shop, write to: Light-speed Press, P.O. Box 448, Annapolis Junction, MD 20701. Thanks again, **CBG**.

FOR BEST SHORT STORY

Matt Wagner and Tim Sale
 "Devil's Advocate" in
Grendel: Black, White, & Red #1

Bob Burden
 "Invincible Man and Nifty Boy" in
Flaming Carrot's Greatest Hits Vol. 3

FOR BEST SINGLE ISSUE

P. Craig Russell and Galen Showman
The Clowns (I Pagliacci)

FOR BEST SERIALIZED STORY

Stan Sakai
Usagi Yojimbo #13-22: *Grasscutter*

FOR BEST LIMITED SERIES

Frank Miller and Lynn Varley
 300

Matt Wagner and various
Grendel: Black, White, & Red

FOR BEST HUMOR PUBLICATION

Sergio Aragonés and Mark Evanier
Sergio Aragonés Groo

FOR BEST ANTHOLOGY

Matt Wagner, editor Diana Schutz
Grendel: Black, White, & Red

FOR BEST GRAPHIC ALBUM REPRINT

Frank Miller
Sin City: Booze, Broads, & Bullets

Mike Mignola
Hellboy: The Chained Coffin and Others

FOR BEST ARCHIVAL COLLECTION/PROJECT

Bob Burden
Flaming Carrot's Greatest Hits Vol. 3

FOR BEST U. S. EDITION OF FOREIGN MATERIAL

Hiroaki Samura
Blade of the Immortal
 Dark Horse Comics with Studio Proteus

Masamune Shirow
Intron Depot II: Blades
 Dark Horse Comics with Studio Proteus

Hisao Tamaki
Star Wars: A New Hope—MANGA

FOR BEST WRITER

Matt Wagner
Grendel: Black, White, & Red

DARK HORSE COMICS
 is pleased to congratulate
 these fine creators on their
 Eisner Award nominations.

You make us proud!



www.darkhorse.com

Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.

FOR BEST WRITER/ARTIST

Frank Miller
 300

Stan Sakai
Usagi Yojimbo

FOR BEST PENCILLER/INKER OR PENCILLER/INKER TEAM

Claudio Castellini
"Predator: Demon's Gold" in
Dark Horse Presents #137

Tim Sale
Grendel: Black, White, & Red #1

FOR BEST COLORING

Lynn Varley
 300

FOR BEST LETTERING

Sean Konot
Grendel: Black, White, & Red
 and *Star Wars: Crimson Empire*

Stan Sakai
Usagi Yojimbo;
Sergio Aragonés Boogeyman;
Sergio Aragonés Dia de los Muertos;
 and *Sergio Aragonés Groo*

FOR BEST COVER ARTIST

Frank Miller and Lynn Varley
 300

Glenn Fabry
Aliens vs. Predator: Eternal

FOR BEST COMICS-RELATED BOOK/PUBLICATION

Steve Duin and Mike Richardson
Comics: Between the Panels

Masamune Shirow
Intron Depot II: Blades
 Dark Horse Comics with Studio Proteus

FOR BEST COMICS-RELATED PRODUCT/ITEM

Frank Miller and Lynn Varley
 300 limited-edition lithograph

FOR BEST COMICS-RELATED SCULPTED FIGURES

Steve Kiwus
 Ghost action figure
 Dark Horse Comics

FOR BEST PUBLICATION DESIGN

Tom Gould
Comics: Between the Panels

the ANIME/MANGA T-SHELF

This week in Japanese comics and animation

Central Park Media

◆ **Frontier Line** is a new science-fiction comics series from CPM Manga, scheduled to begin in late August. In the year 2133, several factions are warring over uninhabited planets. But one strategically located planet has a native population which has been systematically subjugated and slaughtered by the Empire, one of the warring factions. Chiren, the sole native survivor of a great battle against the invaders, seeks revenge against his people's conquerors. Story and art are by Yoshihisa Tagami, the creator of **Grey: Digital Target**. **Frontier Line** is a 32-page black-and-white \$2.95 comic book.

◆ **Midnight Panther Book Four: Feudal Fantasy** collects #1-5 of CPM Manga's *Feudal Fantasy* manga series. Sonya becomes involved in a mysterious murder, embroiling the Pussycats in a conspiracy in old Edo-era Japan. Story and art by Yu Asagiri. The \$15.95 book is scheduled for late August release and is not for children.

Media Blasters

◆ A young high-school student's life changes one day, when a girl literally drops into his lap, in **Princess Rouge**, scheduled for mid-July release from Anime-Works. Rouge, the girl who fell from the sky, remembers nothing but her name. Yusuke, the student, offers her a place to stay until she recovers her memory, and it's not long before the two have fallen in love. Suddenly, two women show up, claiming to be Rouge's sisters, and roy-

alty, to boot. Rouge and Yusuke are threatened with separation, not only by Rouge's sisters, who want to take her home, but also by enemies of the royal family. The 60-minute subtitled tape contains both episodes of *Princess Rouge* for \$24.95.

Urban Vision

◆ **DNA Sights 999.9** takes place in 2024, after a meteor has ravaged Earth. Among the survivors is Tet-suro Danba, a boy with a special gift. He and others try to oppose the evil Trader Force, a military power which has risen from the ashes of civilization. The 50-minute tape includes appearances by **Captain Harlock** and **Space Cruiser Yamato** (aka **Star Blazers**) and is scheduled for late June release for \$19.95 dubbed and \$29.95 subtitled.

Viz

◆ **Black & White** moves from the pages of **Pulp** into a five-issue black-and-white series beginning in mid-August. In the first 48-page issue, White gets a taste of normal childhood in the care of detectives Fujimura and Sawada. But on the streets, Black is more violent than ever. Cover-priced at \$3.50.

◆ **Maison Ikkoku: Date for Five** offers two new episodes of the long-running comedy-romance in late August. First, a rare chance for Godai to spend an afternoon with Kyoko is interrupted by the other three regular tenants of Maison Ikkoku, leading to a high-intensity chase all over Tokyo. Then, a man from Akemi's past resurfaces, but does Akemi want him back? The 52-minute dubbed tape retails for \$24.95.

◆ **Ranma 1/2 Outta Control: The Harder They Fall** will be released in a \$29.95 subtitled edition in early September. The 52-minute tape contains two episodes in which Ranma gets a hard lesson in humility through Happosai's strength-reducing technique.

Coming in June ...

Reviewed by Joyce Greenholdt



Master of Mosquiton Vol. 1 A.D. Vision

This frenetically paced comedy-adventure story follows a young adventuress named Inaho from Transylvania to Shanghai to London in the 1920s, as she searches for a fabled relic that will give her immortality.

Step one is reviving the vampire Mosquiton with a drop of her own blood, then dragging him along with her as she tries to recover the device. Unlike many comedies of this type, both our heroes and their opposition have a lot more depth to their char-

\$19.98 dubbed, \$29.95 subtitled, 60 minutes, two episodes, suggested for ages 12 and up

acters than is initially apparent. In fact, none of the major characters are exactly what they appear to be at first. And the characterization is deftly done, so as not to slow down the pace or get in the way of a rollicking good adventure story.

A.D. Vision has been doing a good job recruiting voice actors for the dubbed versions of its anime releases, and *Mosquiton* is no exception. The delivery of the English dialogue suits the various personalities of the characters. Though it's not likely to change anyone's preference as far as subtitled vs. dubbed, fans of subtitles can enjoy the dubbed version without wincing, too.

THE ALTERNATIVE VIDEO WAREHOUSE

YOUR #1 SOURCE FOR ANIME, DVD, TOYS
CULT FILMS, HONG KONG CINEMA & MORE!

OVER 1000 DIFFERENT TITLES
IN STOCK FOR IMMEDIATE DELIVERY!

25% OFF M.S.R.P.

WWW.ALTVIDWAR.COM



ACTION, ADVENTURE, AMAZEMENT... YOU'LL FIND THEM ALL IN

ANIMERICA EXTRA

GRAPHIC NOVELS!

FUSHIGI YÛGI

story and art by Yû Watase

A 15-YEAR-OLD SCHOOLGIRL
IN A WORLD OF MAGIC, SPLENDOR AND ROMANCE!

AS SEEN IN THE
HIT ANIME SERIES!



fushigi yûgi

The Iliad of Magic

VOL. 1: PRIESTESS



Yû Watase

©Yû Watase/Shogakukan, Inc.

Animerica Extra graphic novel
b&w, 200 pages
\$15.95 USA/\$23.95 CAN

STEAM DETECTIVES VOL. 2

story & art by Kia Asamiya

STEAM-POWERED ROBOTS TAKE A BITE OUT OF CRIME!



"Just plain fun stories... the stories combine
the energy and sensibility of manga with
what I can only describe as Golden Age
nostalgia... Asamiya is terrific."
—Tony Isabella, Tony's Online Tips

STEAM DETECTIVES



©1995 by Kia Asamiya. All rights reserved. First published in Japan in
1995 by SHUEISHA Inc., Tokyo. English language translation rights
arranged by SHUEISHA Inc. through CLOVERWAY INC.

Animerica Extra graphic novel
b&w, 192 pages
\$15.95 USA/\$23.95 CAN

X/1 999: SERENADE

story & art by CLAMP

CAN THE STRONGEST PSYCHIC ON EARTH
ESCAPE HIS OWN DESTINY?

FROM THE CREATORS OF
MAGIC KNIGHT RAYEARTH!



X/1999

SERENADE



©1993 CLAMP. First published in 1993 by KADOKAWA
SHOTEN PUBLISHING CO., LTD., Tokyo. English language
translation rights arranged with KADOKAWA SHOTEN PUBLISHING CO., LTD., Tokyo.

Animerica Extra graphic novel
b&w, 184 pages
\$15.95 USA/\$23.95 CAN

THE ACCLAIMED TITLE FROM PULP, MANGA
FOR GROWNUPS COMES INTO ITS OWN!

BLACK & WHITE #1

story & art by Taiyo Matsumoto

AT MIDNIGHT IN THE CITY OF GOOD AND EVIL,
TWO CHILDREN CAN TIP THE BALANCE...

5-issue monthly comic series
b&w, 40 pages each
\$3.25 USA/\$4.95 CAN



©1999 Taiyo Matsumoto/Shogakukan, Inc.

COMING IN AUGUST TO A MANGA-SAVVY COMIC STORE NEAR YOU!

Retailers: Fax us your fax# and e-mail at (415) 546-7086 to
receive Viz's monthly newsletter and updates!

VIZ COMICS™

Viz Communications, Inc.
P.O. Box 77010 San Francisco, CA 94107
(415) 546-7073 • Fax: (415) 546-7086

www.viz.com
www.j-pop.com
www.animerica-mag.com
www.pulp-mag.com

COMICS IN YOUR FUTURE

Publisher's & Retailer Picks

For July releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in July, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Contest of Champions II #1

Marvel, color, \$2.50



Keeney: Multi-character crossovers are often impersonal, plot-driven, and dry. *Contest of Champions II* is a great exception. This is a character-driven, introspective story full of mystery and strategy. Care is taken to develop the situation logically and cleverly. The script is often wordy, but the beautiful art more than compensates. This is a surprisingly good crossover event. Grade: A-

Bennett: Somebody must be having pangs of misplaced nostalgia to revive *Contest of Champions*, a series best known for creating lame international super-heroes. (To prevent more of them, creators please note: If a country doesn't have indigenous super-hero comics, they really shouldn't have super-heroes, should they?)

Jimenez provides nice art, and Claremont has switched from large, ponderous word balloons to lots and lots of little ones,

The heroes of Earth are approached by The Coterie, a group of intergalactic Samaritans who are seeking Earth's ultimate champion — who will be determined by combat between the heroes with the victor being granted one wish. The biweekly five-issue mini-series will introduce two new characters to the Marvel universe and is written by Chris Claremont with art by Oscar Jimenez and Eduardo Alpuente.

each stuffed with a terse argot not seen since the last days of *Steve Canyon*. As inconsequential time-wasters go, it's not bad — as long as *Secret Wars IV* isn't waiting in the wings. Grade: C

Biggers: Claremont is doing his very best to punch up a series that is built more on concept than story — but I come away with the feeling that, no matter how pretty it is, we've seen this before and don't really need to see it again. In an era when fans are pushing for strong stories, I'm not convinced that a super-battle series fills the bill. Grade: B-

Lawton: I suppose we have to have these beat-'em-up blowouts every once in a while just to answer the age-old questions of who's strongest and who's the best fighter. Sure, this smacks of the vote-for-your-favorite DC-Marvel brawl of several years ago, but that was enjoyable also. So what if this is nothing new? It's fun, it's not stupid, and that is not nothing. Grade: B-

Mateer: This is not high art but it's

considerably better than it might have been, largely due to the choice of Chris Claremont as scripter. Just before their big splash on *X-Men* in the late '70s, Claremont and John Byrne worked on a run of *Marvel Team-Up*; those stories show Claremont's ability to handle the strategies and tactics of wildly different characters (from Thor to Iron Fist to Man-Thing) which serves him well here. So does the art, wherein Jimenez demonstrates the same George Pérez-like knack for drawing large casts of Marvel super-heroes — and making them all look equally good — that he's already shown for DC.

There are a few occasions to wince (the "hidden" villains are standard Claremont issue, and I'm getting very tired of plot devices involving the word "nanites"), but this is at least good enough to keep your inner Marvel Zombie satisfied. Grade: B.

Retailers' grade: B-

Retailer panelists reviewing July titles:



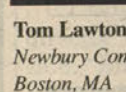
S.A. Bennett
Dark Star Books
& Comics,
Yellow Springs,
OH



Cliff Biggers
Dr. No's Comics,
Marietta, GA



Mike Keeney
Comic Corner,
Huntsville, AL



Tom Lawton
Newbury Comics
Boston, MA



Phil Mateer
All about
Books and
Comics,
Phoenix, AZ

Sonic the Hedgehog #75

Archie, 32 pages, color, \$1.79

Biggers: This is what a young reader's comic book should be. Felix the Cat folks, take note: This comic book has a sense of adventure and strong, youth-appeal characterization at the same time. Bollers tells a story as strong as anything that might appear in a mainstream comic book but he's doing it in a direct, bold manner that will appeal to new readers and veteran comics fans alike. Butler and Eklund's art is polished and professional. Super-hero comics' loss is Sonic's gain! Grade: A.

Bennett: Reaching 75 issues is quite an achievement for any comic book these days, let alone a licensed kids' comic book, and, to celebrate, this issue marks the return of classic villain Dr. Robotnik. This may not sound like much to us jaded super-hero fans, who have supposedly dead villains returning via a revolving door, but it's big stuff for Sonic, since Robotnik hasn't been seen since #50. Expect a lot of Hedgehog fans to go "Ooooh!" over this one. Grade: B.

Keeney: The imaginative, way-out, in-your-face action and plot of a Sonic comic book would make Jack Kirby proud. Each self-contained issue is significant in creating a complex, but not complicated, universe of characters and fun. People who love Silver Age Marvel comics should read an

issue of *Sonic* — you will be very surprised. Grade: A-

Lawton: One should be leery of comics billed as milestones before their release. That label is best applied when history has its say. Keeping that in mind, here's *Sonic* #75, which is really more fun than it has any right to be. Kind of funny, kind of scary (for a 7-year-old, anyway), and nicely illustrated. You (or a 7-year-old) could do a lot worse. Grade: B.

Mateer: Geez, and it seems like only last month that we were reviewing *Sonic* #50 in this column. If anything, this has improved with age, as the characters' personalities have settled into shape and the creators have gotten more confident with them. This is now ahead of a certain quartet of Turtles in the longest continuously published anthropomorphic hero sweepstakes. It, and series like *Pokémon*, do a great job of introducing the next generation of comics readers to our shrinking little genre — and more power to them. Grade: B- for adults, but an A for kids.

Retailers' grade: B+

Dr. Robotnik returns in "I Am the Eggman," by Karl Bollers with art by Steven Butler and Pam Eklund. The evil genius captures Sonic and his friends and plans to turn them into robots.



—1999 Xeric Foundation Award Winner—

ROLAND

days of wrath

A four-part comic mini-series by
Amaya + Moon + Ba + Oliff + Moberg

The Death of Roland
August 1999



Book 2 of 4
now in June's
Previews!

visit www.rolandcomic.com

Finals #1

DC, 32 pages, color, \$2.95



Knox State University's graduation requirements are harsher than most colleges — with students forced to experience the harsh realities of life in order to earn their degree. Senior projects in this satirical mini-series range from building a time-travel machine to starting a foreign war and forming a religious cult. A sequence featuring a sniper in a bell tower featured in the preview has been removed in the wake of the Littleton, Colo., event. The four-issue series is written by Will Pfeifer with art by Jill Thompson.

Bennett: This sort of black comedy-dark fantasy has to be done very carefully, but Pfeifer and Thompson bring a deft touch to what could easily be dire proceedings. Instead of being delivered with sledgehammer blows, the satire, like the laughs, comes easily, and a perverse sort of joy permeates the story that kind of takes your mind off the body count. Anyone with lingering ambivalent feelings about his or her college days will appreciate *Finals*. Grade: **B**.

Mateer: *Finals* offers a better-than-average setup, involving a kind of Miskatonic U for criminals, slackers, abnormal-psych majors, and other sociopaths. As an ongoing series, this would probably get old quickly, but four issues should be just enough to explore the concept without running it into the ground. Grade: **B-**.

Biggers: An extremely entertaining dark comedy, *Finals* is the sort of comic book that would have made a dynamite film, but I'm glad we get to see it in comics form, instead. It's irreverent, violent, and over-the-top — and I assure you that at least one person is going to object to some of its content in light of the Littleton situation — but this is pure satire, not violence for violence's sake. Grade: **A-**.

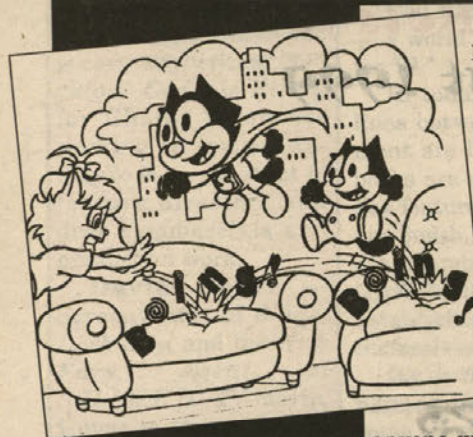
Keeney: *Finals* has a real understanding of the unique stresses and anxieties of college life: cramming for a test, finishing a final project, romantic involvements, robbing a video store, and building a working time machine. Fantastic art and a clever plot with a casual script create an eerie *Addams Family* normality for otherwise absurd and dangerous situations. Great fun! Grade: **A-**.

Lawton: On one hand, this is a really interesting idea executed (no pun intended) well: hip, funny, and smart. "Suggested for mature readers" says the cover. Well, yeah. In a perfect world, mature readers alone would see this and enjoy the irony and satire. In our less-than-perfect world, how many idiots will read it and say, "Cool. How do I join up?" Are comics to blame for idiots committing stupid, atrocious acts? No, of course not. Just as television, movies, music, and video games are not to blame. But do they have deleterious effects on impressionable kids? Impressionable morons? That's the \$65,000 question. So, mature readers, enjoy *Finals'* hipness, humor, and smarts. Impressionable kids and morons? Well, I just don't know. Grade: **A-**.

Retailers' grade: **B+**

Felix the Cat B&W #7

Felix, 32 pages, b/w, \$2.25



Lawton: If you're excited at the prospect of seeing some classic old Felix cartoons, perhaps by Otto Mesmer, stop right there. These are new Felix comics involving weighty topics like recycling. Consequently, it comes across as over-earnest and dull. Perhaps kids don't mind such hamfistedness, but I can do without it. However, the dialogue-free "Domestic Disaster" is awfully cute and rather charming. A definite mixed bag. Grade: **C+**.

Bennett: Felix the Cat, the wonderful, wonderful cat — for anyone who now has that theme song running through their heads, good news: Felix is back, thanks to the good people at Felix the Cat Productions who produce this jolly all-ages comic

Felix learns a lesson about recycling in "A Rash of Trash," and Baby Felix gives his babysitter a run for her money in "Domestic Disaster." Also, Inky and Winky encounter pirates, a sea monster, and a UFO in "A Doubloon for Two." Roxxy puts Pepper in a swamp in "Roxxy Rolls," and a "Neighborhood" story rounds out the issue.

book. This issue's highlights include a pantomime adventure of Baby Felix and an adventure with nephews Inky and Winky that effortlessly mixes pirate gold with sea serpents and UFOs! My only grumble? The Professor, Master Cylinder, Rock Bottom, and Poindexter were nowhere to be seen. Maybe next issue. Grade: **B**.

Biggers: This is a real mixed bag. Some stories are flat and lifeless, but the Inky and Winky tale at least tries to do something different, venturing into Carl Barks territory. Alas, the story can't deliver on the promise of the concept. This might be a fine series for young kids who aren't looking for much in the way of story depth, but Felix has little recognition among those readers. I suspect this one is for Felix diehards only. Grade: **C**.

Keeney: Felix is a wonderful character full of humor with a colorful history of wacky, silly,

and surreal adventures. Unfortunately, this issue is trite, preachy, and has a grouchy plot more suited to Donald Duck. Although I am glad to see this classic character in a new comic book, and the art in this issue is above average, I could not recommend this issue. Grade: **D+**.

Mateer: This is a straight kids' comic book, a lot like Dell might have published in the early '60s (well, except for costing 22 1/2 times as much) and for the same audience that today might read Archie. Its pint-size audience might be put off by the non-color interiors, but it offers a generous mix of stories and features — and a wraparound color cover, too. It would make a good comics-are-fun gift for someone in first grade or younger. Grade: **C** for grownups; **B+** for little kids.

Retailers' grade: **C+**

Wyrd: The Reluctant Warrior #1

Slave Labor, 24 pages, b/w, \$2.95



Bennett: Man, it's good to have Starlin doing comics again. He's always been a tremendous talent with an original voice, and, though he's played with these sorts of characters, themes, and situations since *Warlock*, this time serious ruminations on the nature of life and death are leavened by bursts of truly good humor (Yes, why does a roll of toilet paper need an 800 number on it?) and dark satire. Can't wait for #2. Grade: **B**.

Lawton: The comics world probably doesn't need

another mystic warrior and it definitely doesn't need one in such an asinine get-up. But, once one gets past that, *Wyrd* is a diverting story, written well with ample doses of humor and pathos. Though it's trendy for comic writers to sport an anti-corporate line these days, Starlin does so in an imaginative, witty, and dramatic fashion. Good job. Grade: **B+**.

Mateer: Mystic warriors, cat-demon sidekicks, planet-wide magical corporate takeovers: It's all pretty much business as usual for Starlin, who's been personifying "cosmic" comics for more than 25 years now. None of this covers new

Jeff Magus, an architect and family man, is chosen as the champion of reality in Jim Starlin's six-issue mini-series. As the mystic warrior Wyrd 69, Magus is taught magic and assimilates the experiences of his 68 predecessors to ready himself to face the Nexus Combine's chairman, who happens to be Magus' father.

ground, but it's all smoothly done, and the seamless integration of pictures and words creates a clear, page-turning story. A lot of younger comics pros should be reading this and learning from it. Grade: **A-**.

Biggers: There's a passion to *Wyrd* that evokes memories of Steve Ditko's *Mister A*. The subject matter is different, but it's obvious that, like Ditko, Starlin is writing about something he believes in. There's a strong strand of social satire that works well with this series, but what's with the Pinocchio-ness? They become a distracting affectation that seems to mar the

art after a while. Grade: **B+**.

Keeney: *Wyrd* is an over-the-top commentary on the dangers of unchecked capitalism. Unfortunately, the mix of hand-drawn and computer-rendered images is jarring and ineffective. Characters are reminiscent of earlier Starlin creations, and the dialogue is inconsistent. However, even with these strikes, I am looking forward to reading the second issue of this interesting, fun comic book. After all, even an average Starlin comic book is an above-average comic book. Grade: **B-**.

Retailers' grade: **B+**

THE
13TH
ANNUAL

DRAGON*CON

JULY 1-4, 1999
ATLANTA APPAREL MART & HYATT REGENCY HOTEL DOWNTOWN ATLANTA

THE SOUTH'S LARGEST
CONVENTION FOR
COMICS FANS
(19,000 IN 1998)!

MEET OVER 200 TOP ARTISTS, WRITERS, AND FILM MAKERS, INCLUDING:

Will Eisner
Dave Stevens
Paul Dini
Amanda Conner
William Stout
Billy Tucci
Adam Hughes
Tim Bradstreet

Skip Williamson • Brian Stelfreeze
Dave Johnson • Doug Murray
Julius Schwartz • Brian Froud
Mark Bode • Caitlin R. Kiernan
Patty Leidy • Stephanie Gladden
Philip Nutman • Karl Story
Cully Hamner • Jason Martin

MARVEL:
George Pérez
Chris Claremont
Jimmy Palmiotti
Joe Casey
Joe Pruett
Georges Jeanty

TV'S BATMAN:
Adam West
Yvonne Craig
Frank Gorshin

SIRIUS:
Joseph Michael
Linsner
Rob Horan
Jason Alexander
Eva Hopkins
Mark Smylie

STAR WARS:
Billy Dee Williams
Kenny Baker
David Prowse

DARK HORSE:
Mike Richardson
Bob Burden
Mark Verheiden
Kevin J. Anderson
Randy Stradley
David Dorman
Bob Eggleton

AUTHORS:
Anne McCaffrey • Brian Herbert
Nancy Collins • Fred Saberhagen

ACTORS:
David Hedison • Peter Jurasik
Richard Hatch • Tom Savini

**SOUTH'S LARGEST DEALER'S ROOM, NOW WITH:
PUBLISHERS • ARTISTS ALLEY • WRITERS ROW**

DAVE STEVENS & WM. STOUT T-SHIRT SNEAK PEEK:

Below are William Stout's pencils for the upcoming Dragon*Con t-shirt, which will be inked by Dave Stevens! Watch CBG for the final version!



© 1999 William Stout

COSTUME CONTEST

QUICK DRAW CONTEST

CONCERTS & DANCES

Musical guests range from anime goddess Apollo Smile to GWAR!

ROUND-THE-CLOCK FUN

Films, gaming, concerts, dances, and parties last all night!

AUTOGRAPHINGS, PANELS & READINGS

GAMING TOURNAMENTS

JAPANESE ANIMATION

XENA, BABYLON 5, TREK, STAR WARS, X-FILES, PERN PROGRAMMING

All Names TM
respective owners

ATTENTION RETAILERS

Attend our S.T.A.R.S. trade show on June 30 and July 1, and get a free pass to the Con! Call 770-909-0115 for info.

DIRECTIONS

The Atlanta Apparel Mart is near all major expressways and accessible by MARTA rapid rail (even from the airport). For directions, call (404) 220-3000.

HOTEL INFO

Our main hotel is the Hyatt Regency in Downtown Atlanta, but there are numerous overflow hotels in the downtown area.

FOR MORE INFO

Call 770-909-0115 or write PO Box 47696, Atlanta, GA, 30362-0696, or on the web: www.dragoncon.org

MEMBERSHIP

\$60 for all 4 days via Ticketmaster (404-249-6400) or at the door. Daily rates at the Con: \$25 per day for Thursday, Friday, Saturday; \$20 for Sunday.

\$1,000 DAWN LOOK-ALIKE CONTEST

Join Dawn creator Joseph Linsner and host Babylon 5's Peter Jurasik! \$1,000 First Prize! Red hair not required!

2ND ANNUAL "JULIE" AWARD!

For outstanding achievement in many fields! Below is Julius Schwartz, handing the award to last year's winner, Ray Bradbury!



Photo by and © 1998 Beth Gwinn



Preview guest Comics Buyer's Guide



Bob Burden will give fans the scoop on his upcoming *Mystery Men* movie, starring Ben Stiller, Geoffrey Rush, Janeane Garofalo, Paul Reubens, and William H. Macy. Burden will be joined at Dragon*Con by Dark Horse Publisher Mike Richardson, who is also one of the film's producers.

Dawn look-alike contest heads programming...

Organizers said that last year's first National Dawn Look-Alike Contest was, not only the largest event at Dragon*Con, but also one of the largest comics events of any type in America, attracting approximately 4,500 fans. There were 40 contestants who competed for the \$1,000 first prize, which was won by Judie McFarland (right).

Dawn creator Joseph Michael Linsner and Sirius Publisher Robb Horan said the master of ceremonies this year will be *Babylon 5*'s Peter Jurasik, and they'll appear on the judging panel. The winner will again receive \$1,000, with second- and third-place winners receiving merchandise prizes provided by Sirius. As with last year, contestants don't have to have Dawn's usual red hair; last year's contestants sported everything from blonde to black hair.

Other events will include the costume contest, a large dealers' room, publisher exhibits and previews, portfolio reviews, a "Quick Sketch" contest, and panels on a variety of aspects of the comics industry.

Additional programming tracks will focus on *Buffy*, *Xena*, *Star Wars*, *Star Trek*, *X-Files*, *Sliders*, *Pern*, and *Babylon 5*. Other activities include movie previews, gaming, an art show, robot battles, dances, and concerts — by performers ranging from Apollo Smile to GWAR — that last all night.



All photos by Wayne Wells.

July 1-4, 1999 • Atlanta, Georgia

Where it's at...

Atlanta Apparel Mart, downtown Atlanta (for directions (404) 220-3000)

Hours ...

Thursday: 1-7 p.m.
Friday 10 a.m.-7 p.m.
Saturday 10 a.m.-7 p.m.
Sunday 10 a.m.-5 p.m.



Tickets...

\$60 for all four days in advance via Ticketmaster, (404) 249-6400, or at the door.

At the door: \$25 per day for Thursday, Friday, Saturday; \$20 for Sunday.

For more information...

Call (770) 909-0115, or write P.O. Box 47696, Atlanta, GA 30362, or log-on to www.dragoncon.org

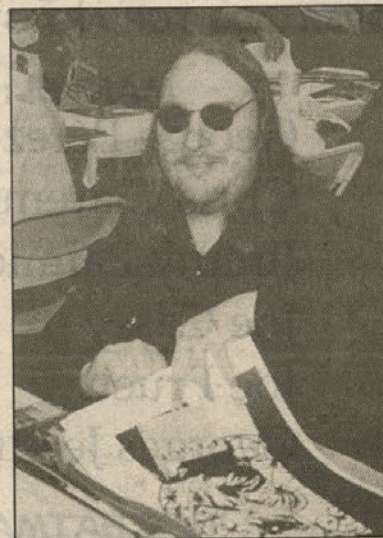
Eisner and Pérez among 200 Dragon*Con guests

Will Eisner and George Pérez will join more than 200 artists, writers, and film makers at Atlanta's 13th annual Dragon*Con, July 1-4. Convention organizers estimated that nearly 19,000 fans attended last year's Labor Day event and said they expect more this year, since the convention has moved back to its usual July dates. In another return to tradition, this year all of the comics publishers and creators will be in the dealers' room in Atlanta Apparel Mart's main exhibit hall.

Dave Stevens and Bill Stout are also guests this year and have collaborated for the first time on the official Dragon*Con T-shirt. The illustration of a young woman on a dragon was first designed and pencilled by Stout. Stevens then inked and colored the young lady, while Stout inked and colored the rest of the drawing. The T-shirt represents a reunion of sorts for Stevens and Stout, who shared a studio for several years in the '80s.

Other artists scheduled to attend this year include Joseph Michael Linsner, Amanda Conner, Jimmy Palmiotti, Billy Tucci, Bob Burden, Adam Hughes, Brian Stelfreeze, Stephanie Gladden, and Tim Bradstreet.

Several comics writers will also be on hand. From Marvel, they include Chris Claremont, Joe Casey, and Joe Pruett. DC writers include Paul Dini, Caitlin R. Kiernan, and Editor Julius Schwartz. Among



Tim Bradstreet is one of Dragon*Con's scheduled guests.

Dark Horse writers are Mark Verheiden, Kevin J. Anderson, Randy Stradley, and Publisher Mike Richardson.

"Alternative" comics creators at the convention will range from underground pioneer Skip Williamson to Mark Bode to Patty Leidy. Painters will include *Star Wars* artist David Dorman, *Dark Crystal* designer Brian Froud, and *Godzilla* cover artist Bob Eggleton.

Batman and *Star Wars* fans will be able to see Adam West, Frank Gorshin, and Yvonne Craig, who will discuss their roles in the TV show. Billy Dee Williams, one of the stars of *The Empire Strikes Back*, will be joined by *Empire* co-



Many Dragon*Con attendees come to the show dressed as their favorite comics or science-fiction characters.

stars Kenny Baker and David Prowse to talk about pre-*Phantom Menace* days of *Star Wars*.

Dragon*Con brings together creators from many genres, in addition to comics. Authors attending include such creators as Anne McCaffrey, Brian Herbert, and Nancy Collins. A variety of actors from TV and film will attend. These include *Voyage to the Bottom of the Sea*'s David Hedison, Robert Trebor from *Hercules*, Richard Hatch from *Battlestar Galactica*, actor and make-up expert Tom Savini, and Peter Jurasik — who will be joined by six other performers from *Babylon 5*.

Who will win this year's Julie Award?

The second annual Julie Award will be presented at Dragon*Con's Guest of Honor Banquet July 2 at the Hyatt Regency. Named after DC Editor Julius Schwartz, the longtime science-fiction fan and pro who helped launch the Silver Age of comics, it honors an individual for a lifetime of outstanding achievement in multiple fields.

Last year, the Award was presented to a surprised Ray Bradbury, who attended the convention with his lifelong friends Ray Harryhausen and Forrest J Ackerman. The presenter was Harlan Ellison, himself an accomplished creator in half a dozen fields, but this year even the identity of the presenter will be kept a secret until the awards ceremony begins. Schwartz will again be on hand for the presentation.

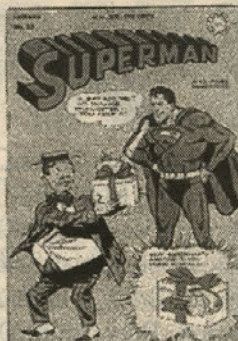
Hotel scene ...

Main Hotel: Hyatt Regency Atlanta.

Overflow hotels: Westin Peachtree Plaza, Wyndham Atlanta Downtown, Days Inn Downtown, Comfort Inn, Super 8 Hotel, Howard Johnson Downtown, Ramada Hotel Downtown.



Flash Gordon #3
Very Fine/Near Mint
Bethlehem Copy



Superman #37
Very Fine Plus



Black Cat Comics #1
Near Mint
File Copy



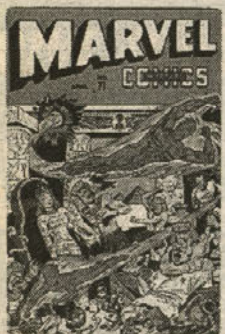
Captain America #59
Fine Minus
Origin Retold



Green Mask #1
Very Fine/Near Mint
Lou Fine Cover



All-American #22
Very Fine Plus (MR)



Marvel Mystery #71
Very Fine Plus



Tales to Astonish #17
Very Good/Fine
Kirby Cover/Art and
Ditko Art



Great Comics #1
(1945 Novack) Very Fine Minus
L.B. Cole Cover



Amazing Spider-Man
#45
Near Mint Plus



Three Stooges #1078
(Four Color)
Very Fine



Wonder Woman #31
Very Fine



Action Comics #293
Very Fine
Origin of Comet

MINIMUM BIDS UP TO 50% OFF OF GUIDE

Most of the Comic Books in this year's auction will have a minimum bid of either 25% or 50% off of guide. Over 7,000 Golden & Silver Age Comic Books will be offered in our biggest auction ever. We purchased more great books than ever during the year giving us our best selection yet on Horror, Atlas, Classics, and Westerns. We will also have a wonderful selection of Timelys, Golden/Silver Age DC's & Marvels.

COMIC HEAVEN

P.O. Box 900
Big Sandy, TX 75755
Phone (903) 636-5555



Detective Comics #45
Very Fine Plus
1st Joker Story in Detective



Fantastic Four Annual #1
Very Fine Plus Origin Retold



Witchcraft #6 Very Good
Hollingsworth Skull Cover

BOUND COMICS FOR SALE

FOUR COLOR (DONALD DUCK)
Average Grade VG/FINE
Includes #'s: 108, 147, 159, 178, 189, 199, 223, 238, 256, 263, 275 and Walt Disney's Christmas Parade #4
Retail: \$950.00

SUPERMAN
Average Grade VG/FINE
Includes #'s: 53, 54, 55, 56, 57, 58, 59, 60, 61, 61, 62, 63, 64 and 65
Retail: \$1,500.00

WALT DISNEY'S ANNUALS
Average Grade VF/NM
Includes #'s: Vacation Parade #1, Silly Symphonies #1, Silly Symphonies #2, Silly Symphonies #3, Uncle Scrooge Goes to Disneyland #1
Retail: \$395.00

WALT DISNEY'S COMICS
Average Grade FINE
Includes #'s: 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110 & 111
Retail: \$275.00

The comics listed here are carefully and conservatively graded by Overstreet Standards. We have a large stock of Golden and Silver Age Keys in high grade. We are currently buying high quality, early comics. Call us!

Terms of Sale

- Call to confirm availability.
- Add \$5 postage on all orders under \$100.
- Checks OK, but must clear before shipping.
- 7-day return privilege.
- Satisfaction Guaranteed.



SMRC Comics
6927 Red Road
Coral Gables, FL 33143
(305) 665-4020 • (800) 826-3089



June 11-13

RAMADA INN

- High Point, N.C. -

Roy Thomas - Original *Star Wars* Comic Writer;
John Morrow - Editor & Publisher *The Jack Kirby Collector*;
Tiffany Grant - Anime Voice Actress *Evangelion*, *Sorcerer Hunters*;
Bill Neville - Comic Book Artist *The Tick/Tiny Toons/Explorers*;
Terry Collins - Comic Book Writer *Explorers/Deathlands*;
 MDA Charity Auction; Reception, Dance, Costume Contest;
Dealer Tables Available;
 Info Line (336) 475-3242; www.phenomicon.com
 Sponsored by **Cosmic Castle** (336) 854-8844. Hotel Rooms (336) 886-7011.

COMIC BOOKS WANTED

WE HAVE PURCHASED MORE INDIVIDUAL COMIC BOOKS AND MORE QUALITY COLLECTIONS THAN ANY OTHER DEALER IN AMERICA!

METROPOLIS

AMERICA'S #1 COMIC DEALER!
 873 BROADWAY, SUITE 201
 NEW YORK, NY 10003
 e-mail address: comicbooks@earthlink.net
 PH: 212-260-4147 FAX: 212-260-4304 800-229-6387



Comics Convention Listing Form

Comics Buyer's Guide Convention Calendar, 700 East State Street, Iola, WI 54990-0001
 Want your club's show or convention listed in the CBG Show Calendar?
 It's as easy as filling out the form below:

Show Dates _____	Admission Price _____
State _____	Promoter (Group conducting show) _____
City _____	
Name Of Show _____	Contact Name _____
Location (building) _____	Contact Address _____
Location (Street Address, Brief Directions) _____	City _____
	State, Zip _____
Show Hours to Public _____	Contact Phone _____
Number Of Tables _____	
Size And Cost Of Tables _____	Second Contact Phone _____

COMING SOON:

A revolution for
comic book collectors...

Comics Guaranty Corporation

The hobby's first
impartial, accurate
and consistent
independent third
party certification
company.

Top Experts
Consistent Grading
Complete Impartiality

WE WELCOME
YOUR
INQUIRIES,
COMMENTS &
QUESTIONS!



P.O. Box 1938 Parsippany, NJ 07054-0237
1-877-NM-COMIC
 fax 973-984-0055
 email to: ngcmktg@sprynet.com

A NETWORK OF CLASSIFIEDS!

krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the Internet's largest collectible classified site at www.collectit.net. In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

OVER 20,000 ADS!

If you collect it - you'll find it

COLLECTITTM

www.collectit.net

- Fully Searchable
- Regularly Updated

Place your classified word ad in *Comics Buyer's Guide* your ad will also appear on the Internet at no additional charge to you.

FOUR EASY OPTIONS

 **BY INTERNET:** Visit our web site at www.collectit.net to place order with your credit card.

 **BY MAIL:** Send payment by check, money order or credit card, mail to **Comics Buyer's Guide**, Classified Advertising Dept., 700 E. State St., Iola, WI 54990-0001.

 **BY FAX:** Complete classified ad form, include your credit card number, expiration date, Fax to 715/445-4087.

 **BY PHONE:** Call 1-800-942-0673, 7 a.m. - 7 p.m. M-F. Please have your credit card number and expiration date ready.



700 East State Street • Iola, WI 54990-0001
 1-800-942-0673 • Fax: 715/445-4087
<http://www.collectit.net>

[illegible]

Faraway LOOKS

a sideways glance at the world of comics
by **JOHN JACKSON MILLER**
CBG Managing Editor
aided and abetted by the intrepid MEREDITH



BATMAN

10th Anniversary Hullabaloo

It's the Media Issue, and, before we retire all references to Tim Burton's *Batman* to the vault for the millennium, let's take a last look back at Batmania, 10 years ago this June.

If you didn't see *Batman*, consider this your SPOILER WARNING.

Only the obsessive caught the typo in *CBG* #1328, in which a feature describes *Batman* filmwriters Sam Hamm and "Warren Skamm." We meant to say Warren Skaaren. "Warren Skamm" is, of course, a Dick Tracy villain. We apologize to those who feel they need it.

Hostess® History Moment

Nielsen success evades trendoid roadmasters

Several years after the cancellation of *Batman*, ABC-TV on Earth-Hostess® tried unsuccessfully to tap into the "mod" market with a hep highway drama recalling *Route 66*. Stars Adam West, Paul Michael Glaser, and David Soul wheeled from town to town in the Batmobile convertible finding romance and adventure — but mostly local eateries.



Viewers of *Two Buds* and *a Bat* were nowhere near as easily amused as its title characters were, however, and the series was retooled and brought back out two years later — without *Batman* or the car — as the more familiar *Starsky and Hutch*. "The whole scene just wasn't working," said one producer years later. "Forget what you heard about chicks digging the car."

COMICS
newsline

The comic-book adaptation of *Batman* wasn't the big *Batman* comics news of the summer of 1989 — that was the introduction of Robin III and *Legends of the Dark Knight* with its (arrgh!) four covers — but it's picked up some aftermarket value, going for \$9 in prestige format, \$6 in regular, according to the *CBG Price Guide*.

Lifestyles of the destitute and unknown

Welcome to Fanboy Anonymous. We've got someone new with us today. Introduce yourself, please...

"My name is John, and I saw Tim Burton's *Batman* theatrically 12 times. I know that sounds excessive, but it just sort of happened."

Happened how?

"It was summer session in a college town. The trendiest night-spot was the campus commissary where each hour Hair-Net Harriet would loudly announce the alley cat's latest digestive complaint."

Ewww.

"Yeah. You can see the need for frequent film-hall forays."

Very alliterative. So why *Batman*? Were you drawn by the hype?

"Nope, ignored it on purpose. The last big comics pic had been *Howard the Duck*, remember. Low expectations were in order all June, until the 22nd, when I wrapped up at the newspaper and, finding nothing to do, ended up in line at the mall six hours before the sneak preview."

What was that like?

"I've been to movies at lots of conventions, and I've yet to see as energetic or as wacky a crowd. I don't know where they'd all hidden themselves. There were at least a dozen teens in Joker make-up. One black-clad group brought a giant black dropcloth and draped it across their section of seats, cape-style. There was riotous applause for every name on the screen — a little less for Prince, a little more for Bob Kane. Outside *Rocky Horror*, I can't recall a more energetic audience — unless you count that *Jedi* premiere where the whole audience stood up."

Stood up?

"Never mind. Different story. Anyway, I had a ball and caught the film again the next day with a different group of friends. And again. And so on, until #12, which was in The Orpheum, the grand old Memphis theatre. That was a good place to stop, I think. It took on a goofy ritual aspect, in keeping with such odd college-student avocations as playing 'Price the Cheese' in the all-night grocery or manufacturing and planting evidence of a fake serial killer."

What on earth?

"Hush. It wasn't your education. The point is, there was something about being in the thick of the mania. A friend at one theater told how they'd yanked *Star Trek V* and *Ghostbusters II* off screens and had run their one *Batman* print in three rooms simultaneously — either relaying reels from room to room or running the actual filmstrip down the hall, some crazy explanation. I can't say as if that was legit, but it shows how strange that summer solstice got."

Well, what about the criticisms of the picture? Some even in the comics community were less than kind...

"They're right. They're all right. There are a hundred other movies I'd have traded for a chance to see theatrically. None were out that summer. But, you know, when you get to the end, and you remember how much 'pow-biff-thud' crud comics fans have taken since the old *Batman* series, and you see a *Batman* who's not a buffoon standing triumphantly as the music climbs, you realize that the character's just redeemed super-hero comics in the popular culture."

At least, until they undo all of that three movies later.

"I guess it didn't take. But, for a while there, things changed. *Darkman*, the *Flash* TV show, *The Rocketeer*, *The Crow* — heck, even *Dick Tracy* went with a mysterious logo for its teaser posters. But I guess if you follow the evolutionary track, *Batman V* will star Adam Sandler fighting Brother Power, The Geek."

Do you think anyone else will notice the 10th anniversary?

"No. But it was nice to talk about something other than *Star Wars* for a change. Hey, is there a refreshment cart here?"

Nicholson's Joker, alive? It's been pretty annoying to watch casting directors casting around these last few years for *Batman* villains (Madonna as "Mrs. Joker"?). When Nicholson's Joker is clearly alive in the Burton-verse. A minor twist, taking advantage of one of the original film's logical flaws (included at right) easily brings Nicholson back hale and hearty, pasty and leering.

How? Simple. He's crazy, but not stupid.

After gassing the populace of Gotham with Smylex — "killing a million people an hour" was his plan — he's clearly going to be dealing with more pursuers than just *Batman*. Good time, then, to stage your death.

When The Joker shoots poor old Bob in the parade scene, he asks for a moment alone — and when we see him next, he's walking away from the big cake float. We know he's got a plastic surgeon and a penchant for resculpting his associates, so presume he's got a double in waiting. He calls his henchmen — who are already waiting in the Cathedral — to get his lookalike accomplice ready. In the final battle, The Joker is knocked behind a parapet and is next seen dancing madly on the ledge. There's the switch. A bloody kiss to the doped-up accomplice, and the match is exact. "Sometimes I just kill myself," in deed.



If you're just adaptation-curious, consider *Batman: The Movies*, a volume offered by DC in 1997. Priced at \$19.95 and still available to retailers through Diamond (STAR0625D), it's got the adaptations of *Batman* and its three sequels. The story for the last one isn't DC's fault, but shield your eyes, anyway.

The accidental guide to *Batman* bleeps, bloopers, and blunders

You spend 60 bucks, you get to know the flaws pretty well. Here's the laundry list of most everything "wrong" in Tim Burton's *Batman*:

Continuity quibbles

Psychedelic gas, man. Watch the paintings during Joker's "dance of destruction" and you'll see some miraculously repair themselves, only to get ruined again. Did the gas get to the film editor?

Potatoe, potato. The Fleugelheim Museum is spelled differently in its interior and exterior shots.

It's that imported hair gel. Gotham City is on a forced fast from hygiene products, leading to a funny gag involving some TV talking heads. But, even harried, Billy Dee Williams' Harvey Dent looks slick as usual. And Kim Basinger's Vicki Vale isn't exactly dowdy, either...

Dubious dialogue

At two hours and six minutes, *Batman*'s only a smidgen on the long side for summer blockbusters. It must have been worse, since some scenes were pared down to poorer effect. Joker's "Where does he get such wonderful toys" line is followed in the script by the logical and funny rejoinder, "Don't just stand there! Go ask him!" But some lines have been cut to total meaninglessness or were read to that effect.

Huh? "Ship them all," Joker tells the Axis Chemical crew. "We're going to take them out a whole new door!" Yes, sir. Is that an order, or were you speaking metaphorically? And, if so, what the hell are you talking about?

Huh II? Even with closed-captioning, try to make sense out of Keaton's shouted conclusion to the story about the crazy kid he tells Joker in Vicki's apartment. Somebody has his lights put out, but it's anybody's guess who and by whom.

Huh III? Joker's in the helicopter above the burning Acme plant, shouting over a bullhorn. "Junior Merman, in the air! Missed me! (pause) ...Heh, heh, watch me!" The line made sense, in the script, where in place of the pause was "I'm going to kill a million people an hour," prodding Batsy onward to the parade scene. Was it seen as too violent and dubbed over? And if so, why leave the "watch me"?

Logical leaps

Bang! The big, obvious complaint in this department is, of course, Joker's "magic bullet," which manages to down a Batwing that can't hit him at all. Frankly, this one never bothered me too much. After the Fleugelheim

episode, it's reasonable to expect Joker's invested in some gadgetry of his own — maybe some kind of targeting-system jamming device to go along with his heat-seeking electronics-frying bullet. Either way, one line could've put a better spin on "plane faw down, go boom."

Just dropping in. As noted on this page a few months back, in the script, the visit Joker pays to Vicki Vale's apartment ends in her kidnapping and a chase on horseback to the city's bicentennial celebration. As cut, the purpose of his visit seems entirely to be the delivery of a present and a goofy poem. Oh, and he shoots her boyfriend.

Henchmen, henchmen, everywhere. On Main Street, Joker tells his helicopter to pick him up atop Gotham Cathedral in 10 minutes. Minutes later, after smashing the only way up, we find several of his henchmen hiding in wait for Batsy on an upper floor. Did they fly in early? And how?

Their ears were ringing? And after Joker drops the giant bell down the tower, closing off the only route up, Pat Hingle's Commissioner Gordon gives the bell (which isn't the slightest bit warmed by the impact) a shove before telling his officers to find another way up. A pal of mine added the dialogue, "Whup. The old man can't move it. Better forget it!"

The big boo-boo

Here's the combo flub that just can't be reconciled, no matter what you do: In the climactic scene, after *Batman* accuses Joker of killing his parents, Joker counters, "What are you talking about? ...I was a kid when I killed your parents."

Sorry. Can't happen. Presuming we give the movie its premise, that a young Jack Napier shot Thomas and Martha Wayne (although why such overt symbolism is needed is beyond me), Joker, at least by all indications in the film, still doesn't know who *Batman* is. Why is he confessing to killing the Waynes? He's killed dozens of people in his gangster career, and more in the past week with his supervillain rampage. For all Joker knows, *Batman*'s parents got hold of some bad breath spray last Tuesday.

For the line to work, one must accept that Joker has just then put two and two together, maybe realizing that there were no reports that he had shot Bruce Wayne in Vicki's apartment the previous day. There's no sign of that.

In his novelization, Craig Shaw Gardner wisely goes nowhere near the line. Good move!

trivia

BURTON
BATMAN
TRIVIA
SPECIAL

Even if you only saw *Batman* a sane number of times, you've got a good shot at these:

1 *Batman* may have chased *Star Trek V* out of theaters, but the Ed Koch-look-alike mayor of Gotham City in *Batman* has a very *Star Trek* name. What is it?

2 In the comic book and novelization only, following the climactic scene of *Batman*, an unconscious character is found wearing a *Batman* costume. Who?

3 One of the liberties *Batman* takes with the comic-book origin is the name of the movie the Waynes were seeing that fateful night. What was the film called in the movie?

4 What's the name of the cartoonist (but not the actor playing him) for the *Gotham Globe*?

Answers in the right margin.



Make checks payable to:
Terry Stroud

THE AMERICAN COMIC BOOK COMPANY TERRY STROUD

(818) 505-1462 (NO MESSAGE MACHINE); IF NO ANSWER, (310) 399-4352 (LEAVE MESSAGE) • PHONE HOURS: 11:00 A.M.-11:00 P.M. (PST). Please do not call at any other times • P.O. Box 23, Santa Monica, CA 90406 • CA orders add 8% sales tax.

GRADING KEY: Mint (M), Near Mint (NM), Very Good (VG), Fair (FR), Poor (P), Spine Tape (ST). These definitions are of the standard Overstreet Price Guide type. Cvs. Split: Front and back covers are separated along spine. CL: Covers loose from staples. CFL: Center fold loose. CFO: Center fold missing. ST: Spine tape. ABT: VG. VG minus.

NOTE: Send me a 33¢ stamp for my complete Marvel Silver Age and Post Silver Age list.

GOLDEN AGE COMIC BOOKS

GOLDEN AGE D.C.		70 VG, 71 VG, 74 VG	126 VG-FN (Penguin cov.)	53 G, cen. foldout	8.00
COMIC BOOKS					
ACTION COMICS					
27 Abt. VG	\$300.00	72 VG+	127 Fine-VF (Scarce)	73 Fine+	120.00
28 G-VG	230.00	76 Abt. VG (Man Hunter issue)	129 Fine	5 VG+	200.00
42 Fine (Origin Vintage)	410.00	79 Abt. VG	130 Fine	8 VG+	200.00
66 Abt. VG (Origin Knight)	300.00	80 VG (Joker)	131 Fine	22 Abt. VG, a few small pieces tape on cov. & spine	120.00
69 Fine (1st App. Sandy New Sandman costume)	550.00	82 VG (Fly Bat.)	134 Fine-VF	25 VG, 2 small pieces tape on cov. & spine	120.00
70 VG+	550.00	87 Abt. VG	135 Abt. VG (Classic issue)	14 Abt. VG	275.00
72 VG-FN	230.00	88 G-VG	136 Fine	22 Abt. VG, a few small pieces tape on cov. & spine	120.00
92 G-VG	230.00	91 VG+	137 VG+	25 VG, 2 small pieces tape on cov. & spine	120.00
139 Abt. VG	70.00		138 VG+	5 VG+	200.00
189, 191 (Abt. VG)	70.00		139 VG+	6 VG+	200.00
BOY COMMANDOS					
3 VG, 2 1/2 VG	150.00				
4 VG, 2 1/2 VG	150.00				
5 VG, 2 1/2 VG	150.00				
6 VG, 2 1/2 VG	150.00				
7 VG, 2 1/2 VG	150.00				
8 VG, 2 1/2 VG	150.00				
9 VG, 2 1/2 VG	150.00				
10 VG, 2 1/2 VG	150.00				
11 VG, 2 1/2 VG	150.00				
12 VG, 2 1/2 VG	150.00				
13 VG, 2 1/2 VG	150.00				
14 VG, 2 1/2 VG	150.00				
15 VG, 2 1/2 VG	150.00				
16 VG, 2 1/2 VG	150.00				
17 VG, 2 1/2 VG	150.00				
18 VG, 2 1/2 VG	150.00				
19 VG, 2 1/2 VG	150.00				
20 VG, 2 1/2 VG	150.00				
21 VG, 2 1/2 VG	150.00				
22 VG, 2 1/2 VG	150.00				
23 VG, 2 1/2 VG	150.00				
24 VG, 2 1/2 VG	150.00				
25 VG, 2 1/2 VG	150.00				
26 VG, 2 1/2 VG	150.00				
27 VG, 2 1/2 VG	150.00				
28 VG, 2 1/2 VG	150.00				
29 VG, 2 1/2 VG	150.00				
30 VG, 2 1/2 VG	150.00				
31 VG, 2 1/2 VG	150.00				
32 VG, 2 1/2 VG	150.00				
33 VG, 2 1/2 VG	150.00				
34 VG, 2 1/2 VG	150.00				
35 VG, 2 1/2 VG	150.00				
36 VG, 2 1/2 VG	150.00				
37 VG, 2 1/2 VG	150.00				
38 VG, 2 1/2 VG	150.00				
39 VG, 2 1/2 VG	150.00				
40 VG, 2 1/2 VG	150.00				
41 VG, 2 1/2 VG	150.00				
42 VG, 2 1/2 VG	150.00				
43 VG, 2 1/2 VG	150.00				
44 VG, 2 1/2 VG	150.00				
45 VG, 2 1/2 VG	150.00				
46 VG, 2 1/2 VG	150.00				
47 VG, 2 1/2 VG	150.00				
48 VG, 2 1/2 VG	150.00				
49 VG, 2 1/2 VG	150.00				
50 VG, 2 1/2 VG	150.00				
51 VG, 2 1/2 VG	150.00				
52 VG, 2 1/2 VG	150.00				
53 VG, 2 1/2 VG	150.00				
54 VG, 2 1/2 VG	150.00				
55 VG, 2 1/2 VG	150.00				
56 VG, 2 1/2 VG	150.00				
57 VG, 2 1/2 VG	150.00				
58 VG, 2 1/2 VG	150.00				
59 VG, 2 1/2 VG	150.00				
60 VG, 2 1/2 VG	150.00				
61 VG, 2 1/2 VG	150.00				
62 VG, 2 1/2 VG	150.00				
63 VG, 2 1/2 VG	150.00				
64 VG, 2 1/2 VG	150.00				
65 VG, 2 1/2 VG	150.00				
66 VG, 2 1/2 VG	150.00				
67 VG, 2 1/2 VG	150.00				
68 VG, 2 1/2 VG	150.00				
69 VG, 2 1/2 VG	150.00				
70 VG, 2 1/2 VG	150.00				
71 VG, 2 1/2 VG	150.00				
72 VG, 2 1/2 VG	150.00				
73 VG, 2 1/2 VG	150.00				
74 VG, 2 1/2 VG	150.00				
75 VG, 2 1/2 VG	150.00				
76 VG, 2 1/2 VG	150.00				
77 VG, 2 1/2 VG	150.00				
78 VG, 2 1/2 VG	150.00				
79 VG, 2 1/2 VG	150.00				
80 VG, 2 1/2 VG	150.00				
81 VG, 2 1/2 VG	150.00				
82 VG, 2 1/2 VG	150.00				
83 VG, 2 1/2 VG	150.00				
84 VG, 2 1/2 VG	150.00				
85 VG, 2 1/2 VG	150.00				
86 VG, 2 1/2 VG	150.00				
87 VG, 2 1/2 VG	150.00				
88 VG, 2 1/2 VG	150.00				
89 VG, 2 1/2 VG	150.00				
90 VG, 2 1/2 VG	150.00				
91 VG, 2 1/2 VG	150.00				
92 VG, 2 1/2 VG	150.00				
93 VG, 2 1/2 VG	150.00				
94 VG, 2 1/2 VG	150.00				
95 VG, 2 1/2 VG	150.00				
96 VG, 2 1/2 VG	150.00				
97 VG, 2 1/2 VG	150.00				
98 VG, 2 1/2 VG	150.00				
99 VG, 2 1/2 VG	150.00				
100 VG, 2 1/2 VG	150.00				

ATTENTION! Due to the adult content of much of the following material, you must be at least 18 years of age to purchase it. Also you must sign a letter or note which states that you are 18 years of age or older. Your order will not be sent without this statement.

Thank you.

GIRLY GLAMOUR MEN'S GLAMOUR

IRON MISTRESS #3 (1972, Sado-Erotic Women Under Leather Hoods, Spinning, Biting & Stunton Art) 64 pgs., some color) Fine+ 20.00	1985 (48 pgs. from a video, along a Mondo-Bondo Hodge theme) Fine-VF 12.00	Virginia Rogers VG copy 4.00
THE ISLANDER 1 VG-FN (1962, Tarita, Exotic Lover of Marlon Brando, Under Leather Hoods, Spinning, Biting & Stunton Art) 64 pgs., some color) Fine+ 20.00	KINGSIZE (PARLIAMENT) Vol. 7, #1 (1976, Big Bob Fetsch) Fine 15.00	LATENT IMAGE 1976 (Vol. 4, #3; bondage photo Club) Fine-VF 15.00
JACKPOT 1 VG-FN (1962, Tarita, Exotic Lover of Marlon Brando, Under Leather Hoods, Spinning, Biting & Stunton Art) 64 pgs., some color) Fine+ 20.00	KITTEN (DOMINION) Vol. 2, #1 (Articles by John Wayne & Frank Sinatra; Nudity, G. Funicello look-alike, 1969) G-VG 12.00	LAUGH PARF 1971-8 (4 pgs. of Pussycat VG) 15.00
THE CAD'S HOME COMPANION 1957-Jan. Gity Mag. Satire: "Playboy vs. Playboy," "Have Your Cars Made Girls Obsolete?" etc.) Fine+ 10.00	KNAVE 1979-1 (Asimov int. "Hot Satan" Comic Blackout) Fine 15.00	LEATHER & LIPS #2 (110 pgs. comic of cycles & studs) VG 15.00
HOME COMPANION 1957-Jan. Gity Mag. Satire: "Playboy vs. Playboy," "Have Your Cars Made Girls Obsolete?" etc.) Fine+ 10.00	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
JADE #2 (1960, Jim Harmon, Strippers) Fine 70.00	SEE LARGER-FORMAT MAGS FOR OTHER ISSUES OF KNIGHT 1966-11 (Vol. 5, #9; 1st new format ish. H. Ellison, G-VG, 1967-7 (Farmer, Ellison) Abt. VG 15.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
JAGUAR 1979-9 (G-VG) 4.00	1967-5 (Jenny Wilkinson + 2 pg. Rec. Welch article, K. Ellison) Fine 20.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
BEST OF 1978-8 (G-VG) 3.00	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
JAYBIRD HUNX #3 (1970, Very 60's) VG+ 12.00	SEE LARGER-FORMAT MAGS FOR OTHER ISSUES OF KNIGHT 1966-11 (Vol. 5, #9; 1st new format ish. H. Ellison, G-VG, 1967-7 (Farmer, Ellison) Abt. VG 15.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
JAYBIRD SAFARI Vol. 1, #1 (1955, 64 pgs., 16 in color) VG 15.00	1967-5 (Jenny Wilkinson + 2 pg. Rec. Welch article, K. Ellison) Fine 20.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
JEAN HARLOW'S LIFE STORY 1964 (48 pgs. by Louella Parsons, over 100 photos) VG+ 30.00	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
JEM 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
GREEN LANTERN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-11 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+	KNIGHT 1979-7 VG+ 3.00	LEG SHOW 1980-5 (Vol. 1, #1; 3 pgs. Ward, Angie, Jenny, Linda etc.; newer title, possibly will be a classic) VG+
WONDER WOMAN 1956-		

SHOWCASE

Showcase ads are available at \$31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

DRAWN FROM LIFE

JUST BACK FROM ISRAEL

APRIL RELEASE • ORDER FROM

FM INTERNATIONAL

608-271-7922

"You'll Think
You Are There!"

MARK 1 COMICS
PO Box 5097, Phila., PA 19111



REWARD:

Great comics, great prices, timely shipping, secure packaging, clear invoicing. We offer:

- 33-40% off cover price on new issues
- The most competitive wholesale back issue prices available
- Every book is examined for condition before it leaves our door
- Every invoice details what you have on order, alphabetically
- The newest alternates and limited edition books
- Most new Dynamic Forces books at \$4.00 each
- We specialize in selling to dealers and heavy collectors worldwide. Great international shipping rates
- We've been in the wholesale comic business for 10 years. We know what customers demand!

Call, Fax, E-mail or Write us for our monthly catalog!

Bulldog Collectibles

1318 W. Southern Ave., Mesa, AZ 85202
714-638-0453 Fax 714-638-5063 E-mail: gregoryb@flash.net

www.westfield.com

Order your new comics easily. Over 2000 items to choose from each month.

Westfield Comics

1-800-WESTFIELD

8608 University Green
PO Box 620470
Middleton, WI 53562-0470
(608) 836-1945

World's Largest Selection of Cavewoman Comics
www.comic-connection.com

CAWOMAN: JUNGLE TALES #1 ALTERNATE COVERS



Frank Cho Front



Budd Root Front

FRANK CHO ALTERNATE \$8.00 EA.
BUDD ROOT ALTERNATE \$8.00 EA.
OR A SET OF BOTH FOR \$12.00

COMIC CONNECTION

16519 Wilderness Rd., Poway, CA 92064
Mon.-Fri.: 11:00 a.m. to 6:00 p.m. PST
Phone: (619) 592-6526 FAX: (619) 592-6506
e-mail: orders@comic-connection.com
Shipping \$5.00 + .05/Book UPS Ground Shipping



**BUYING ALL
GOLDEN-AGE**
(POOR TO NEAR MINT)



GARY DOLGOFF COMICS

Postage:

US - \$4.00 + 5c book (insured)

Outside US

(Uninsured)

\$4.00 + 10c Book

(Insured)

Call / E-mail / Fax for Rates

116 Pleasant St., 2nd Floor, Easthampton, MA 01027
Ph: 413-529-0326 Fax: 413-529-9824 (24 Hours)
E-mail: gdc comics@javanet.com
Open 11 AM - 6 PM Mon-Fri. VISA/MC/AMEX Accepted!

YOUR AD COULD BE HERE!

An ad in CBG's Showcase Section will reach over 30,000 comics collectors who spend an average of \$2,219.07* each year on their collection! Call our advertising department today to find out how you can tap into this active marketplace.

*(From CBG Reader Survey.)

John Diser (715) 445-4612, ext. 232
John Hammond (715) 445-4612, ext. 615
Joshua Shaffer (715) 445-4612, ext. 438
Kevin Novak (715) 445-4612, ext. 281



— LOS ANGELES —

COMIC BOOK AND SCIENCE FICTION CONVENTION



FREE BLACK SCORPION GIVE-AWAYS WHILE SUPPLIES LAST!

SHRINE AUDITORIUM
EXPO CENTER
700 WEST 32ND STREET
LOS ANGELES, CALIF.

JUNE 13, 1999
2ND SUNDAY IN JUNE
10:00 A.M. - 5:00 P.M.

ADMISSION FOR THIS SPECIAL SHOW IS

\$5.00

MEET THE STARS OF A NEW SUPERHEROINE TV SERIES!



MEDUSA

ON STAGE AT 2:00 P.M.

ROGER CORMAN
EXECUTIVE PRODUCER
CO-CREATOR

DIRECTOR OF CLASSIC MOVIES
"LITTLE SHOP OF HORRORS"
AND "HOUSE OF USHER"

MICHELE LINTEL
BLACK SCORPION
DARCY WALKER

**WORLD
PREMIERE!**

BE THE FIRST TO SEE A FULL
EPISODE OF THE NEW BLACK
SCORPION TV SERIES AT 1:00 P.M.



HURRICANE



FLASHPOINT

THE VILLAINS

SOME OF THE STARS WILL BE IN
FULL COSTUME!

LISA VICTORIA
BOYLE SILVESTRO
SUNG-HI PATRICIA
LEE FORD
TRACI CARRIE
BINGHAM STEVENS

THE ABOVE ALSO HAPPEN TO BE
PLAYBOY PLAYMATES
SHANNON BRENT
WHIRRY HUFF
ALAN SCOTT



AFTERSHOCK

THE DEALER'S ROOM IS FULL OF THE BEST SELECTION OF VINTAGE AND NEW COMIC BOOKS AND TOYS, ACTION FIGURES, STAR WARS, STAR TREK, X-FILES, AND THE SIMPSONS TOYS, BEANIE BABIES, MOVIE MEMORABILIA, TRADING CARDS, MODELS, JAPANESE ANIMATION MERCHANDISE, AND MAYBE THAT SPECIAL ITEM THAT YOU'RE LOOKING FOR!
ALL THIS AND MORE! CALL (818) 954-8432 FOR INFORMATION!

Bud Plant's
Incredible Catalog



Bud Plant's Incredible Catalog

- Graphic Novels & Comic Strip Collections
- Art Books & Limited Editions
- Sale Books - 100s at 50% off!
- Cards, Prints, Adult Comics
- Exclusive signed books at no extra cost

For our latest 248 page catalog send \$3.00 - redeemable on first order. Or call and charge it! (Overseas \$6 Air Mail.)

Bud Plant Comic Art

PO Box 1689-CB22 Grass Valley, CA 95945
(800) 242-6642 Mon-Fri, 9am-5pm PST

Code: CB23

Website: www.budplant.com • e-mail: cs@budplant.com

!!! BULK COMICS 4 SALE!!!
\$49.95 For 300 Comics Delivered Anywhere
In The Continental U.S., Guaranteed!

At these prices you can't go wrong!! We have a huge selection of back issues that MUST GO!! We carry comics from all Publishers. Comics are from 1980's to present!! Don't miss out on this once-in-a-lifetime deal!!

1,000 Comics = \$80.00 + shipping.
5,000 Comics = \$350.00 + shipping.
10,000 Comics = \$600.00 + shipping.

Each box contains a great mix of comics (preselected)

LOST DUTCHMAN COMICS

5811 N. 7th St., Phoenix, AZ 85014 • 1-602-604-9249 E-mail: ldc comics@netzone.com



SHOWCASE

SAVAGE SUPERWORLD SILVER AGE - PART 2!

ACTION		AVENGERS		BATMAN		DETECTIVE		FANTASTIC FOUR		FANTASTIC FOUR		FANTASTIC FOUR		THE FLASH	
236, 240 VG-F	\$55	35 NM	28	201 VF	28	389, 390 VF/NM	30	5 VF (+) 1st Dr. Doom	45 F+	25	Annual VF	175	128 VG/F	28	
241 F	50			Annual 1 VG	98	391, 392, 394 NM	22	2,200	46 NM	70	3 F-	32	129 VG/F	39	
243, 244 VG	35	1 VG/F	155	BRAVE & BOLD	80	396, 401, 406 NM	22	9 VG/F	165	48 VF (+)	495	5 VF/NM	85	130 VG/F (+)	35
246 VG	32	2 F+	115	6 VG	80	397 VF + Adams	32	10 VG/F	90	49 VF+	195	6 VF	30	131 VF-L	45
249 VG	28	17 VF+	40	21 F	95	400 VF+	75	15 VF/NF	150	52 F+	22	FANTASY MASTERPIECES	45	132 F/VF	55
260 VG	28	37 NM (+)	48	27 F/VF	150	404 NM Adams	38	16 VG+	75	52 F+	38	1 VF+	42	136 VF	45
267 F Legion	98	38 VF/NM	36	33 F	60	407 VF + Adams	24	17 VF	195	52 F/VF	45	2 VF/NM	27	139 F/VF	65
268 F	32	40 NM (+)	40	39 VG+	42	DARK MANSION	38	18 VF	155	53 VF/NM	85	4 NM	30	142 F(-)	25
274 F - nice C	25	42 VF/NM	28	61 F+	38	1 VF+	85	19 VF+	245	53 VF (+)	65	5, 7 NM	27	143 F+ GL	35
280 VF nice Brainiac C	70			72 NM	45	1 F+	32	20 VG	39	54 VF	75	8 VF/NM	25	144 NM	90
283 F/VF	48			88 VF/NM	25	3 F/VF	24	22 VF (-)	90	55 VF/NF+	50	11 NM	27	147 F+	35
289 F/VF	30			114 VG+	65	DC 100 PG. SPECT.	35	24 F	48	57, 58, 59, 60 VF/NM	50	FEAR	42	145 VF (+)	45
234 VG	42	122 F - DL SL	55	116 VG	50	4 VG/F	35	28 F (+) X-Men	95	59 NM+	65	1 VF/NM Giant	25	146 VF	55
292 NM	95	127 F	65	122 F	55	DC SPECIAL	30	29 VF/NF+	95	61 NM+	55	THE FLASH	42	147 VF	55
294 VG/F Dt. SL	25	128 VG+	42	127 F	65	5 VF/NM	30	30 VF/NM	115	61, 63 NM	45	105 G Solid	325	149 G (F +)	25
300 F	85	132 VG+	35	299 F+	30	15 NM	28	30 F/VF	48	61, 64 VF (+)	45	106 G + Scarce	125	150 VF	45
300 VG	50	133, 134 VG/F	38	300 VF+	95	DC SUPER SPECTACULAR	24	31, 32 F+	35	62 NM	45	112 G tpc	35	151 VF/NM	105
381 NM	65	136 VG/F Dt. SL	45	301 VF (+)	65	16 NM Jonah Hex	48	32 VF/NM	98	63 VF	25	113 VF 1st Trickster	245	153 VF+	55
AMAZING SPIDEY				302 VF+	55	DOCTOR STRANGE	34	33, 35 VF+	75	65 VF/NM	42	113 VG (-)	52	155 VF	35
1 (Repr.) NM	75	145 F	45	303 VF/NM	62	170, 171 NM	28	34 VF	90	66 VF	40	117 VG	48	159 VF	35
33, 38 VF+	115	145 VG	28	333, 334 VF+	32	1 (1974) NM	32	37 VF/NM	85	68 NM	45	121 VG/F	39	160 VF	35
44, 45 NM	95	146, 147 VG/F	38	335 NM	45	DOOM PATROL	55	38 NM/NM Eastern color file	105	70, 69 NM	45	122 VF+	75	165 VF/NM	45
51 VF/NM	115	148 VG/F	55	336, 337 VF+	32	86 VF + Is. SL	35	copy	200	71 NM+	45	122 F/VF	48	166 NM	55
52 VF/NM	65	149 F/VF	55	338, 340 VF+	32	88 VF	38	38 VF (+)	70	72 VF+	25	123 F	275	167, 168 VF	55
57 VF (+)	40	150 VF	60	341, 345 VF+	32	80 PG. GIANT	36	39 VF/NM	105	74 NM	48	124 VG/F	32	169 VF	55
56 VF + Shp. Dt.	50	151 F	25	347, 348 VF+	32	3 VG/F	36	39 F/VF Dt. SL	40	75 VF/NM	38				
57 NM - Shp. Dt.	55	155 F/VF	145	350, 355 VF+	32	5 VF	110	40 VF+	90	76 NM (-)	40				
59 VF/NM	55	155 VG	49	353 VF/NM	35	8 VG/F	59	41, 47 VF/NM	75	76 NM+	35				
61 NM	50	159 F	45	356, 357 VF+	32	9 VF Flash	75	42 F	60	77 VF+	35				
62 NM	45	161 VF	55	358, 362 VF+	32	12 VF+	98	43 VF+	35	78 NM	28				
64, 69 NM	50	162 F	25	364, 368 VF+	32	13, 15 VF+	95	44 NM/NM Eastern color file	100	87 NM	22				
67, 88, 91 VF/NM	32	166 VF/NM	65	365 VF+	38	FANTASTIC FOUR	50	copy	175	112 VF+	48				
Annual 5 VF/NM	75	167 VF+	65	374, 376 VF/NM	30	1 (Repr.) VF/NM	75	44 NM	65	Annual 1 F/VF	275				
8 NM Dt. SL	35	179 VF/NM	110	377, 378 VF/NM	30			2 VF+	245						
AVENGERS				180 VF/NM	55										
22 VF/NM	48	191, 192 VF/NM	25	387 VF/VF+	35										
29 NM	40	194 VF+	24	388 VF+	32										

All books strictly graded + satisfaction guaranteed.
Please include \$5.50 to help with postage & insurance.
Checks, M.O.'s, MC, VISA & AmEx welcome. Thanks!

57 South Flagg St. Worcester, MA 01602
Phone: (508) 754-0792
Fax: (508) 770-1249
or (508) 797-4401



CHECK OUT OUR WEB SITE - superworldcomics.com - e-mail: LvanLiew@aol.com

AROUND THE WORLD UNDER THE SEA		DELL/GOLD KEY MOVIE CLASSICS		THIEF OF BADHADO	
VG+	\$6.00	CASTILIAN	16.00	HUNCHBACK	24.00
BENEATH THE PLANET OF THE APES	10.00	CONQUEROR	10.00	QUENTIN DURWARD	18.00
BIG CIRCUS	12.00	DINOSAURUS	15.00	FR. MOBY DICK	6.00
BON VOYAGE	8.00	EL CID	22.00	MUTINY ON THE BOUNTY	9.00
BRAVE ONE	7.00	FASTEST GUN ALIVE	35.00	ON THE BOUNTY	9.00
BUCCANEERS	24.00	GOODBYE MR. CHIPS	28.00	NATIONAL VELVET	35.00
BUCKSKIN	25.00	GRAY GHOST	14.00	BUT THE BRAVE	10.00
CAPTAIN SINBAD	15.00				

Write Today for my FREE Catalog
It contains listings for Thousands of Issues from the 1960s to the Present from DC, Marvel, Image, Dark Horse, Chaos!, Harris, Sirius, TOPPS and many other publishers.

LAND OF COMICS
19965 WARRINGTON
DETROIT, MI 48221



DARK ADVENTURE
(COMICS)
INTERNATIONAL

2785 Buford Hwy., Ste. 102 B
Duluth, GA 30096
(770) 232-1931

Write today for our monthly catalog!
Visit our web site at:
www.inka-dinka-doo.com
Catalog includes pictures of some books.

IRA S. MESHANE
P.O. Box 356
Plainview, NY 11803

GRAPHIC COLLECTIBLES
ORIGINAL ART FOR SALE
CATALOG AVAILABLE
22 BLUE HILLS DR.
SAUGERTIES, N.Y. 12477
(914) 246-0952 • Fax (914) 246-1025
Web Site www.graphiccollectibles.com
WE ALSO BUY ART !!!!!

BUYING:
60-150% OF GUIDE FOR
PRE-1970 COMICS

- SENIOR ADVISOR TO OVERSTREET PRICE GUIDE
- IMMEDIATE CASH
- I WILL TRAVEL ANYWHERE TO VIEW LARGE COLLECTIONS

SELLING:

- LARGE SELECTION OF PRE-1970 GOLDEN AGE AND SILVER AGE
- ACCURATE GRADING
- COMPETITIVE PRICING
- WANT LIST
- FOREIGN CLIENTS WELCOME

HARLEY YEE

P.O. BOX 51758, LIVONIA, MI 48151
PHONE (800) 731-1029 OR (734) 421-7921
FAX (734) 421-7928

CALL OR WRITE FOR A FREE CATALOG

BUYING! TERRY'S COMICS

LOOKING FOR RUNS OF 50'S COMICS.
GET YOUR TOP OFFER AND SEE IF WE CAN BEAT IT.
TERRY'S COMICS CATALOGS ARE OUT.
TO GET ONE SEE INFORMATION BELOW!
TERRY'S COMICS WILL BE AT THE SAN DIEGO COMIC CON IN AUGUST. COMING SOME TIME IN JUNE WILL BE:
WWW.TERRYSCOMICS.COM

IF YOU WANT A CATALOG AND HAVE NOT PREVIOUSLY PURCHASED BOOKS FROM TERRY'S COMICS THEN SEND \$2.00 TO THE ADDRESS BELOW.
E-MAIL ADDRESS IS NOW TERRYSCOMICS@WEBTV.NET
TERRY O'NEILL #253 PLEASE ADD \$6.00 FOR SHIPPING COSTS.
P.O. BOX 2232 GBG: 1352 BEST TIME TO CALL 5-9 PM PST.
ORANGE, CA 92859-2232 PHONE: (714) 288-8993 • FAX: (714) 288-8992

Mystery Contest #28 Winner



The winner of our 28th Mystery Contest from CBG #1326 is Steven Boyd of Clarksville, VA, who correctly identified the panel as coming from *Hepcats* #11 (Jan '94). Steven will receive a copy of *Comic-Book Superstars*. Keep those entries coming and keep watching for more contests in our pages.



TM and © Rhinoceros Studios

Showcase ads are available at \$31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

SELLING YOUR COLLECTION??

Hear the call of...

Redbeard's Book Den

- Honest, friendly and reliable service.
- Backed by LARGE lines of credit* at major banks.
- 25 years in business.



Redbeard's Book Den

P.O. Box 217 • Crystal Bay, NV 89402-0217
Phone 775-831-4848 • FAX 775-831-4483
Website: redbeardsbookden.com

The Fall Edition of

MOTOR CITY COMIC CON
OCTOBER 16-17, 1999

Celebrating our 10th Year Anniversary

Southfield Civic Center
Southfield, Michigan

For Info Call 248-426-8059



DARK ADVENTURE
(COMICS)
INTERNATIONAL

2785 Buford Hwy., Ste. 102 B
Duluth, GA 30096
(770) 232-1931



- MONTHLY WHOLESALE CATALOG
- JAPANESE IMPORTS!

call: (619) 232-7890

www.samurai-anime.com

GOT BLUE MILK?

Aria #1/Var.	\$3/\$5
Battle Chasers #3	\$5
Battle Chasers #4, 5 - \$3 each, or set of 4	\$10
Buffy the Vampire Slayer DHP 1998 (1st App)	\$10
Buffy the Vampire #1 (either cover)	\$6
Buffy the Vampire #2 & #3...\$4; #4-#7 (either #8 cover)/Origins #1, 2 & 3	\$3
Buffy the Vampire Slayer Dust Waltz GN	\$10
Crimson #2 (either cover)	\$4
Crimson #4, 5, 6, 7, 8, 9, 10	\$3
Danger Girl #2	\$12
Danger Girl #3, 4 (3 covers)	\$3
Dark Minds #3, 4, 5, 6, 7, 8	\$3
Authority #1 & #2	\$3
League of Extraordinary Gentlemen #1 & #2/#3	\$5/\$3
Star Wars #1, #2, #3, #4, & #5	\$3
Titan #1, 2, 3, 4	\$2
Transmetropolitan #5, 6, 7...\$5; #12-21 & 22	\$2
Jay & Silent Bob #1...\$5; #1 2nd print #2, 3	\$3
Fathom #1...\$5; #2-#5 & Swimsuit Special	\$3
Planetary #1, #2 & #3	\$3

FAMOUS FACES & FUNNIES

1731 N. Wickham Road, Melbourne, FL 32935
(407) 259-3575 • Fax (407) 259-7533

Visa, Mastercard, Check, or Money Order. Shipping is \$3.50 plus \$.05 per book. Remember, nothing in life is free, ask yo' mama! All books 1st Print NM.

SHOWCASE

Showcase ads are available at \$31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

WWW.MANGA.com

ComicBase™ The ultimate software for comic book collectors

An inventory system, price guide, and encyclopedia for keeping track of what you own, what it's worth, and what's worthwhile. \$129

Look for our ad in next week's CBG

Human Computing (408) 266-6883
www.human-computing.com



Kyo! The Prince's Protector Gakusei Senshi

Retailers! Get us at FM International!

Curious fans: Get us from
The Right Stuf International

http://www.geocities.com/Tokyo/Pagoda/5405

Can you deal with it?
Tsukirima 99



CARTOONY COMICS

PRESENTS

RUMF ADVENTURES-
FURRY FUN AND
ACTION STARRING...
RUMFUS!!

ISSUES 1-7 AVAILABLE FROM THE
COMIC BOOK CLEARING HOUSE AT:
WWW.SONIC.NET/COMIX

cartoony comics 24573 sunnyside dr. moreno
valley ca. 92557



JAPANESE ANIMATION WHOLESALE • MERCHANDISE

(619) 428-3432

3156 5th Ave. #106
San Diego, CA 92103

www.japanimated.com

POSTERS
STICKERS, TOYS
WALL SCROLLS
TRADING CARDS
RESIN KITS
COMPACT DISKS
AND MUCH MORE...



NEWS • REVIEWS • PREVIEWS

The Latest and Greatest from:

Pioneer

www.pioneeranimation.com



ELVIRA
Frank Strom • Louis Lachance • Tod Smith
Ron Sutton • Jo Duffy • Paul Dini • and more!

SOULSEARCHERS & CO.

Peter David • Dave Cockrum •
Amanda Conner • Jim Mooney

DEADBEATS

Richard Howell • Ricardo Villagran

BACK ISSUES & REORDERS:

(707) 887-1521

www.claypoolcomics.com



Showcase ads are a great advertising value!

You can have your ad appear
in Comics Buyer's Guide for
only \$31.00. Promote your
convention, your comics
store or sell your personal
collection.

Call today for complete
advertising information:
715-445-2214!

SURF ON OVER TO OUR SITE!

Archie ONLINE

http://www.archiecomics.com

TM & © 1998 A.C.P.

Printing your
independent comic books
or magazines isn't a
problem when you know
the right people.

Call Toni Thordarson at
701.352.0640 or e-mail at
toni@morganprinting.com



**MORGAN
PRINTING, INC.**
Since 1923

402 Hill Avenue
Grafton, ND 58237



CALIFORNIA

Jun 6 CA, Visalia. Comic Book & Toy Fest, Radisson Hotel, 300 S. Court St., SH: 9am-4pm, T: 30-6, F: \$35, A: free. Cool Stuff Shows, 2330 W. Monte Vista, Visalia, CA 93277. PH: 559-215-0134.

Jun 12 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel, 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: \$50, A: \$2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Jun 13 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-4pm, T: 6 & 8, F: \$50-\$60, A: \$4. Dan Houck, 6298 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Jun 13 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: \$5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

CONNECTICUT

Jun 4-6 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mail hrs., T: 75-8, F: \$175, for 1, \$320, for 2,

\$450, for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., St. NY 10306. PH: 718-667-9588 or 967-9172.

GEORGIA

Jun 6 GA, Marietta. Atlanta Northwest Collector's Con II, Cobb Conference Ctr. 755 Cobb Place Blvd. (beside Days Inn), SH: 10am-5pm, T: 65, F: \$40, A: \$3. KEBco Comic & Toy Emporium, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

ILLINOIS

Jun 12 IL, Orland Park. Comic Books, Toys, Beanie, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6, F: \$30, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Jun 6-8 IN, Ft. Wayne. Comic Book, Sports & Collectibles Show, Southtown Mall, US 27-33 South, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 50. Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 6 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 21st & Shadeland, Shadeland Ave., Exit of I-70 or I-465, SH: 10am-4pm, T: 60, F: \$70, A: \$4, 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Jun 11-13 IN, Hammond. Comic Book, Sports & Collectibles Show, Woodmar Mall, Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 50. Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 19-20 IN, South Bend. Comic Book, Sports & Collectible Show, Scottsdale Mall, 1290 E. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

KENTUCKY

Jun 19-20 KY, Louisville. Comic Book, Sports Card & Collectibles Show, Green Tree Mall, 700 Hwy. 131, SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8, F: \$75, A: free. Front Row Promos, Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN

47150. PH: 812-948-9902.

LOUISIANA

Jun 12 LA, Bastrop. Big Show VI, Municipal Ctr. 1901 Moeller Dr., across from Carter Ball Park, SH: 9am-4pm, Ryan Kelly, 10455 Alsam Rd., Bastrop, LA 71220. PH: 318-281-1412 or 281-0851.

MARYLAND

Jun 13 MD, Bel Air. Comic Book, Non-Sports Card & Action Figure Show, Comfort Inn-Edgewood, 1700 Van Bigger Dr. (Exit 77A off I-95), SH: 11am-4pm, T: 20, F: \$50, A: \$2, under 7 free. Fred Edson, PH: 410-783-1157.

MASSACHUSETTS

Jun 20 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8, F: \$85, A: \$5. Primate Promos, David Cummings, PH: 978-388-6576.

MICHIGAN

Jun 13 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus, 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8, F: \$35, in advance, \$40, day of show, A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

NEBRASKA

Jun 20 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn, Ford Hall, I-80 & 72nd St., T: 100, F: \$30, A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

NEW HAMPSHIRE

Jun 13 NH, Portsmouth. Seacoast Comic Book, Sports Card & Beanie Baby Show, Yokens Restaurant Convention Ctr. Rt. 1, SH: 9am-3pm, T: 110, F: \$50, A: \$3, kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

NEW JERSEY

Jun 6 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: \$1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 6 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6, F: \$20, A: free. Phil DeMarino, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Jun 11-13 NJ, East Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, Beanie Baby & Collectible Toy Show, Brunswick Square Mall, 755 Rt. 18, SH: mail hrs., T: 65-8, F: \$185, for 1, \$350, for 2, \$490, for 3, A: free. F & B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., St. NY 10306. PH: 718-667-9588 or 967-9172.

Jun 13 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147, 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6, A: \$1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Jun 13 NJ, Hazlet. Collectible Comic Books, Toys, Lineups & Action Figure Show, Hazlet Hotel, 2870 Hwy. 35 (Ply. Exit 117 to Hwy. 35 S. 2 mi.), SH: 9:30am-3:30pm, T: 50. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Jun 13 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave., SH: 10am-4pm, T: 30-6, F: \$45, A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Jun 20 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club, 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: \$1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

NEW YORK

Jun 5 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market, 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jun 5-6 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show, 20 Floyd

(Continues on Page 53)

DUCK-GIRL™

BRIAN BONDURANT 1999



BON
COMICS
P.O. BOX 1726
CALUMET
CITY, IL
60409

@1999.



"One thing I've learned in life is you can never have too many comic books!"

— **Dennis the Menace**
May 12, 1999

The two best comic books in the known universe are *Akiko* by Mark Crilley and *Clan Apis* by Jay Hosler. I've written about *Akiko* in at least a dozen previous columns, so I'm going to assume you're already buying it on a regular basis and remembering me in your prayers for turning you on to such a great comic book. Well, it's time to invest in another pair of knee pads.

Hosler, previously noted for the *Cow-Boy* strip which used to appear in these very pages, is an amazing cartoonist and a science guy. Specifically, he is an entomologist, which, in English, means "He's buggy for bugs." These dual occupations combine marvelously in *Clan Apis*, the story of a young bee named Nyuki and the life of the hive of which she is a member. It's an educational comic book, yes, but it's also a hoot-and-a-half for readers of all ages.

☛ *Clan Apis* #1 (Active Synapse, \$2.95) is the first issue of the five-issue series and was funded by a generous grant from the Xeric Foundation. It opens with veteran bee Dvorah explaining the "Big Bloom" theory to larvae Nyuki. Dvorah is capping Nyuki's cell as a step in her kid sister's metamorphosis into a fully formed pupa. Dvorah explains the process; Nyuki thinks she's just trying to gross her out. As Hosler recognizes, nature, in its infinite variety, can get pretty yucky at times. As Nyuki puts it:

"I emerge from a cocoon built with my own feces? Did you say I'd be a pupa or a 'poop-pa'? Ha ha!"

Digression. My son Eddie was home sick earlier this week, and, when he asked for some comics to read, I gave him *Clan Apis* #1-4. It was a thrill to sit in my office writing while listening to him laughing out loud in his bedroom. Never underestimate the power of bodily function humor

on the young, even if the bodies happen to be those of insects.

Hosler scores big on all counts with this series. *Clan Apis* has fascinating facts, great characters, and very clever dialogue. Even if you're not "buggy" about the subject matter, you're going to be intrigued by the scientific information which the cartoonist entertainingly weaves into his tale. Nyuki and Dvorah are as fully realized as any human characters in comics — and more so than many I could name. Even the supporting characters have that spark of reality that's so important in creating and sustaining a reader's suspension of disbelief. And the conversations among all these characters are nothing short of delightful.

I think *Clan Apis* has what it takes to cross over from comics to mainstream success, both critically and sales-wise. One pal tells me it's the only comic book his wife reads. Eddie has suggested we give copies to his teachers to use in class. That's a pretty good range for a comic book.

Here's hoping a *Clan Apis* collection follows the completion of the series. This work deserves to be in a format which will allow it to reach as many readers as possible.

I recommend *Clan Apis* to comics fans of all ages, as well as to librarians and teachers. You couldn't ask for a better example of what comics, in their infinite variety, can be.

☛ Larry Young's *Astronauts in Trouble* (Gun Dog Comics, \$2.95) might be described as "down-to-earth science fiction," even though its protagonists blast off from terra firma at the end of the first of the two issues published to date. The reality-based adventure starts when Ishmael Hayes, the world's richest man, decides to use his wealth to establish a colony on the moon — and heats up when an eco-terrorist group tries to scuttle the mission. Instead, Hayes launches his ships prematurely, convincing a television news crew to join the expedition as instant historians. It's a nice touch, one that takes me back to the days when I would lie on the floor of my family's Peony Avenue home watching the earliest real-life space missions on our black-and-white television set. I guess it's also fitting — from my admittedly personal standpoint — that *Astronauts* is a black-and-white series.

Young's writing likewise takes me back

to the science fiction read as a kid. His heroes, real without being flamboyant, remind me of those in the Isaac Asimov novels I devoured all through grade school and beyond. These characters act and talk real and, as a result, they draw me into their reality. The artists include Matt Smith on the lead stories and guest-artists Brian Wood and Steve Weissman on the short back-ups.

Full disclosure time: On the inside front cover of the first issue, Young lists me among the members of the *Astronauts* "ground crew" for my support of his earlier *AiT* mini-comics. He also sent me a page of original art from the fourth issue of the full-size series. Normally, since my review hasn't been influenced by either act of kindness, I wouldn't mention it. Still, with a Presidential election coming up and me undecided about whether I should run, I figured I shouldn't take any chances. I'm not a crook and I am keeping the artwork.

Astronauts in Trouble is definitely worth checking out. It has heart and it has style. If you like science fiction that's as close as tomorrow, you'll love this series.

☛ Heck, let's just go ahead and start with the full disclosure this time. Carl (the Gaff) Gafford, the genius behind *Zebra Comics* #1 (Shanda Fantasy Arts, \$4.50), is one of my very best friends in the whole entire universe. We got into comics about the same time, yours truly at Marvel and he at DC, and worked on a lot of fanzines together before that. If this comic stunk, I would probably ignore it out of respect for our decades of friendship. But that ain't hardly the case.

Zebra Comics is a black-and-white collection of what have come to be known as "furry" stories, tales in which the characters are humanoid animals. I'll pause a minute for the title to sink in. Got it? Good.

Gaff has been doing these kinds of stories for years, mostly for anthology comics and fanzines. His twist on the genre is to do "furry" versions of the kinds of comic books he enjoyed as a young reader. For example, "The Impossible Origin of Moon Mouse," which leads off this 48-page issue, is a brilliant pastiche of the Robert Kanigher-Ross Andru-Mike Esposito *Wonder Woman* comics of the early 1960s. Similar treatment is accorded *The Legion of Super-Heroes*, *Marvel monsters* of the 1960s, various *Spider-Man* and *Fantastic Four*

villains, and Code-approved "mystery" comics of the era. Gaff's obvious affection for *Soupy Sales* and *The Three Stooges* also comes into play. All told, you get 21 stories and features for your four-and-a-half bucks.

While older readers will recognize and enjoy these stories, *Zebra Comics* is suitable for and can be of interest to young readers, as well.

The features are short enough to be read quickly, and there are so many of them that a kid will really feel as though he's reading a really big book. Son Eddie and daughter Kelly have both been eying this comic book as it sat on my review pile, so I'll make sure to leave it where they can see it. They get a kick out of making these "discoveries" in Dad's messy office.

Zebra Comics gets a thumbs-up from your friendly neighborhood tipster. If you can't get a copy from your local comics shop, you can order a copy from the publisher by sending your check or money order for \$5.50 (includes postage and handling) to: Mike Curtis, P.O. Box 2452, Conway, AR 72032.

Knowing Gaff, he's already got enough material on hand to fill a second issue of *Zebra Comics*. I'm hoping that second issue comes along soon.

☛ The *Tips* mailboxes, electronic and physical, have received many comments on my recent columns. I'll close this week's offering with a quick summation of them.

It seems you enjoyed DC's *Batman in the Sixties* collection as much as I did. There hasn't been any word from DC on any similar volumes in its (and our) future, but, like you, I'm hoping they will be coming before too long.

My Hawkman memories in *CBG* #1326 were a clear hit with those fans who read my stories in the 1980s or who have since discovered them in the back-issue bins. I'll be doing a follow-up later this summer, so, if you have any questions, now would be an excellent time to write or e-mail them to me.

Finally, thanks for sharing your feelings and thoughts on the Columbine High School shootings. Your comments meant as much to me as mine did to you. Stay well, my friends.

You can send comments on and review items for this column to: *Tony's Tips!*, P.O. Box 1502, Medina, OH 44258. You can e-mail Tony at: tonyisa@ohio.net.

67 Gail Dr.
Northford, CT 06472
Phone: 203-484-4579
Fax: 203-484-4837
Hours: 9:30 a.m. to 5:30 p.m. EST

SHOWCASE NEW ENGLAND

ACCREDITATION

CBG Customer Service Award 1994, 1995, 1996, 1997, 1998, 1999 • Member AACBC Authenticity, Certification & Grading Committee: Christie's 1994, 1995, 1996, 1997
• Sotheby's 1995, 1996, 1997, 1998, 1999 • Senior Advisor to Overstreet Annual Price Guide 1995, 1996, 1997, 1998, 1999.

TERMS & CONDITIONS:

All books graded strictly by Overstreet Standards. Restored books are described by their apparent grade. 14 day return. All orders shipped U.P.S. Add \$8.00 for shipping & handling.
Payment - Checks, Money Orders, MasterCard, VISA and Novus accepted.
Approval Policy - All books will be sent on approval if we know you, based on past experience and industry trade references.



DISCOUNT POLICY:

DC'S

20% Off All Silver Age DC's Less Than VF+
15% Off DC's VF/NM or Better
20% Off Golden Age DC's

MARVELS

15% Off All Marvels VF/NM or Better
20% Off All Marvels VF- to VF+
20% Off All Marvels Over \$100.00
Less Than VF-

25% Off All Other Marvels
Under \$100.00
20% Off Golden Age Timely's
20% Off Pre Hero Marvel/Atlas

OTHER

PUBLISHERS
25% Off Most Miscellaneous
Titles Not Covered Above

MAD SPECIAL 12 NM34 \$30 MAGNUS ROBOT FIGHTER 9 VG+ \$25 12 VG+ \$30 13 VG+ \$30 14 VG+ \$30 15 VG+ \$30 16 VG+ \$30 17 VG+ \$30 18 VG+ \$30 19 VG+ \$30 20 VG+ \$30 21 VG+ \$30 22 VG+ \$30 23 VG+ \$30 24 VG+ \$30 25 VG+ \$30 26 VG+ \$30 27 VG+ \$30 28 VG+ \$30 29 VG+ \$30 30 VG+ \$30 31 VG+ \$30 32 VG+ \$30 33 VG+ \$30 34 VG+ \$30 35 VG+ \$30 36 VG+ \$30 37 VG+ \$30 38 VG+ \$30 39 VG+ \$30 40 VG+ \$30 41 VG+ \$30 42 VG+ \$30 43 VG+ \$30 44 VG+ \$30 45 VG+ \$30 46 VG+ \$30 47 VG+ \$30 48 VG+ \$30 49 VG+ \$30 50 VG+ \$30 51 VG+ \$30 52 VG+ \$30 53 VG+ \$30 54 VG+ \$30 55 VG+ \$30 56 VG+ \$30 57 VG+ \$30 58 VG+ \$30 59 VG+ \$30 60 VG+ \$30 61 VG+ \$30 62 VG+ \$30 63 VG+ \$30 64 VG+ \$30 65 VG+ \$30 66 VG+ \$30 67 VG+ \$30 68 VG+ \$30 69 VG+ \$30 70 VG+ \$30 71 VG+ \$30 72 VG+ \$30 73 VG+ \$30 74 VG+ \$30 75 VG+ \$30 76 VG+ \$30 77 VG+ \$30 78 VG+ \$30 79 VG+ \$30 80 VG+ \$30 81 VG+ \$30 82 VG+ \$30 83 VG+ \$30 84 VG+ \$30 85 VG+ \$30 86 VG+ \$30 87 VG+ \$30 88 VG+ \$30 89 VG+ \$30 90 VG+ \$30 91 VG+ \$30 92 VG+ \$30 93 VG+ \$30 94 VG+ \$30 95 VG+ \$30 96 VG+ \$30 97 VG+ \$30 98 VG+ \$30 99 VG+ \$30 100 VG+ \$30	7 VG+ \$35 8 VG+ \$35 9 VG+ \$35 10 VG+ \$35 11 VG+ \$35 12 VG+ \$35 13 VG+ \$35 14 VG+ \$35 15 VG+ \$35 16 VG+ \$35 17 VG+ \$35 18 VG+ \$35 19 VG+ \$35 20 VG+ \$35 21 VG+ \$35 22 VG+ \$35 23 VG+ \$35 24 VG+ \$35 25 VG+ \$35 26 VG+ \$35 27 VG+ \$35 28 VG+ \$35 29 VG+ \$35 30 VG+ \$35 31 VG+ \$35 32 VG+ \$35 33 VG+ \$35 34 VG+ \$35 35 VG+ \$35 36 VG+ \$35 37 VG+ \$35 38 VG+ \$35 39 VG+ \$35 40 VG+ \$35 41 VG+ \$35 42 VG+ \$35 43 VG+ \$35 44 VG+ \$35 45 VG+ \$35 46 VG+ \$35 47 VG+ \$35 48 VG+ \$35 49 VG+ \$35 50 VG+ \$35 51 VG+ \$35 52 VG+ \$35 53 VG+ \$35 54 VG+ \$35 55 VG+ \$35 56 VG+ \$35 57 VG+ \$35 58 VG+ \$35 59 VG+ \$35 60 VG+ \$35 61 VG+ \$35 62 VG+ \$35 63 VG+ \$35 64 VG+ \$35 65 VG+ \$35 66 VG+ \$35 67 VG+ \$35 68 VG+ \$35 69 VG+ \$35 70 VG+ \$35 71 VG+ \$35 72 VG+ \$35 73 VG+ \$35 74 VG+ \$35 75 VG+ \$35 76 VG+ \$35 77 VG+ \$35 78 VG+ \$35 79 VG+ \$35 80 VG+ \$35 81 VG+ \$35 82 VG+ \$35 83 VG+ \$35 84 VG+ \$35 85 VG+ \$35 86 VG+ \$35 87 VG+ \$35 88 VG+ \$35 89 VG+ \$35 90 VG+ \$35 91 VG+ \$35 92 VG+ \$35 93 VG+ \$35 94 VG+ \$35 95 VG+ \$35 96 VG+ \$35 97 VG+ \$35 98 VG+ \$35 99 VG+ \$35 100 VG+ \$35	MYSTERIES OF UNEXPLAINED WORLDS 29 VG+ \$35 30 VG+ \$35 31 VG+ \$35 32 VG+ \$35 33 VG+ \$35 34 VG+ \$35 35 VG+ \$35 36 VG+ \$35 37 VG+ \$35 38 VG+ \$35 39 VG+ \$35 40 VG+ \$35 41 VG+ \$35 42 VG+ \$35 43 VG+ \$35 44 VG+ \$35 45 VG+ \$35 46 VG+ \$35 47 VG+ \$35 48 VG+ \$35 49 VG+ \$35 50 VG+ \$35 51 VG+ \$35 52 VG+ \$35 53 VG+ \$35 54 VG+ \$35 55 VG+ \$35 56 VG+ \$35 57 VG+ \$35 58 VG+ \$35 59 VG+ \$35 60 VG+ \$35 61 VG+ \$35 62 VG+ \$35 63 VG+ \$35 64 VG+ \$35 65 VG+ \$35 66 VG+ \$35 67 VG+ \$35 68 VG+ \$35 69 VG+ \$35 70 VG+ \$35 71 VG+ \$35 72 VG+ \$35 73 VG+ \$35 74 VG+ \$35 75 VG+ \$35 76 VG+ \$35 77 VG+ \$35 78 VG+ \$35 79 VG+ \$35 80 VG+ \$35 81 VG+ \$35 82 VG+ \$35 83 VG+ \$35 84 VG+ \$35 85 VG+ \$35 86 VG+ \$35 87 VG+ \$35 88 VG+ \$35 89 VG+ \$35 90 VG+ \$35 91 VG+ \$35 92 VG+ \$35 93 VG+ \$35 94 VG+ \$35 95 VG+ \$35 96 VG+ \$35 97 VG+ \$35 98 VG+ \$35 99 VG+ \$35 100 VG+ \$35	3 VG+ \$28 4 VG+ \$28 5 VG+ \$28 6 VG+ \$28 7 VG+ \$28 8 VG+ \$28 9 VG+ \$28 10 VG+ \$28 11 VG+ \$28 12 VG+ \$28 13 VG+ \$28 14 VG+ \$28 15 VG+ \$28 16 VG+ \$28 17 VG+ \$28 18 VG+ \$28 19 VG+ \$28 20 VG+ \$28 21 VG+ \$28 22 VG+ \$28 23 VG+ \$28 24 VG+ \$28 25 VG+ \$28 26 VG+ \$28 27 VG+ \$28 28 VG+ \$28 29 VG+ \$28 30 VG+ \$28 31 VG+ \$28 32 VG+ \$28 33 VG+ \$28 34 VG+ \$28 35 VG+ \$28 36 VG+ \$28 37 VG+ \$28 38 VG+ \$28 39 VG+ \$28 40 VG+ \$28 41 VG+ \$28 42 VG+ \$28 43 VG+ \$28 44 VG+ \$28 45 VG+ \$28 46 VG+ \$28 47 VG+ \$28 48 VG+ \$28 49 VG+ \$28 50 VG+ \$28 51 VG+ \$28 52 VG+ \$28 53 VG+ \$28 54 VG+ \$28 55 VG+ \$28 56 VG+ \$28 57 VG+ \$28 58 VG+ \$28 59 VG+ \$28 60 VG+ \$28 61 VG+ \$28 62 VG+ \$28 63 VG+ \$28 64 VG+ \$28 65 VG+ \$28 66 VG+ \$28 67 VG+ \$28 68 VG+ \$28 69 VG+ \$28 70 VG+ \$28 71 VG+ \$28 72 VG+ \$28 73 VG+ \$28 74 VG+ \$28 75 VG+ \$28 76 VG+ \$28 77 VG+ \$28 78 VG+ \$28 79 VG+ \$28 80 VG+ \$28 81 VG+ \$28 82 VG+ \$28 83 VG+ \$28 84 VG+ \$28 85 VG+ \$28 86 VG+ \$28 87 VG+ \$28 88 VG+ \$28 89 VG+ \$28 90 VG+ \$28 91 VG+ \$28 92 VG+ \$28 93 VG+ \$28 94 VG+ \$28 95 VG+ \$28 96 VG+ \$28 97 VG+ \$28 98 VG+ \$28 99 VG+ \$28 100 VG+ \$28	POWER MAN ANNUAL 1 NM/M98 (GS) \$10 PRIZE COMICS 13 VG+ \$170 PRIZE COMICS WESTERN 78 F+ \$48 80 F+ \$48 81 F+ \$48 82 F+ \$48 83 F+ \$48 84 F+ \$48 85 F+ \$48 86 F+ \$48 87 F+ \$48 88 F+ \$48 89 F+ \$48 90 F+ \$48 91 F+ \$48 92 F+ \$48 93 F+ \$48 94 F+ \$48 95 F+ \$48 96 F+ \$48 97 F+ \$48 98 F+ \$48 99 F+ \$48 100 F+ \$48	REX HART 7 G \$17 REX THE WONDERDOG 9 VG+ \$38 42 VG+ \$38 43 VG+ \$38 44 VG+ \$38 45 VG+ \$38 46 VG+ \$38 47 VG+ \$38 48 VG+ \$38 49 VG+ \$38 50 VG+ \$38 51 VG+ \$38 52 VG+ \$38 53 VG+ \$38 54 VG+ \$38 55 VG+ \$38 56 VG+ \$38 57 VG+ \$38 58 VG+ \$38 59 VG+ \$38 60 VG+ \$38 61 VG+ \$38 62 VG+ \$38 63 VG+ \$38 64 VG+ \$38 65 VG+ \$38 66 VG+ \$38 67 VG+ \$38 68 VG+ \$38 69 VG+ \$38 70 VG+ \$38 71 VG+ \$38 72 VG+ \$38 73 VG+ \$38 74 VG+ \$38 75 VG+ \$38 76 VG+ \$38 77 VG+ \$38 78 VG+ \$38 79 VG+ \$38 80 VG+ \$38 81 VG+ \$38 82 VG+ \$38 83 VG+ \$38 84 VG+ \$38 85 VG+ \$38 86 VG+ \$38 87 VG+ \$38 88 VG+ \$38 89 VG+ \$38 90 VG+ \$38 91 VG+ \$38 92 VG+ \$38 93 VG+ \$38 94 VG+ \$38 95 VG+ \$38 96 VG+ \$38 97 VG+ \$38 98 VG+ \$38 99 VG+ \$38 100 VG+ \$38	SHADOW COMICS VOL. 5 1 VG+ \$100 5 VG+ \$110 11 VG+ \$120 12 VG+ \$120 13 VG+ \$120 14 VG+ \$120 15 VG+ \$120 16 VG+ \$120 17 VG+ \$120 18 VG+ \$120 19 VG+ \$120 20 VG+ \$120 21 VG+ \$120 22 VG+ \$120 23 VG+ \$120 24 VG+ \$120 25 VG+ \$120 26 VG+ \$120 27 VG+ \$120 28 VG+ \$120 29 VG+ \$120 30 VG+ \$120 31 VG+ \$120 32 VG+ \$120 33 VG+ \$120 34 VG+ \$120 35 VG+ \$120 36 VG+ \$120 37 VG+ \$120 38 VG+ \$120 39 VG+ \$120 40 VG+ \$120 41 VG+ \$120 42 VG+ \$120 43 VG+ \$120 44 VG+ \$120 45 VG+ \$120 46 VG+ \$120 47 VG+ \$120 48 VG+ \$120 49 VG+ \$120 50 VG+ \$120 51 VG+ \$120 52 VG+ \$120 53 VG+ \$120 54 VG+ \$120 55 VG+ \$120 56 VG+ \$120 57 VG+ \$120 58 VG+ \$120 59 VG+ \$120 60 VG+ \$120 61 VG+ \$120 62 VG+ \$120 63 VG+ \$120 64 VG+ \$120 65 VG+ \$120 66 VG+ \$120 67 VG+ \$120 68 VG+ \$120 69 VG+ \$120 70 VG+ \$120 71 VG+ \$120 72 VG+ \$120 73 VG+ \$120 74 VG+ \$120 75 VG+ \$120 76 VG+ \$120 77 VG+ \$120 78 VG+ \$120 79 VG+ \$120 80 VG+ \$120 81 VG+ \$120 82 VG+ \$120 83 VG+ \$120 84 VG+ \$120 85 VG+ \$120 86 VG+ \$120 87 VG+ \$120 88 VG+ \$120 89 VG+ \$120 90 VG+ \$120 91 VG+ \$120 92 VG+ \$120 93 VG+ \$120 94 VG+ \$120 95 VG+ \$120 96 VG+ \$120 97 VG+ \$120 98 VG+ \$120 99 VG+ \$120 100 VG+ \$120	SPEED 1 F (LR) \$625 7 VG+ \$200 8 VG+ \$200 9 VG+ \$200 10 VG+ \$200 11 VG+ \$200 12 VG+ \$200 13 VG+ \$200 14 VG+ \$200 15 VG+ \$200 16 VG+ \$200 17 VG+ \$200 18 VG+ \$200 19 VG+ \$200 20 VG+ \$200 21 VG+ \$200 22 VG+ \$200 23 VG+ \$200 24 VG+ \$200 25 VG+ \$200 26 VG+ \$200 27 VG+ \$200 28 VG+ \$200 29 VG+ \$200 30 VG+ \$200 31 VG+ \$200 32 VG+ \$200 33 VG+ \$200 34 VG+ \$200 35 VG+ \$200 36 VG+ \$200 37 VG+ \$200 38 VG+ \$200 39 VG+ \$200 40 VG+ \$200 41 VG+ \$200 42 VG+ \$200 43 VG+ \$200 44 VG+ \$200 45 VG+ \$200 46 VG+ \$200 47 VG+ \$200 48 VG+ \$200 49 VG+ \$200 50 VG+ \$200 51 VG+ \$200 52 VG+ \$200 53 VG+ \$200 54 VG+ \$200 55 VG+ \$200 56 VG+ \$200 57 VG+ \$200 58 VG+ \$200 59 VG+ \$200 60 VG+ \$200 61 VG+ \$200 62 VG+ \$200 63 VG+ \$200 64 VG+ \$200 65 VG+ \$200 66 VG+ \$200 67 VG+ \$200 68 VG+ \$200 69 VG+ \$200 70 VG+ \$200 71 VG+ \$200 72 VG+ \$200 73 VG+ \$200 74 VG+ \$200 75 VG+ \$200 76 VG+ \$200 77 VG+ \$200 78 VG+ \$200 79 VG+ \$200 80 VG+ \$200 81 VG+ \$200 82 VG+ \$200 83 VG+ \$200 84 VG+ \$200 85 VG+ \$200 86 VG+ \$200 87 VG+ \$200 88 VG+ \$200 89 VG+ \$200 90 VG+ \$200 91 VG+ \$200 92 VG+ \$200 93 VG+ \$200 94 VG+ \$200 95 VG+ \$200 96 VG+ \$200 97 VG+ \$200 98 VG+ \$200 99 VG+ \$200 100 VG+ \$200	TARZAN 56 F+ \$20 57 VG+ \$20 58 VG+ \$20 59 VG+ \$20 60 VG+ \$20 61 VG+ \$20 62 VG+ \$20 63 VG+ \$20 64 VG+ \$20 65 VG+ \$20 66 VG+ \$20 67 VG+ \$20 68 VG+ \$20 69 VG+ \$20 70 VG+ \$20 71 VG+ \$20 72 VG+ \$20 73 VG+ \$20 74 VG+ \$20 75 VG+ \$20 76 VG+ \$20 77 VG+ \$20 78 VG+ \$20 79 VG+ \$20 80 VG+ \$20 81 VG+ \$20 82 VG+ \$20 83 VG+ \$20 84 VG+ \$20 85 VG+ \$20 86 VG+ \$20 87 VG+ \$20 88 VG+ \$20 89 VG+ \$20 90 VG+ \$20 91 VG+ \$20 92 VG+ \$20 93 VG+ \$20 94 VG+ \$20 95 VG+ \$20 96 VG+ \$20 97 VG+ \$20 98 VG+ \$20 99 VG+ \$20 100 VG+ \$20	18 F+ \$245 19 VG+ \$245 20 VG+ \$245 21 VG+ \$245 22 VG+ \$245 23 VG+ \$245 24 VG+ \$245 25 VG+ \$245 26 VG+ \$245 27 VG+ \$245 28 VG+ \$245 29 VG+ \$245 30 VG+ \$245 31 VG+ \$245 32 VG+ \$245 33 VG+ \$245 34 VG+ \$245 35 VG+ \$245 36 VG+ \$245 37 VG+ \$245 38 VG+ \$245 39 VG+ \$245 40 VG+ \$245 41 VG+ \$245 42 VG+ \$245 43 VG+ \$245 44 VG+ \$245 45 VG+ \$245 46 VG+ \$245 47 VG+ \$245 48 VG+ \$245 49 VG+ \$245 50 VG+ \$245 51 VG+ \$245 52 VG+ \$245 53 VG+ \$245 54 VG+ \$245 55 VG+ \$245 56 VG+ \$245 57 VG+ \$245 58 VG+ \$245 59 VG+ \$245 60 VG+ \$245 61 VG+ \$245 62 VG+ \$245 63 VG+ \$245 64 VG+ \$245 65 VG+ \$245 66 VG+ \$245 67 VG+ \$245 68 VG+ \$245 69 VG+ \$245 70 VG+ \$245 71 VG+ \$245 72 VG+ \$245 73 VG+ \$245 74 VG+ \$245 75 VG+ \$245 76 VG+ \$245 77 VG+ \$245 78 VG+ \$245 79 VG+ \$245 80 VG+ \$245 81 VG+ \$245 82 VG+ \$245 83 VG+ \$245 84 VG+ \$245 85 VG+ \$245 86 VG+ \$245 87 VG+ \$245 88 VG+ \$245 89 VG+ \$245 90 VG+ \$245 91 VG+ \$245 92 VG+ \$245 93 VG+ \$245 94 VG+ \$245 95 VG+ \$245 96 VG+ \$245 97 VG+ \$245 98 VG+ \$245 99 VG+ \$245 100 VG+ \$245	31 F+ \$55 32 VG+ \$55 33 VG+ \$55 34 VG+ \$55 35 VG+ \$55 36 VG+ \$55 37 VG+ \$55 38 VG+ \$55 39 VG+ \$55 40 VG+ \$55 41 VG+ \$55 42 VG+ \$55 43 VG+ \$55 44 VG+ \$55 45 VG+ \$55 46 VG+ \$55 47 VG+ \$55 48 VG+ \$55 49 VG+ \$55 50 VG+ \$55 51 VG+ \$55 52 VG+ \$55 53 VG+ \$55 54 VG+ \$55 55 VG+ \$55 56 VG+ \$55 57 VG+ \$55 58 VG+ \$55 59 VG+ \$55 60 VG+ \$55 61 VG+ \$55 62 VG+ \$55 63 VG+ \$55 64 VG+ \$55 65 VG+ \$55 66 VG+ \$55 67 VG+ \$55 68 VG+ \$55 69 VG+ \$55 70 VG+ \$55 71 VG+ \$55 72 VG+ \$55 73 VG+ \$55 74 VG+ \$55 75 VG+ \$55 76 VG+ \$55 77 VG+ \$55 78 VG+ \$55 79 VG+ \$55 80 VG+ \$55 81 VG+ \$55 82 VG+ \$55 83 VG+ \$55 84 VG+ \$55 85 VG+ \$55 86 VG+ \$55 87 VG+ \$55 88 VG+ \$55 89 VG+ \$55 90 VG+ \$55 91 VG+ \$55 92 VG+ \$55 93 VG+ \$55 94 VG+ \$55 95 VG+ \$55 96 VG+ \$55 97 VG+ \$55 98 VG+ \$55 99 VG+ \$55 100 VG+ \$55	WEIRD HORRORS 2 VG+ \$46 3 VG+ \$46 4 VG+ \$46 5 VG+ \$46 6 VG+ \$46 7 VG+ \$46 8 VG+ \$46 9 VG+ \$46 10 VG+ \$46 11 VG+ \$46 12 VG+ \$46 13 VG+ \$46 14 VG+ \$46 15 VG+ \$46 16 VG+ \$46 17 VG+ \$46 18 VG+ \$46 19 VG+ \$46 20 VG+ \$46 21 VG+ \$46 22 VG+ \$46 23 VG+ \$46 24 VG+ \$46 25 VG+ \$46 26 VG+ \$46 27 VG+ \$46 28 VG+ \$46 29 VG+ \$46 30 VG+ \$46 31 VG+ \$46 32 VG+ \$46 33 VG+ \$46 34 VG+ \$46 35 VG+ \$46 36 VG+ \$46 37 VG+ \$46 38 VG+ \$46 39 VG+ \$46 40 VG+ \$46 41 VG+ \$46 42 VG+ \$46 43 VG+ \$46 44 VG+ \$46 45 VG+ \$46 46 VG+ \$46 47 VG+ \$46 48 VG+ \$46 49 VG+ \$46 50 VG+ \$46 51 VG+ \$46 52 VG+ \$46 53 VG+ \$46 54 VG+ \$46 55 VG+ \$46 56 VG+ \$46 57 VG+ \$46 58 VG+ \$46 59 VG+ \$46 60 VG+ \$46 61 VG+ \$46 62 VG+ \$46 63 VG+ \$46 64 VG+ \$46 65 VG+ \$46 66 VG+ \$46 67 VG+ \$46 68 VG+ \$46 69 VG+ \$46 70 VG+ \$46 71 VG+ \$46 72 VG+ \$46 73 VG+ \$46 74 VG+ \$46 75 VG+ \$46 76 VG+ \$46 77 VG+ \$46 78 VG+ \$46 79 VG+ \$46 80 VG+ \$46 81 VG+ \$46 82 VG+ \$46 83 VG+ \$46 84 VG+ \$46 85 VG+ \$46 86 VG+ \$46 87 VG+ \$46 88 VG+ \$46 89 VG+ \$46 90 VG+ \$46 91 VG+ \$46 92 VG+ \$46 93 VG+ \$46 94 VG+ \$46 95 VG+ \$46 96 VG+ \$46 97 VG+ \$46 98 VG+ \$46 99 VG+ \$46 100 VG+ \$46	WILBUR 11 VG+ \$25 12 VG+ \$25 13 VG+ \$25 14 VG+ \$25 15 VG+ \$25 16 VG+ \$25 17 VG+ \$25 18 VG+ \$25 19 VG+ \$25 20 VG+ \$25 21 VG+ \$25 22 VG+ \$25 23 VG+ \$25 24 VG+ \$25 25 VG+ \$25 26 VG+ \$25 27 VG+ \$25 28 VG+ \$25 29 VG+ \$25 30 VG+ \$25 31 VG+ \$25 32 VG+ \$25 33 VG+ \$25 34 VG+ \$25 35 VG+ \$25 36 VG+ \$25 37 VG+ \$25 38 VG+ \$25 39 VG+ \$25 40 VG+ \$25 41 VG+ \$25 42 VG+ \$25 43 VG+ \$25 44 VG+ \$25 45 VG+ \$25 46 VG+ \$25 47 VG+ \$25 48 VG+ \$25 49 VG+ \$25 50 VG+ \$25 51 VG+ \$25 52 VG+ \$25 53 VG+ \$25 54 VG+ \$25 55 VG+ \$25 56 VG+ \$25 57 VG+ \$25 58 VG+ \$25 59 VG+ \$25 60 VG+ \$25 61 VG+ \$25 62 VG+ \$25 63 VG+ \$25 64 VG+ \$25 65 VG+ \$25 66 VG+ \$25 67 VG+ \$25 68 VG+ \$25 69 VG+ \$25 70 VG+ \$25 71 VG+ \$25 72 VG+ \$25 73 VG+ \$25 74 VG+ \$25 75 VG+ \$25 76 VG+ \$25 77 VG+ \$25 78 VG+ \$25 79 VG+ \$25 80 VG+ \$25 81 VG+ \$25 82 VG+ \$25 83 VG+ \$25 84 VG+ \$25 85 VG+ \$25 86 VG+ \$25 87 VG+ \$25 88 VG+ \$25 89 VG+ \$25 90 VG+ \$25 91 VG+ \$25 92 VG+ \$25 93 VG+ \$25 94 VG+ \$25 95 VG+ \$25 96 VG+ \$25 97 VG+ \$25 98 VG+ \$25 99 VG+ \$25 100 VG+ \$25
--	--	---	--	--	--	--	---	---	---	--	---	--

From Four Color to Technicolor: 'Sharp' pictures vs. costumed comedies

Hollywood voices

Those taking part in this article include:

Mike Allred — Creator of *Madman* and *Red Rocket 7*, Allred recently announced that Robert Rodriguez will write, direct, and produce the *Madman* film.

Billy Tucci — Creator of *Shi*, Tucci will serve as producer on the upcoming *Shi* movie.

Marc Andreyko — Harvey and Eisner Award-nominated writer of *The Lost*, Andreyko is currently writing *Purgatori: Goddess Rising* for Chaos. When not working on comics, Andreyko is an assistant to feature directors and does commercials and production work.

David Goyer — Screenwriter of *Blade*, *Dark City*, and the *Nick Fury, Agent of S.H.I.E.L.D.* TV-movie, Goyer is the co-writer (with James Robinson) of DC's *Starman* and upcoming *JSA* series.

Geoff Johns — Writer of DC's *Stars and S.T.R.I.P.E.* as well as this fall's DC crossover "Day of Judgment," Johns is Richard Donner's assistant, accompanies him on all his shoots, and works with him to develop projects.

Joseph Harris — A rising figure in the New York independent film scene, Harris also writes Marvel's *Slingers* and the upcoming *Bishop* ongoing series.



Blade is © 1997 New Line Cinema and Marvel Characters, Inc.



Batman & Robin is © 1997 DC Comics

By Matt Brady

Call it comics' brave new world — a world that starts with the letter "H."

In today's age, when distinct lines between forms of entertainment are becoming fuzzier, comic books are no exception. Comics today feature creator names like Kevin Smith, Bob Gale, David Goyer, Marc Andreyko, Joe Harris, and Geoff Johns — creators who have established, or are establishing, themselves as filmmakers.

It's as if comics publishers have panned the creative stream and come up with gold: creative individuals who grew up reading comics but went down other roads to express their creativity.

"The obvious reason that would attract film creators to comics is that they are very similar mediums," *Slingers* writer and independent filmmaker Harris said. "Moreso, people who work in film are sort of a breath of fresh air. We don't necessarily draw heavily from comics as inspiration when we make comics."

"Lately, it does seem as if you're a prince in a foreign land when you come from movies and go into comics. You bring some of the disciplines and the influences with you that you might not have had, had you not been a moviemaker. In my case, there are things that I defi-

nately look back on from my 'movie career' for influences: My time in film school and the work I've done in the New York independent film arena all filters into my comics work.

"A lot of people, whether they come from independent films or from Hollywood, bring a different mindset that the comic-book creator who didn't come from there isn't necessarily going to have. It's not an indictment on either side, it's just something different."

While most screenwriters moving to comics relate large similarities between the two forms of entertainment, there are a few differences that need to be adjusted for. Andreyko said, "In a film script, you can't write it too detailed, you write what is exactly necessary, because you don't want to direct it for the director. In comics, depending on your penciller, you can write more detail into your script. But you can get carried away on either side. In my first issue of *The Lost*, I wrote this sequence that would be two minutes of film but would've been 64 pages to draw. My artist stopped me on that one, so I had to pare that one down and loosen things up a lot."

For the most part, similarities outweigh the differences, according to Johns, writer of *Stars and S.T.R.I.P.E.* and assistant to Richard Donner. "For me, there's a huge difference in that flashbacks are much more accepted and needed in comic books," he said. "I think of every issue as a television episode. It's about 22 pages, so it's about 22 minutes, just like a half-hour television show."

The feeding frenzy

Along with creators from Hollywood moving into comics, such comic-book creators as Scott Lobdell, Adam Pollina, J. Scott Campbell, Brian Bendis, Jeff Smith, David Mack, Billy Tucci, and Michael Turner are looking west, as well — in many cases, selling their own projects to studios which suddenly have an insatiable appetite for comics-based properties. You can't go for two weeks without a comics creator making a sale to Hollywood.

What's fueling this fire that has comics creators and their creations being snapped up by studios at every turn? With the commercial success of *Blade*, does every studio want its own *Batman* or *Blade* and all that goes with it? In a word — yes.

Andreyko laughingly said, "Well, I don't think anyone wants to make another *Batman* after the last one. The last *Batman* film still leaves a bad taste in so many people's mouths and it did so much damage to films based on comic books that we're just starting to get over it. *Blade* helped, and now people are willing to look at comics again as source material for movies."

Andreyko and the others added that the current frenzy for pop culture properties ranging from Superman to *Madman* to *The X-Men* is largely due to the current power-brokers in Hollywood.

"So many of the studio executives are so young — in their mid-to late 20s," Andreyko said. "They grew up reading this stuff and

have a passion for it, as opposed to 30 years ago, when people were adapting great historical novels or things that they had read and loved in school. Now it's all pop culture. We went from adapting novels like *The Godfather* to adapting *Tomb Raider*, which doesn't necessarily say good things about our culture."

Blade screenwriter Goyer agreed, saying that, for many creators in Hollywood, comic books provide a base mythology from which most storytelling springs. "There are a lot of people in Hollywood today — producers, screenwriters, and others who were geeks as kids and were weaned on comic books. I have a lot of contemporaries, whether we're talking about Andy Walker, who wrote *Seven*, or Maciek Wszelaki, the director of *Fresh*: We all grew up reading comic books. That's what's most familiar to us as pop culture."

Also, along with the familiarity, comic books are a whole package. Instead of paying to develop a property or a story, with a comic book, your option price includes the development, whether the comic book is six issues or 600 issues old. Producers looking at comics properties have a slew of characters, villains, costumes, vehicles, and story elements to choose from. And there's a built-in core audience with most properties — which can equal box-office dollars from the very beginning.

So why can't they make a good movie?

Now for the \$64 million ques-

"I don't think anyone wants to make another *Batman* after the last one."

— Marc Andreyko

'Blade 2' updates

Goyer reported that he has just turned in the script for *Blade 2*, which Wesley Snipes is already committed to starring in. "It's very interesting to write a sequel to your own movie," Goyer said.

"The *Blade 2* script felt a little more comic booky in a good way to me, because I had some notions for a sequel, so I threw in a couple of things into the first movie that I could use, if a second film came along, that didn't affect the course of the first movie. A few of those things, I was able to capitalize on in the second."

For instance? According to Goyer:

- Whistler's off-camera "suicide" was deliberately off-camera.

- Vampirism was referred to as a "progressive" virus in the first movie. New strain anyone? Think evolution: What does the new species have to do to the old?

Goyer concluded, "There are a few more here and there that will just have to be surprises."



Blade is © 1997 New Line Cinema and Marvel Characters, Inc.

tion: With studio executives and screenwriters familiar with comics and the amount of creative cross-pollination between comics and film at an all-time high, why the heck are good comic-book movie adaptations so rare? For every *Superman*, there's a *Steel* or *Supergirl*; for every *Blade* or *Crow*, there's *The Punisher* and *Captain America*.

Andreyko said, "After the huge success of *Teenage Mutant Ninja Turtles* and *Batman*, studios want to adapt these things, market the hell out of them, and make a lot of money. *Star Wars* only made \$461 million over 20 years in all its re-releases. It made billions of dollars in toys and subsidiary merchandise. That's a huge problem in approach."

"With super-hero movies, studios usually try to shoehorn them into a formula so they have to have multiple costume changes and a number of villains so they can make all the playsets, toys, pajamas, Band-Aids, and all that stuff. It's a problem, because licensing makes a lot of money, movies are very expensive to make, and studios and investors want to see a return on their investments. That's what happens when all these cooks get involved: It dilutes the property, and the vision — if it was even there in the first place — gets set aside for the sake of the money."

Along with the money aspects, Harris said that, in the eyes of the studio, there's one format for an action-adventure movie. Whether your hero is Spider-Man or Theseus, it has to be told the same way. That's not a good thing when putting comics characters on the big screen. "The vocabulary and how you tell the story is different," he added. "A lot of what you find in a comic book doesn't always translate, when you're trying to fit it into something that's standardized. Too many comics have been forced into the same models when they go to the screen. A little care would take care of that, but a lot of times that care doesn't go into it."

But, as evidenced by *Blade*, *Batman*, *The Rocketeer*, *The Crow*, *The Phantom*, and a select few others, good comic-book adaptations can be made. "It's not a matter of spending \$10 million on the script or \$75 million on special effects," Johns said. "It's a matter of finding the right writer who knows — or is at least willing to learn — about these characters and a director who's looking to transfer them to the screen and not think of it as a 'comic book' movie, but rather think of it as its own entity. *Blade* is the perfect example. David understands *Blade*. He has a passion for this kind of stuff and he's a fantastic writer, too."

When talking about *Blade*, Goyer was quick to recognize the input of *Blade* Director Stephen Norrington. "Steve knows his Marvel miscellany backward and forward, which helped tremendously, because we were using the same vocabulary," Goyer said. "At one point we were talking about the sequence near the end of the movie where *Blade* is trapped in a sarcophagus-like device, and Steve told me to describe it like one of those Kirby imprisoning things that *The Thing* was put into in the early *Fantastic Four*." We knew we were making a comic-book movie, and, in spirit, we changed some details, but we stayed very true to the character of *Blade* in spirit. Something like the last two *Batman* movies represent a total deviation from the spirit of the character and, as a result, are everything that *Batman* shouldn't be."

The team's respect for the source material from the get-go, according to all interviewed, is the key for making a good movie. If even one producer sees the project as "comic-booky," a term with specific connotations in Hollywood, it's on shaky ground. It's an image problem that comic books have fought to overcome for years.

"I'm not saying anything startling here by saying that the worst thing about making movies from comic books is the name 'comic books,'" *Shi* Creator and

Producer Billy Tucci said. "I don't even want people to know that *Shi* is a comic book before the movie comes out. I want people to be surprised. The better movie adaptations, like *The Crow* or *The Rocketeer*, while they weren't commercial blockbusters, worked for audiences, because they didn't know they were based on comic books, and, therefore, the audience didn't come in with any preconceptions."

Unfortunately, as we all know, comic-book preconceptions are prevalent in Hollywood. Johns said, "There's a lot of times where the phrase 'comic book' makes the director think that's the license to shoot a very campy film, and that's a big problem in today's market. I can cite a hundred examples, and that's just scratching the surface."

"If you have a Green Arrow film in development, for example, and the executive doesn't understand who and what Green Arrow is all about, you're going to end up with a bad product, no matter how good your screenplay is. A lot of people miss the ideas behind comics characters in development. The guys who are running the show don't have a passion for it and they don't understand it. They have a loose grasp on the concept, and that's not going to make a great film. There's a reason Captain America has been around for so many years, and the movie tanked. Richard Donner, for example, has a strong passion for Superman and he really understands the character — which is why the film was so magnificent."

When your team is in tune with the

property, according to Goyer, there's hardly a comic book out there that wouldn't make a good film. "Comics are just like any other source material, and, at the end of the day, there can be a good comic-book movie, there can be a bad comic-book movie," he said. "It's not any harder or easier to make a good comic-book movie, although some comics would be easier to do than others."

"Obviously, characters with name recognition and longevity have something about them that would make a good story. After that, it's a question of whether you have a compelling story. If the story isn't compelling, and there isn't a neat hook, it's pointless to even make a movie out of it. Sometimes, as with *Blade*, it's easier to make movies out of second-tier characters, because you have a little more freedom than you would with a flagship character to tell a very compelling story."

And what second-tier character would make a good story? Goyer said he wrote a *Doctor Strange* screenplay for Sony with *Blade*-like sensibilities that he felt was rather good, while Johns said a *Doctor Fate* movie with Fate as an "Indiana Jones with magic" could fly.

However, you can run into problems. Throw in too many comic-book-based characters at once or ask the audience to swallow too many storytelling elements that are commonplace in comics, and you've got a recipe for trouble. Too many costumes, and the mass audience sees another *Street Fighter* or *Mortal Kombat*, no matter who's directing or who's playing Magneto.

'Shi' updates

According to Tucci, he and Peter Gutierrez are finishing up the second draft of the script for the *Shi* film. They'd better hurry, because Tia Carrere has said publicly on more than one occasion that she is set to begin filming her scenes in January.

The film was originally optioned by Franchise Films, which then made a deal with Morgan Creek and Warner Brothers. The result: *Shi* has gone from a \$17 million film to a big-budget, major studio release which has already been hyped at Cannes this year.

Finally, Tucci said that there will be changes between the comic book and movie story, which will roughly adapt the first *Shi* storyline. "For the film, along with combining characters and compressing time, we decided to change *Shi*'s costume, because it didn't have quite the same impact as it did in the comics," he said. "In the movie, we have her putting white makeup all over any exposed skin instead of just on her face, making her look more like a geisha."

"It looks a lot more frightening, and her costume covers all the rest of her. It's still a sexy, hot costume, but it's very form-fitting. She actually goes through three costume changes in the movie. The story is great, along the lines of if I had come up with *Shi* today, as opposed to five years ago. It's a smart action picture which is bordering on a horror film."



Shi's look for the film will be closer to the one shown on this cover from Shi: Senrayku #1 than her normal costume.

Shi is © 1999 Billy Tucci.

"The X-Men will be an interesting film to see," Andreyko said. "Personally, I think it'll be the common reaction: Comics fans will love it, but the mainstream audience will leave the theater scratching their heads. It's going to hit them with too much too fast."

All of the above said, however, Mike Allred, creator of *Madman*, pointed to two of the best and most commercially successful "comic book" movies in recent history, *Star Wars* and *The Matrix*. "The inspirations for both of those were drawn from comics and created by people who love comic books," Allred said. "George Lucas was a big Jack Kirby fan — if you compare *New Gods to Star Wars*, it's all there. *The New Gods* have The Source, *Star Wars* has The Force; Orion, the son of Darkseid — who is as close to Darth Vader as has ever shown up in a comic book — is a near-perfect

match for Luke Skywalker. Your movie doesn't need to be a direct adaptation for it to have a comic-book feel — more than many comic books even do in these cases."

The good thing about bad films

While films such as *Batman & Robin*, *Judge Dredd*, and *Steel* have made more than a few comics fans feel like the Biblical Peter, denying that they were ever a comic-book fan, box-office failures have had a positive effect. Independent creators, fresh from seeing the latest attempt at a comic-book adaptation have said, "Not with my character," the result of which being many creators holding out until they can make a movie on their terms.

Tucci said, "I've seen some of the most horrible comic-book adaptations. I was so protective of my character and I didn't

want that to happen, so that's why I wanted to produce it myself, have a hand in writing it, and own all the licensing and merchandising rights. It slowed down the entire process, and I had to turn down some generous offers, but, in the end, it will be my vision of my character, not the studio accountant's vision of her."

Allred related a similar sentiment. "With Robert on the film, and with our friendship and similar vision, I know *Madman* will be a better film for waiting. A lot of people today see Hollywood as the be-all and end-all and that comics are just their stepping stone to film. That's wrong: They're two completely different mediums and need to be treated as such."

What have we learned?

So where does the growing synthesis

between comics and Hollywood go from here? Will everyone model their planned movies after *Blade* and stay strictly true to the spirit of the character?

Probably not.

"Most of the films based on comics that have been announced probably won't be made," Goyer said. "That's just the way Hollywood works."

"Most likely, the frenzy will die down a little, and we'll get back to the regular pattern we've seen before: some mediocre comics adaptations, some really terrible ones, and occasionally a terrific one. I have high hopes for the Spider-Man movie, and, of course, *Blade 2* might be pretty good, as well — but, for the most part, there will be some comics-based movies in the planning with the studio calling it the next *Batman* or *Blade*. Who knows? Hopefully, more than a few will be."

'Salvation' for The Crow?

By Rob Allstetter

Principal photography wrapped in late March in Salt Lake City on *The Crow: Salvation*, the third film in the series based on comic-book characters and concepts created by James O'Barr.

The film stars Eric Mabius as Alex Corvis, a 21-year-old who is sent to the electric chair for a crime he did not commit: the brutal murder of his girlfriend, Lauren Randall.

His subsequent resurrection signals the birth of a new Crow, who must find out who is behind the conspiracy that led to Lauren's murder. The twist is that this Crow doesn't have a clear path to redemption.

Other cast members include Kirsten Dunst as Erin Randall, Lauren's sister; Jodi Lynn O'Keefe as Lauren; Fred Ward as the police captain; and Grant Shaud as Alex's lawyer.

The Crow: Salvation is a \$17 million production from Edward R. Pressman Film Corp. and will be released by Miramax/Dimension.

Like the first two Crow movies, *The Crow: Salvation* is being produced by Pressman and Jeff Most. Chip Johannesssen, a writer and producer of Fox's *Millennium* television series, wrote the screenplay. The director of *The Crow: Salvation* is Bharat Nalluri, whose credits include *Downtime* and *Killing Time*. He is making his American film debut with *The Crow: Salvation*.

"I think we have the most talented director we've had to work with," Most said. "Bharat is our only Crow director who had directed features before *The Crow*. Both Alex Proyas and Tim Pope — it was their first feature."

"Bharat comes to the set with an assurance, an understanding, a depth of knowledge, and a passion for the material that oozes from his pores. We see it



Eric Mabius (left) plays the latest Crow and leaves his mark on the set (right).



Photos by Karen Ogle.

in the dailies, and, sitting behind the monitor, I see it every evening."

Although it will certainly be R-rated, *The Crow: Salvation* will be skewed toward a young audience with younger actors than the other two Crow movies, *The Crow* and *The Crow: City of Angels*.

Most said, "We've lowered the age of the Crow; this is the youngest Crow we've ever seen on screen. This is something I felt very passionate about and looked to create in story form. My feeling was that I know where our fan base is, and how wonderful would it be — for our teens and our young 20-somethings who are so passionate about *The Crow* — to see one of their own on screen?"

The Crow: Salvation marks Mabius' first action movie. He starred in *Welcome to the Dollhouse*, the Grand Jury winner at the 1996 Sundance Film Festival. He also appeared in *I Shot Andy Warhol*, *The Journey of the August King*, and the independent films *Lawn Dogs* and *The Black Circle Boys*.

"Eric Mabius is a marvel," Most said. "He's going to be a huge, huge star. He is at once fierce, he's a dynamic action star, and yet he has a sensitivity and a resolve that is delivered through his every intonation, through his great eyes and a crick of the neck. I can't imagine we could have done better."

The Crow on spring break. Post-production on *The Crow: Salvation* will continue through the end of the year, and, according to Most, the film is being targeted for a spring 2000 release.

"We've understood that Miramax might want to take advantage of a mid-March opportunity next year," Most said, "which ties in with spring break, Easter break, midweek business — that sort of thing."

"Given that the focus of our characters is young, taking advantage of an opportunity like spring break is a wonderful thing for us. I think that kids will have that vicarious thrill: Guys will think that could be them up on the screen, just as girls will think they could be embellished in this wonderful tale themselves."

As for the look of the film?

"We've really redefined what a modern fantasy cum visceral thriller, coming-of-age story with elements of horror could look like," Most said. "This is a tangible world, and, being tangible, is that much more visceral."

As with the first two movies, look for music to be a key element of *The Crow: Salvation*. Most said he is again assembling an original rock soundtrack.

"It's the one area I don't like to talk about until I've got all the contracts

signed, sealed, and delivered," he said, "because it's a bit of a worrisome situation, if you go out and scream from the rooftops about what great acts you have, and then, God forbid, contractually something doesn't work."

Most said his goal — as with all Crow films — is to produce new music specifically for the soundtrack. He described his philosophy on assembling performers.

"We have played with different formats of music and have tried to meld them together," he said. "We've never gone with one sound. What we've always sought to do is have an album flow as if an artist were creating, from different vantage points, songs about a life. We always try to bring different stylistic touches to songs that are used in *The Crow*. We're excited about all we're getting in with this movie, because artists do enjoy being part of *The Crow*."

Franchises — like *Batman* — have not fared well lately, but Most said *The Crow* is a unique situation.

"*The Crow* is an anthology series," he said. "There are no characters from the previous two Crow films in *The Crow: Salvation*."

Inasmuch as audiences have become wiser, sharper, more educated through home video and a greater attendance in features, audiences need something new and fresh.

"Our characters are not something they've witnessed before. This is a fresh experience, and I believe we can go on as long as the fans out there enthusiastically receive our features. We can go on and tell different stories."

"Just because we have a bird which brings someone back from the afterlife — we have an entirely new set of actors and new set of characters each time. That keeps it fresh. The motif is one that will never grow old."



VINTAGE ORIGINAL COMIC ART

CONRAD ESCHENBERG

R.R. 1 Box 204A, Cold Spring, NY 10516
Phone/Fax (914) 265-2649

Send \$2.00 for
1999 Giant Catalog

Ordering info: Please add \$7.00 for 1st class postage and insurance - over-seas add \$12.00. Payment is by certified bank check, money order, postal money order, personal check (must clear) or credit card (MasterCard, VISA). Orders sent flat and extra sturdy. Order with confidence.



See Me At:
Big Apple Show 6/11-6/12
Boston Show 6/13
Wizard Chicago 7/16-7/18
San Diego Con 8/12-8/15



PAT BRODERICK
Alpha Flight #120
Cover \$300



RICH BUCKLER
Superman vs Shazam Spec.
Pg. 64 \$125



JOHN BUSCEMA
Savage Tales #7
Pg. 10 \$60



SAL BUSCEMA/JOHN ROMITA
Capt. America #148
Pg. 8 \$225



JOHN BYRNE
Fantastic Four #268
Pg. 20 \$185



HOWARD CHAYKIN
American Flagg! #15
Pg. 24 Splash (Signed) \$100



GENE COLAN
Tomb of Dracula #31
Pg. 15 \$85



DAVE COCKRUM
X-Men #163
Pg. 10 \$160



DENYS COWAN
Punisher #39
Cover \$375



TONY DANIEL
Spawn #46
Pg. 7 Splash \$350



STEVE DITKO
Capt. Atom #89
Pg. 9 \$575



STEVE DITKO
Tales To Astonish #29
Pg. 1 Splash (Signed) \$1,500



LUIS DOMINGUEZ
Ghosts Special #7
Cover \$375



JACKSON GUICE
Marvel Comics Presents #72
Cover \$300



HUGH HAYNES
Punisher #48
Pg. 6 \$65



DON HECK
Worlds Finest Comics #277
Pg. 7 \$70



CARMINE INFANTINO
Star Wars #20
Cover \$1,000



CARMINE INFANTINO
Flash #343
Pg. 11 \$95



CLAUS JANSEN
Detective Comics #547
Pg. 11 \$150



DALE KEOWN
Hulk #393
Pg. 16 \$175



JACK KIRBY
Fantastic Four #17
Pg. 17 (Cover Scene) \$2,300



JACK KIRBY/JOE SINNOTT
Fantastic Four #78
Pg. 4 \$1,100



JACK KIRBY/DICK AYERS
Strange Tales #87
Cover Recreation \$1,100



JACK KIRBY
X-Men #5
Pg. 19 \$2,800



JACK KIRBY
Bullseye #1
Pg. 4 (Origin) \$400



GARCIA LOPEZ
Superman Family #188
Cover \$400



MAGUIRE
Legion '89 #3
Cover \$280



CHRIS MARRINAN
Dr. Strange #28
Pg. 2 (L.A.) \$90



CHRIS MARRINAN
Spider-Man #31
Pg. 20 \$75



DON NEWTON
Aquaman #63
Pg. 13 \$65



MARC SILVESTRI
X-Men #233
Pg. 27 \$100



SAM GLANZMAN
Kona #17
Cover \$800



HERB TRIMPE
Hulk #162
Pg. 4 \$120



RICARDO VILLAGREN
House of Mystery #241
Cover \$375



UNKNOWN ARTIST
Grimm's Ghost Stories #10
Painted Cover \$500

Dateline:G!!!★ by FRED HEMBECK



SO TELL ME, TERRY, DO THEY CALL YOU THAT BECAUSE, SINCE BRUCE WAYNE'S IN THE GREAT BEYOND, YOU'RE BATMAN?



OOOOO! A DISEMBODIED VOICE AND A SPECTRAL HEAD--BLESS MY SOUL! IT MUST BE THE GHOST OF THE LATE MILLIONAIRE PLAYBOY, BRUCE WAYNE?



NOW, NOW, FELLAS, LET'S NOT BICKER. AFTER ALL, YOU'VE GOT A LOT TO BE PROUD OF. FAR AS I CAN DETERMINE, YOU'VE DEFIED THE ESTABLISHED TREND IN FUTURISTIC PROJECTIONS OF SUPER-HERO LINEAGE!



THAT IS, YOU DON'T STINK! IT'S JUST MY PERSONAL OPINION, BUT I'VE NEVER CARED ONE WHIT FOR STUFF LIKE THE MARVEL 2099 UNIVERSE, THE MORE RECENT A-NEXT LINE, MORT WEISINGER'S LONG-AGO SUPERMAN 2065 STORIES--WITH KLAIR KENT-5477, FER GOSH SAKES!--MURRAY BOLTINOFF'S EVEN BOOFIER WORLD'S FINEST TEAMING OF THE ALLEGED SONS OF SUPERMAN AND BATMAN--HECK, I DIDN'T EVEN LIKE DC ONE MILLION!!



WHEN I INITIALLY HEARD ABOUT YOU GUYS, MY FIRST THOUGHT WAS, 'UH OH, SOMEBODY'S LOOKING TO DEVELOP A NEW TOY LINE!'



THAT'S OKAY--NO NEED TO BE EMBARRASSED. YOU CAN SELL AS MANY TOYS AS YOU WANT AS LONG AS YOU'RE GIVING ME THE GOODS UP THERE ON THAT TV SCREEN--AND YOU SURE ARE! OF COURSE, SEEING HOW A LOT OF THE SAME FOLKS RESPONSIBLE FOR THE EARLIER SUPERMAN AND BATMAN CARTOONS WERE HELPING YOUR SHOW, I REALLY SHOULDN'T HAVE BEEN AT ALL SURPRISED!



Y'KNOW, THERE WAS A TIME WHEN I'D SIT THROUGH ANY GODAWFUL FILM OR TV SHOW AS LONG AS IT HAD A CONNECTION TO COMIC BOOKS, BUT THOSE DAYS ARE LONG PAST. VIEWING SINGLE EPISODES OF THE EARLY NINETIES ANIMATED IRON MAN AND FANTASTIC FOUR SHOWS WERE ALL I NEEDED TO REALIZE THAT I HAD TO BE MORE JUDICIOUS WITH MY SEMI-PRECIOUS TIME. WHY, THERE ARE WHOLE SERIES I'VE NEVER SEEN--SILVER SURFER, HULK, SPAWN, SAVAGE DRAGON, WILD CATS, THE TICK--AND OTHERS, LIKE SPIDERMAN, X-MEN, CADILLACS AND DINOSAURS, THAT I'VE ONLY GLIMPSED PARTIAL EPISODES OF--AND THAT WAS MORE THAN ENOUGH!



NO, IF I WANNA WATCH CARTOONS, I'D RATHER SPEND MY TIME WITH GOOD ONES LIKE THE SIMPSONS, KING OF THE HILL, FUTURAMA, DARIA--AND, OF COURSE, THE FINE, FINE DC COMICS CARTOONS.



SIMPLY PUT, THE PAIR OF SERIES THAT PRECEDED YOU FEATURING THE WORLD'S FINEST COSTUMED CHARACTERS WERE EASILY THE MOST CONVINCING TRANSLATION OF THE SUPER-HERO MILIEU INTO ANOTHER MEDIUM, MATCHED ONLY BY THE MAX FLEISCHER CARTOONS AND--MAYBE--THE FIRST SUPERMAN MOVIE. YOUR TRIUMPH IS YOUR ABILITY TO EXPAND THE BATMAN MYTHOS INTO A CONVINCING FUTURISTIC SETTING THAT'S BOTH LOGICAL AND UN-CONTRIVED. PLUS, IT LOOKS REALLY COOL!



IF THERE'S ANYTHING MISSING FROM THE MIX, IT'S THE ABSENCE OF IDENTIFIABLE MEDIA DESCENDANTS OF PRESENT-DAY CHARACTERS TO CROSS OVER INTO YOUR WORLD.



HOWABOUT A VISIT TO BATMAN BEYOND FROM THE CHEF OF THE FUTURE?



P.O. Box 2057
98 Madison Avenue
Red Bank, NJ 07701



J&S COMICS

To order or reserve books, phone
732-988-5717 No Collect Calls
Phone or FAX 24 Hours, 7 Days a Week
FAX: 732-988-5848

ORDERING INFORMATION: Satisfaction is unconditionally guaranteed on all orders. All books are strictly graded, but if you find a book unsatisfactory for any reason you may return it for a full refund. SHIPPING: \$4.00 (U.S.), \$4.00 plus 5¢ per book (foreign). Only orders shipped to Continental U.S. are insured. Please provide street address as most orders are shipped UPS. CREDIT CARD AND COD ORDERS GLADLY ACCEPTED! CALL 732-988-5717 • 24 hours, 7 days a week. CODs are \$5.00 extra and cash only, if we don't know you.

20% OFF ORDERS OVER \$50! 25% OFF ORDERS OVER \$100!
ORDERS OVER \$200 - 30%! ORDERS OVER \$400 - 35%! ORDERS OVER \$1,000 - 40%!

244 G	ACTION	\$17.00	19 VG	14.00	101 FN+	16.00	26 G	53.00	93 VG+	8.00	43 VG/FN	14.00	229 (100 Pg) FN	8.00	14 VG+	75.00	95 VG+	7.00	28 VG/NM	12.00	75 FN+	30.00	122 FN+	10.00	37 VG+	73.00	VAMPIRE TALES	(Magazine)	20.00	
245 G	ADVENTURES (1970)	12.00	1 VG	24.00	102 VG	9.00	27 G	185.00	94 VG/NM	10.00	44 VG+	14.00	233 VG+	8.00	15 VG+	75.00	96 FN	9.00	29 VG	12.00	76 FN	27.00	123 FN	10.00	38 VG	73.00	1 VG+	20.00	VAULT OF EVIL	9.00
246 G	ADVENTURES (1970)	12.00	1 VG	24.00	103 FN	9.00	28 G	93.00	95 VG	8.00	45 VG+	15.00	234 VG	8.00	16 VG+	75.00	97 FN	9.00	30 VG	12.00	77 FN	27.00	124 FN	10.00	39 VG	73.00	3 VG/FN	9.00	WEIRD WONDER TALES	13.00
247 G	ADVENTURES (1970)	12.00	1 VG	24.00	104 FN	9.00	29 G	62.00	96 VG	8.00	46 VG+	15.00	235 VG	8.00	17 VG+	75.00	98 FN	9.00	31 VG	12.00	78 FN	27.00	125 FN	10.00	40 VG	73.00	4 VG/FN	9.00	WEIRD WONDER TALES	13.00
248 G	ADVENTURES (1970)	12.00	1 VG	24.00	105 FN	9.00	30 G	45.00	97 VG	8.00	47 VG+	15.00	236 VG	8.00	18 VG+	75.00	99 FN	9.00	32 VG	12.00	79 FN	27.00	126 FN	10.00	41 VG	73.00	5 VG/FN	9.00	WEIRD WONDER TALES	13.00
249 G	ADVENTURES (1970)	12.00	1 VG	24.00	106 FN	9.00	31 G	32.00	98 VG	8.00	48 VG+	15.00	237 VG	8.00	19 VG+	75.00	100 FN	9.00	33 VG	12.00	80 FN	27.00	127 FN	10.00	42 VG	73.00	6 VG/FN	9.00	WEIRD WONDER TALES	13.00
250 G	ADVENTURES (1970)	12.00	1 VG	24.00	107 FN	9.00	32 G	22.00	99 VG	8.00	49 VG+	15.00	238 VG	8.00	20 VG+	75.00	101 FN	9.00	34 VG	12.00	81 FN	27.00	128 FN	10.00	43 VG	73.00	7 VG/FN	9.00	WEIRD WONDER TALES	13.00
251 G	ADVENTURES (1970)	12.00	1 VG	24.00	108 FN	9.00	33 G	15.00	100 VG	8.00	50 VG+	15.00	239 VG	8.00	21 VG+	75.00	102 FN	9.00	35 VG	12.00	82 FN	27.00	129 FN	10.00	44 VG	73.00	8 VG/FN	9.00	WEIRD WONDER TALES	13.00
252 G	ADVENTURES (1970)	12.00	1 VG	24.00	109 FN	9.00	34 G	8.00	101 VG	8.00	51 VG+	15.00	240 VG	8.00	22 VG+	75.00	103 FN	9.00	36 VG	12.00	83 FN	27.00	130 FN	10.00	45 VG	73.00	9 VG/FN	9.00	WEIRD WONDER TALES	13.00
253 G	ADVENTURES (1970)	12.00	1 VG	24.00	110 FN	9.00	35 G	5.00	102 VG	8.00	52 VG+	15.00	241 VG	8.00	23 VG+	75.00	104 FN	9.00	37 VG	12.00	84 FN	27.00	131 FN	10.00	46 VG	73.00	10 VG/FN	9.00	WEIRD WONDER TALES	13.00
254 G	ADVENTURES (1970)	12.00	1 VG	24.00	111 FN	9.00	36 G	2.00	103 VG	8.00	53 VG+	15.00	242 VG	8.00	24 VG+	75.00	105 FN	9.00	38 VG	12.00	85 FN	27.00	132 FN	10.00	47 VG	73.00	11 VG/FN	9.00	WEIRD WONDER TALES	13.00
255 G	ADVENTURES (1970)	12.00	1 VG	24.00	112 FN	9.00	37 G	1.00	104 VG	8.00	54 VG+	15.00	243 VG	8.00	25 VG+	75.00	106 FN	9.00	39 VG	12.00	86 FN	27.00	133 FN	10.00	48 VG	73.00	12 VG/FN	9.00	WEIRD WONDER TALES	13.00
256 G	ADVENTURES (1970)	12.00	1 VG	24.00	113 FN	9.00	38 G	0.50	105 VG	8.00	55 VG+	15.00	244 VG	8.00	26 VG+	75.00	107 FN	9.00	40 VG	12.00	87 FN	27.00	134 FN	10.00	49 VG	73.00	13 VG/FN	9.00	WEIRD WONDER TALES	13.00
257 G	ADVENTURES (1970)	12.00	1 VG	24.00	114 FN	9.00	39 G	0.25	106 VG	8.00	56 VG+	15.00	245 VG	8.00	27 VG+	75.00	108 FN	9.00	41 VG	12.00	88 FN	27.00	135 FN	10.00	50 VG	73.00	14 VG/FN	9.00	WEIRD WONDER TALES	13.00
258 G	ADVENTURES (1970)	12.00	1 VG	24.00	115 FN	9.00	40 G	0.10	107 VG	8.00	57 VG+	15.00	246 VG	8.00	28 VG+	75.00	109 FN	9.00	42 VG	12.00	89 FN	27.00	136 FN	10.00	51 VG	73.00	15 VG/FN	9.00	WEIRD WONDER TALES	13.00
259 G	ADVENTURES (1970)	12.00	1 VG	24.00	116 FN	9.00	41 G	0.05	108 VG	8.00	58 VG+	15.00	247 VG	8.00	29 VG+	75.00	110 FN	9.00	43 VG	12.00	90 FN	27.00	137 FN	10.00	52 VG	73.00	16 VG/FN	9.00	WEIRD WONDER TALES	13.00
260 G	ADVENTURES (1970)	12.00	1 VG	24.00	117 FN	9.00	42 G	0.02	109 VG	8.00	59 VG+	15.00	248 VG	8.00	30 VG+	75.00	111 FN	9.00	44 VG	12.00	91 FN	27.00	138 FN	10.00	53 VG	73.00	17 VG/FN	9.00	WEIRD WONDER TALES	13.00
261 G	ADVENTURES (1970)	12.00	1 VG	24.00	118 FN	9.00	43 G	0.01	110 VG	8.00	60 VG+	15.00	249 VG	8.00	31 VG+	75.00	112 FN	9.00	45 VG	12.00	92 FN	27.00	139 FN	10.00	54 VG	73.00	18 VG/FN	9.00	WEIRD WONDER TALES	13.00
262 G	ADVENTURES (1970)	12.00	1 VG	24.00	119 FN	9.00	44 G	0.00	111 VG	8.00	61 VG+	15.00	250 VG	8.00	32 VG+	75.00	113 FN	9.00	46 VG	12.00	93 FN	27.00	140 FN	10.00	55 VG	73.00	19 VG/FN	9.00	WEIRD WONDER TALES	13.00
263 G	ADVENTURES (1970)	12.00	1 VG	24.00	120 FN	9.00	45 G	0.00	112 VG	8.00	62 VG+	15.00	251 VG	8.00	33 VG+	75.00	114 FN	9.00	47 VG	12.00	94 FN	27.00	141 FN	10.00	56 VG	73.00	20 VG/FN	9.00	WEIRD WONDER TALES	13.00
264 G	ADVENTURES (1970)	12.00	1 VG	24.00	121 FN	9.00	46 G	0.00	113 VG	8.00	63 VG+	15.00	252 VG	8.00	34 VG+	75.00	115 FN	9.00	48 VG	12.00	95 FN	27.00	142 FN	10.00	57 VG	73.00	21 VG/FN	9.00	WEIRD WONDER TALES	13.00
265 G	ADVENTURES (1970)	12.00	1 VG	24.00	122 FN	9.00	47 G	0.00	114 VG	8.00	64 VG+	15.00	253 VG	8.00	35 VG+	75.00	116 FN	9.00	49 VG	12.00	96 FN	27.00	143 FN	10.00	58 VG	73.00	22 VG/FN	9.00	WEIRD WONDER TALES	13.00
266 G	ADVENTURES (1970)	12.00	1 VG	24.00	123 FN	9.00	48 G	0.00	115 VG	8.00	65 VG+	15.00	254 VG	8.00	36 VG+	75.00	117 FN	9.00	50 VG	12.00	97 FN	27.00	144 FN	10.00	59 VG	73.00	23 VG/FN	9.00	WEIRD WONDER TALES	13.00
267 G	ADVENTURES (1970)	12.00	1 VG	24.00	124 FN	9.00	49 G	0.00	116 VG	8.00	66 VG+	15.00	255 VG	8.00	37 VG+	75.00	118 FN	9.00	51 VG	12.00	98 FN	27.00	145 FN	10.00	60 VG	73.00	24 VG/FN	9.00	WEIRD WONDER TALES	13.00
268 G	ADVENTURES (1970)	12.00	1 VG	24.00	125 FN	9.00	50 G	0.00	117 VG	8.00	67 VG+	15.00	256 VG	8.00	38 VG+	75.00	119 FN	9.00	52 VG	12.00	99 FN	27.00	146 FN	10.00	61 VG	73.00	25 VG/FN	9.00	WEIRD WONDER TALES	13.00
269 G	ADVENTURES (1970)	12.00	1 VG	24.00	126 FN	9.00	51 G	0.00	118 VG	8.00	68 VG+	15.00	257 VG	8.00	39 VG+	75.00	120 FN	9.00	53 VG	12.00	100 FN	27.00	147 FN	10.00	62 VG	73.00	26 VG/FN	9.00	WEIRD WONDER TALES	13.00
270 G	ADVENTURES (1970)	12.00	1 VG	24.00	127 FN	9.00	52 G	0.00	119 VG	8.00	69 VG+	15.00	258 VG	8.00	40 VG+	75.00	121 FN	9.00	54 VG	12.00	101 FN	27.00	148 FN	10.00	63 VG	73.00	27 VG/FN	9.00	WEIRD WONDER TALES	13.00
271 G	ADVENTURES (1970)	12.00	1 VG	24.00	128 FN	9.00	53 G	0.00	120 VG	8.00	70 VG+	15.00	259 VG	8.00	41 VG+	75.00	122 FN	9.00	55 VG	12.00	102 FN	27.00	149 FN	10.00	64 VG	73.00	28 VG/FN	9.00	WEIRD WONDER TALES	13.00
272 G	ADVENTURES (1970)	12.00	1 VG	24.00	129 FN	9.00	54 G	0.00	121 VG	8.00	71 VG+	15.00	260 VG	8.00	42 VG+	75.00	123 FN	9.00	56 VG	12.00	103 FN	27.00	150 FN	10.00	65 VG	73.00	29 VG/FN	9.00	WEIRD WONDER TALES	13.00
273 G	ADVENTURES (1970)	12.00	1 VG	24.00	130 FN	9.00	55 G	0.00	122 VG	8.00	72 VG+	15.00	261 VG	8.00	43 VG+	75.00	124 FN	9.00	57 VG	12.00	104 FN	27.00	151 FN	10.00	66 VG	73.00	30 VG/FN	9.00	WEIRD WONDER TALES	13.00
274 G	ADVENTURES (1970)	12.00	1 VG	24.00	131 FN	9.00	56 G	0.00	123 VG	8.00	73 VG+	15.00	262 VG	8.00	44 VG+	75.00	125 FN	9.00	58 VG	12.00	105 FN	27.00	152 FN	10.00	67 VG	73.00	31 VG/FN	9.00	WEIRD WONDER TALES	13.00
275 G	ADVENTURES (1970)	12.00	1 VG	24.00	132 FN	9.00	57 G	0.00	124 VG	8.00	74 VG+	15.00	263 VG	8.00	45 VG+	75.00	126 FN	9.00	59 VG	12.00	106 FN	27.00	153 FN	10.00	68 VG	73.00	32 VG/FN	9.00	WEIRD WONDER TALES	13.00
276 G	ADVENTURES (1970)	12.00	1 VG	24.00	133 FN	9.00	58 G	0.00	125 VG	8.00	75 VG+	15.00	2644</																	

SUN
JUN 6**Born on this date:**

Tom K. Ryan (1926)
Greg Adams (1958)
Arlen Schumer (Dynamic Duo Inc.) (1958)

MON
JUN 7**Born on this date:**

Graham Ingels (1915)
Barb Rausch (1941)
Larry Hama (1949) 50 years ago
Rick Hoberg (1952)
Mark Schultz (1955)

TUES
JUN 8**Born on this date:**

Michael Higgins
C.C. Beck (1910)
David Seidman (1958)
Jeff Meyer (1971)

WED
JUN 9

CBG #1336 ships — featuring comics from strips, a look at comic-strip characters appearing in original comic-book stories.

Born on this date:

Helen Ramirez
Pamela Rutt
Bob Bolling (1928)
Chris Kalnick (1953)
George Pérez (1954) 45 years ago
Tim Eldred (1965)

THURS
JUN 10

21st Annual Superman Celebration begins in Metropolis, Ill. See Calendar Notes.

Born on this date:

Charles Vess (1951)
Howard Simpson (1959) 40 years ago
Scott McCloud (1960)
Bill Anderson (1963)
Matt Holey (1970)

FRI
JUN 11

Big Apple Con begins in New York City. See Calendar Notes.

Phenomonicon 99 begins in High Point, N.C. See Calendar Notes.

Born on this date:

Rich Margopoulos (1949) 50 years ago
Susan van Camp (1959) 40 years ago
Kevin Paul Shaw Broden (1967)
Terry Collins (1967)

SAT
JUN 12**Born on this date:**

Len Wein
Dave Berg (1920)
George Olshevsky (1946)
Scott Roberts (1956)

Publishers

To see your comics listed here, please supply the exact shipping date for each title as soon as possible, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Correction: Last week's CBG Calendar had the wrong dates in the day-by-day section. The correct list of dates and birthdays appears below. CBG regrets the error.

SUNDAY, MAY 30

Memorial Day (Traditional)**Born on this date:**

Mort Meskin (1916)
Mike W. Barr (1952)
Peter Quinones (1957)
Kevin Eastman (1962)

MONDAY, MAY 31

Memorial Day (Observed) - no mail delivery**Born on this date:**

Andy Yanchus (1944) 55 years ago
David Anthony Kraft (1952)
Glenn Boyd (1960)
Dean E. Haspiel (1967)

TUESDAY, JUN 1

Born on this date:

Alonzo L. Washington (1967)

WEDNESDAY, JUN 2

Born on this date:

Julia Schick
Barry Grossman (1948)
Michael E. Uslan (1951)
Dwight Jon Zimmerman (1953)
Scott Rosema (1958)
Joe Gentile (1963)

THURSDAY, JUN 3

Born on this date:

Bob le Rose
Tom Gill (1913)
Gavin Wilson (1965)
Ken Mennell Jr. (1972)

FRIDAY, JUN 4

Born on this date:

Wendy Pini (1951)
Michal Jacot (1957)
Josef Rubinstein (1958)

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the CBG features *What, Where, and When and Now Appearing*.

• **Big Apple Con**, June 11 and 12 at the St. Paul Church Auditorium, 9th Ave. and 60th St., New York, N.Y. Guests include Brian Pulido and Billy Tucci. Hours: Friday noon-8 p.m.; Saturday 10 a.m.-7 p.m. Admission \$7. Info: (718)

326-2713.

• **Phenomonicon 99**, June 11-13 at the Ramada Inn in High Point, N.C. Guests include Roy Thomas and Terry Collins. Info: (336) 475-3242.

• **21st Annual Superman Celebration**, June 10-13 in Metropolis, Ill. Guests include Alex Ross and Kerry Gammill. Info: (800) 949-5740.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CARTOON.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit:** *Tarzan from Foster to Disney*, through Sept. 19. Tarzan art by Hogarth, Foster, Manning, and other talents who have worked on Tarzan strips and comic books.

• **Marvelmania**, an exhibit of original art for Marvel comics of the '60s and '70s, will run through the summer at American Dream Gallery, 72 Walcott St., Bath, United Kingdom. Featured artists include Jack Kirby, Dick Ayers, Don Heck, John Romita, Gene Colan, Gil Kane, Marie Severin, Johnny Craig, and John Buscema. Info: 01225 424881.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future CBG Calendars.

Note: • indicates a rescheduled comic book that appeared in a previous CBG Calendar.

Caliber

• **Legendlore: Wrath of the Dragon Giant Size Special**, \$2.95 (Apr)

Dark Horse

Buffy the Vampire Slayer: Angel #2 (of 3) (two covers), \$2.95
Dylan Dog #4 (of 6), \$4.95
Heart of Empire: Legacy of Luther Arkwright #3 (of 9), \$3.50

Masakazu Katsura's Shadow Lady: Eyes of a Stranger #2 (of 5), \$2.50

DC Comics

A. Bizarro #2 (of 4), \$2.50
Action Comics #756, \$1.99
Animaniacs Featuring Pinky and the Brain #51, \$1.99
Azrael: Agent of the Bat #55, \$2.25
Batman: Shadow of the Bat #88, \$1.99
• **Battle Chasers #6**, \$2.50 (Apr. 25-May 1)
Books of Magic #63, \$2.50
DC One Million 80-Page Giant #1,000,000, \$4.95
• **Divine Right #10**, \$2.50 (Apr. 25-May 1)
Green Lantern #115, \$1.99
Hitman: Local Heroes, \$17.95
Hourman #5, \$2.50
Impulse #51, \$2.25
Legends of the DC Universe #19, \$1.99

Legionnaires #74, \$2.50
Nightwing #34, \$1.99
Resurrection Man #27, \$2.50
Stars and S.T.R.I.P.E. #1, \$2.50
• **Stormwatch: Change or Die**, \$14.95 (May 30-Jun 5)

Superman: Last God of Krypton, \$4.95
Transmetropolitan #24, \$2.50

Gemstone Publishing

Aces High #5 (of 5), \$2.50
Haunt of Fear #28, \$2.50
Impact #5 (of 5), \$2.50

LeBox Publishing

• **Thieves & Kings #27**, \$2.50 (Mar)

Marvel Comics

Amazing Spider-Man #8, \$1.99
Avengers Forever #9 (of 12), \$2.99
• **Black Panther #8**, \$2.50 (Apr. 18-24)
Black Panther #10, \$2.50

• **Daredevil #7**, \$2.50 (Feb. 28-Mar. 6)
Generation X #54, \$1.99
Iron Man #19, \$1.99
Mutant X #11, \$1.99
Spider-Girl #11, \$1.99

Peregrine Arts & Entertainment

• **Lynx: An Elflore Tale #2**, \$2.95 (Mar)

Viz Communications

Dragonball Z Part Two #7 (of 14), \$2.95
Inu-Yasha: A Feudal Fairy Tale Part 3 #3 (of 7), \$3.25
Mobile Suit Gundam 0079 #4 (of 8), \$2.95
Silent Mobius: Into the Labyrinth #2 (of 6), \$2.95
Strain Vol. 2, \$15.95

Warp Graphics

Elfquest Readers Collection Vol. 12A: Reunion, \$12.95

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through May 21.

AC: Dale Evans Western #1, \$4.95 (Apr)
Roy Rogers Western #2, \$4.95 (Apr)
Antarctic: Ninja High School Spotlight #4: Rod Espinosa, \$2.99 (May)
Arcane: Prophecy of the Soul Sorcerer #1 (of 4) (two covers), \$2.95 (May)
Archie: Archie & Friends #36, \$1.79 (May)
Betty & Veronica #138, \$1.79 (May)
Pals 'n' Gals Double Digest #42, \$2.99 (May)
Sonic the Hedgehog #73, \$1.79 (May)
Beetle Bomb: Birthday Boy Vol. 2 #1, \$2.95 (May)
Chaos: Insane Clown Posse #1, \$2.95 (May)
Undertaker #3 (two covers), \$2.95 (May)
Claypool: Soulsearchers #35, \$2.50 (Mar)
Cowtown: Pop Culture & 2 Minute Noodles #2, \$3.50 (Apr)
CPM: Call Me Princess #1, \$2.95 (May)
Geobreeders #3, \$2.95 (May)
Legend of Lemnarc #17, \$2.95 (May)
Lodoss War: The Grey Witch #7, \$2.95 (May)
Lodoss War: The Lady of Pharis #2, \$2.95 (May)
Dark Horse: Dark Horse Presents #143, \$2.95 (May 9-15)
Gunslinger Cats: Bean Bandit #5 (of 9), \$2.95 (May 16-22)
Martin Mystery #3 (of 6), \$4.95 (May 9-15)
Star Wars Episode I: The Phantom Menace #3 (of 4) (two covers), \$2.95 (May 16-22)

Star Wars Episode I: The Phantom Menace: Anakin Skywalker (two covers), \$2.95 (May 16-22)

Star Wars: Vader's Quest #4 (of 4), \$2.95

Usagi Yojimbo #29, \$2.95 (May 16-22)

DC: Aquaman #57, \$1.99 (May 16-22)

Authority #3, \$2.50 (May 16-22)

Batman #567, \$1.99 (May 16-22)

Batman & Superman: World's Finest #4 (of 10), \$1.99 (May 16-22)

Batman Beyond #5 (of 6), \$1.99 (May 16-22)

Cartoon Network Presents #23, \$1.99 (May 16-22)

Darkchilde: The Legacy #3, \$2.50 (Apr. 25-May 1)

Dreaming #38, \$2.50 (May 16-22)

Fanboy #5 (of 6), \$2.50 (May 16-22)

Human Target #4 (of 4), \$2.95 (May 16-22)

Lobo #64, \$2.50 (May 16-22)

Superboy #64, \$1.99 (May 16-22)

Superman #146, \$1.99 (May 16-22)

Team Superman #1, \$2.95 (May 16-22)

Titans #5, \$2.50 (May 16-22)

Drawn & Quarterly: My New York Diary HC, \$24.95 (Apr)

Egmont Fleetway: 2000 A.D. #1140, \$11.41, \$2.95 (Apr)

Judge Dredd Magazine #53, \$6.95 (Apr)

El Capitan: Stray Bullets #19, \$2.95 (Apr)

Fantagraphics: Demi Hardcore #1, \$3.95 (Apr)

Mangrota GN 8: Spunky Knight, \$19.95 (Apr)

Meat Cake #9, \$3.95 (Apr)

Frank Frazetta: Frank Frazetta Fantasy Illustrated #7, \$5.99 (May)

Harris: Vampirella: World's End #2 (of 3) (two covers), \$2.95 (Apr)

Image: Darkness #21, #22, \$2.50 (Jan, Feb)

Deity Collected Ed. 1, \$9.95 (Apr)

Kabuki Classics #4, \$2.95 (Apr)

Kiss: Psycho Circus #19, \$2.25 (Apr)

Lady Pendragon/More than Mortal #1, \$2.50 (May)

Mage: The Hero Defined #12, \$2.50 (Sep)

Spawn: The Dark Ages #3, \$2.50 (May)

Tenth: The Black Embrace #3, \$2.50 (Apr)

Marvel: A-Next #10, \$1.99 (May 16-22)

Black Panther #7, \$2.50 (Mar. 7-13)

Black Widow #2 (of 3), \$2.99 (May 2-8)

Captain America #19, \$1.99 (May 16-22)

Incredible Hulk vs. Superman, \$5.99 (May 16-22)

Inhumans #8 (of 12), \$2.99 (Apr. 25-May 1)

The Nam TPB, \$14.95 (May 16-22)

Peter Parker: Spider-Man #7, \$1.99 (May 16-22)

Wolverine/Punisher: Revelation #2 (of 4), \$2.99 (May 16-22)

X-Men #90, \$1.99 (May 16-22)

Mixx: Sailor Moon #8, \$2.95 (May)

Mu: Little Paw III, \$9.95 (May)

Oni: Double Feature #12, \$2.95 (May 2-8)

Penny Farthing: Decoy #3 (of 4), \$2.75 (May 2-8)

Victorian #3, \$2.95 (May 2-8)

Sabercat: Adventures of Browner and Sequoia #1, \$2.95 (May)

Sirius: Crypt of Dawn #6, \$2.95 (Mar)

Six Handed: Fauns #3, \$2.95 (May)

Slab-o-Concrete: Time Warp, \$19.95 (Jan)

Solson: Best of Nightmare and Psycho, \$19.95 (May)

Troma: Terror Firmer #1 (of 2), \$2.95 (Apr)

Viz: Dragonball Z Part Two #6 (of 14), \$2.95 (May 16-22)

Inu-Yasha Vol. 4 TPB, \$15.95 (May 16-22)

Maison Ikkoku Part 9 #2 (of 10), \$3.50 (May 16-22)

Now Appearing

[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — not conventions — of writers, artists, and editors should be submitted as far in advance as possible. We need your information at least two weeks in advance of the signing to have a sporting chance of getting it in.]

The notices must be written — we cannot take these by telephone — and kept brief, preferably in the format used here. Send to Now Appearing, c/o Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o CBG) to (715) 445-4087.

Please note: This is a free service.]

June 5

Andrew Pepoy (inker of *Mutant X*, *Knuckles*, and *Scooby Doo*) and **Pam Eklund** (inker of *Sonic the Hedgehog*) at Graham Crackers Comics, 1271 Rickert Dr., Naperville, Illinois from 11 a.m. to 1 p.m.

Andrew Pepoy (inker of *Mutant X*, *Knuckles*, and *Scooby Doo*) and **Pam Eklund** (inker of *Sonic the Hedgehog*) at Graham Crackers Comics, 1207 E. Butterfield Rd., Wheaton, Illinois from 1:30 to 3 p.m.

Andrew Pepoy (inker of *Mutant X*, *Knuckles*, and *Scooby Doo*) and **Pam Eklund** (inker of *Sonic the Hedgehog*) at Graham Crackers Comics, 108 E. Main St., St. Charles, Illinois from 3:30 to 4:30 p.m.

Eliza Dushku (Faith from *Buffy the Vampire Slayer*) at Metro Entertainment, 6 W. Anapamu, Santa Barbara, California 93101, from 1 to 4 p.m.

D. E. SOBOLAK
P.O. Box 93131
Austin, TX 78709-3131
512-261-3251



GOOD DEALS I

TERMS: USA Ship/ins. \$8 priority; \$5 regular unless otherwise noted. Phone holds 7 days max. w/o down payment. Layaway available. Only one freebie per customer. We will break up lots/groups for anyone prepared to pay full retail.

NOTE: All items below current retail. Send want list (SASE) for advances. When you call, leave your phone # with the message. Thanks.

ACTION 35 VG-/VG (TOS). Nice buy @ \$149 61 single binder hole, o/wise VG + \$85 95 taped tears cov. top o/wise VG \$79 98 panel out pg. 5 o/wise VG/F. just 49 291, 294 G/VG. Each \$9, both 14 ADVENTURE 185 G/VG. Save \$15 39 203 VG. 213 VG (SS). Save \$10 each @ 39 232, 233 G/VG. Save over \$10 each @ 21 246, 259 G/VG. Each \$29, both 45 262 G+ (POC). Free to \$125 order or send 26 264, 274, 276, 281 VG-/VG+ + A \$75 value, all 8 272, 284, 287, 288 G+ /G/VG. A \$65 value, all 45 292, 295, 296, 297 G/VG-VG+ + A \$55 value, only 37 298, 306, 328 VG-/VG/F. A \$35 value, just 25 301, 310 VG. Save \$12, both 26 AMAZ. ADV. (1952-2-0) 6 VG Kingstein, only 59 AIR FIGHTERS (1941) 1 G/VG- (lite TU, TOS). A steal 169 73 FN/FN + except 1 tear cov. bot. 1st WBN 139 97 VG/F. Save \$30 159 AQUAMAN (1962) 8 VG/F. 9 FN +. Save \$20, both 39 16 VG-. 18 FN. 19 VG. Save \$20, all 34 30, 34, 38, 39, FN-F/VF. Save \$20, all 35 40-48, 53-56 VG + /VF. A \$95 + value, yours 59 ASTONISHING (Atlas) 44, 56 G/G+ +. Each \$15, both 25 ATOM (1962) 2 G+ +. 5 VG. Each \$30, both 49 8, 9 VG/VG+ +. Each \$20, both 34 10-14 G+ /VG+ +. A \$60 value, just 39 15-18, G/VG-VG+ +. Save \$15, all 29 20-28 G/VG-F. Retail \$80 +. 25 29 VG-/VG. G. A Atom! 49 30-38 G/VG - VG/F. Retail \$80. Only 46	ATOMIC WAR 1 (1952) No Cov. 29 AVENGERS (1963) 5 VG/F. Save \$12 45 12 FN +. Save \$10 35 13 VF-. Save \$11 55 19 F/VF. Save \$13 29 21, 22 FN + /F/VF. Save \$10, both 39 57, 58 VG/F-FN-. Both only 19 BATMAN 17 FN Appear. (Rpr bottom staple) Classic cov. Good deal 289 20 VG-/VG (dust shadow) Batmobile Cov. Save \$40 + 279 258 VF- (Giant) 12 BEST OF THE WEST (1952) 11 VG+ +. Save \$10 + 15 BILL BOYD (1950) 1 VG-. Save \$20 + 59 2 VG. Save \$15 35 BLACK MAGIC (1957) 34 FN-. 38 F/VF. Save \$17 on the pair 35 BLUE BEETLE (CDC) V3 #50, 53, 54 VG/F-FN-. A \$30 + value, all 19 BLUE BOLT V3 #5 VG/F (Horror Cov.) Now 19 BONANZA (TV) 4-col. 1283 VG/F. Save \$15 25 2 VG. Free to \$240 order, or send 25 BRAVE & BOLD 42 VG/VG+ + (Hawkman). Save \$15 45 43 VG/VG+ + (Hawkman origin). Save \$15 55 53, 66, 67 VG-VG+ +. About 1/2 off, all 19 70, 71, 74, 76 VG-VG/F. A \$40 value, only 26 80-86 VG/F - F/VF. A \$65 + value, now 45 90-92, 94-99, VG/F-FN+ +. Save \$24, all 39 100 F/VF. Free to \$310 order, or send 17 102-110, 118 F/VF-FN-. Save \$23, just 39 BOB HOPE 29 VG/F. Save \$15 + 19 BRINGING UP FATHER (C&L) 2 VG- (1919) 65 3 G+ (1919) 39 9 VG (1925). Save \$20 65 CAPT. AMERICA (Timely) 14 modest rest. NR/VF appear. A steal 895	CAPT. AMERICA (MRV) 114, 119, 121 VF-/VF. Save \$10 +, all 19 117 F/VF, 1st Falcon Only 17 120-122, 124-130. A \$65 value, just 39 131-140 F/VF-FN-. A \$70 + value, now 45 CAPT. ATOM (1966) 80, 88 (Ditko) VG/F-FN-. Cheap, both 15 CAPT. MARVEL (MRV) 1-33 inclusive, #1 is VG, rest FN/NM. Retail on these is \$170 Complete set 97 CAPT. MIDNIGHT (1942) 2 G+ +. A steal 99 CHEYENNE 9 FN + +. Only 12 CAPT. NICE (TV) 1 F/VF +. Now 25 CIMARRON STRIP (TV) 1 F/VF. Free to \$135 order, or send 9 CONAN 8 VF-VF, 14, 15 VF. Each \$20, all 3 49 10 VF (Giant) 25 12, 13, 16, 19, 20, 22-24, F/VF-FN-. Retail \$100. Now 69 CRIME SUSPENSE (EC, 1952) 8 VF/VF 149 17 No Cov. (Wimson, Frazetta) 9 DAREDEVIL (1964) 8 FN + (Shiltman). Save \$12 39 12, 15 FN +. Each \$24, both 39 22-24, 27, 31, 35, 37, 41 FN-VF. Retail \$100 +. all 65 43, 44, 49, 52, 53 F/VF-VF +. Save \$25, all 39 KSS 1, 2, GSI F/VF-VF. All 3 only 16 DEFENDERS (1972) 11-50, K. S. Ann. 1 VF-M. A \$200 value, just 99 DENNIS THE MENACE (1953) 9 VG/F. Save \$10 25 8 VG, 18, 19 VG/F-, 11 FN-. Save \$10 each @ 18 15, 16 VG. Save \$15 on the pair 27 24, 25, Save \$10 each @ 22 32, 33, 35-37, 39 FN-VF. A \$100 + value 59 DENNIS GIANTS Vac. Spec. (1955) FN-. 1st one 45 6 (1958) VG, 8 (1960) F/VF, 11, 12 (1962) FN +. Your choice @ 17 Giant TV Spec. (1961) 1 F/VF 25	DENNIS MISC: DTM & MR. WILSON 1 F/V. Best of 2 FN-. 3 FN +. All only 25 DETECTIVE 78 trimmed, removed from Bd. Vol. VF appear. SGK. A steal! 79 181 VG-. Save \$10 + 69 210 VG. Save \$13 75 212 G/VG. Save \$10 + 55 307, 312, 313, 322, 329 VG. Each \$12, or all 5 49 325 G/VG, 327 VG. A \$30 value 22 331, 338, 339, 343, 344, 348, 353, 355, 356 VG-VG/F. Retail \$80, all 49 361, 366, 367, 372, 374, 377, 395, 398, VG+ + FN+. Retail \$60 +, now 39 403, 406, 408, 409, 412, 416, 419, 421, FN+ - VF. Retail \$75, now 45 424, 427, 433-437, Gaints 439, 442 FN-VF. Retail \$70, just 43 DR. STRANGE (1968) 170, 174 VG/F. A \$30 value 35 NM-M. A \$60 value 68 DOOMS DAY + 1 #1 VF/NM. Free to \$155 order, or send 29 DOOM PATROL (1964) 90, 98, 99 VG-VG+ +. A \$43 value, only 25 93 F/VF. Save \$10 + 19 101, 103-109 VG-FN+ +. Save \$30, all 45 110-120 VG-VF. Save \$35, all 59 E. C. SUBS. ENVELOPE (1950's) VG/F. Go MAD! Postmark 29 EERIE (Avon, 1951) 5 VG/F. But some TOS. Wood GGA Cov. Nice buy 79 80-PAGE GIANTS 1 VG (Superman). Save \$10 + 59 11 VG/VG+ +. 15 VG/F. Save \$15, both 39 E-MAN (1973) 1, 2, 4, 6 VF + -M. All, only 19 FANTASTIC FOUR 30, 39 VG/F. A \$50 value, only 37 31 FN +. Free to \$277 order, or send 25 41, 61 FN. 66 VG/F. A \$55 value, only 28 78, 80 F/VF. Ann 5. A \$57 value, now 44 83, 86, 88, 89 F/VF. Each \$12, all 39 92, 98, 99, 114, 120, 122, 124-126, 133 FN-VF. A \$65 value for 39	FLASH 17 FA OK for 79 29 FA/G. Only 75 144 VG, 146 VG/F. Guide \$39. Both 29 FLY (1959) 9 FN-/FN. 16, 30 VG/VG+ +. A \$40 + value, just 28 FLYMAN 33-35, 37 FN + /VF. Retail \$48, yours 35 FUNNY PAGES (1938) V3 #3 POC o/wise VG/VG+ + 129 FRONTLINE COMBAT (EC) 2 FN + (Kurtzman). Save \$25 89 8 F/VF (Wood). A steal 39 13 F/VF (Wood). OK for 35 GENE AUTRY 44, 46, VG/VG+ +. Each \$11, both 17 GREEN LANTERN (1960) 6 VG. Save \$13 45 26, 34, 37 VG-FN+. Retail \$85, yours 59 GUNSMOKE (TV) 2, 9, 14, 25 VG-VG/F. Retail \$60. Now 45 4, 6, 15, 18 VG-FN+. A near \$75 value, only 55 19, 24 FN+ - F/VF. A \$55 value, only 39 HAVE GUN, WILL TRAVEL (TV) 2 VG+ +, 8 VG/F. Save 1/2, both 24 HAUNT OF FEAR (EC) 7 (1951) FN/FN+ + 119 8 (1951) VG Shrunken Head 75 9 (1951) VG/F 85 10 VF/NM. Sharp copy 275 13, 15 (1952) F/VF. Each \$115, both 215 16 (1952), 17 (1953) FN+ +. Each \$109, both 205 18 VF- 139 19 FN-. SOTI 99 23 FN SOTI 49 24 FN + 55 25 F/VF 69 26 VF- 85 27 F/VF. Cannibalism, Wertham Cameo 75 HAWKMAN (1964) 21, 26, 27 F/VF-VF-. A \$70 value, now 49 GOLDEN ARROW (1942) 1 VG- (TOS). Save \$30 89	HIT (1940) 1 glossy VG/F appear. restored. Nice deal 795 HOPALONG CASSIDY (1944) 8 FN/FN+ +. Save \$20 45 18 VG, 23 VG-. Save \$20 on the pair 29 HOUSE OF MYSTERY (1957) 58, 62 F/VF. Each \$39, both 69 60 VF- OK for 55 90, 100, 102, 106 G/VG-FN. \$70 retail, yours 45 108, 109, 110 FN+ - F/VF. \$90 value, yours 59 117 FN/FN+ +, 141 FN+ +. Each \$22, both 35 128, 129, 142 VG-VG+ +. Each \$13, all 29 134, F/VF, 159 FN-. Each \$24, both 39 144 FN (2nd J. Jonzz). Scarce 39 145, 147 VG/F. Each \$22, both 35 146, 162, 164, 166, 167, 169, 170 VG-VG/F. \$100 + value, only 59 152, 158, 159 FN- /F/VF. Near \$100 value, only 59 156 (origin H) VG+ + 25 160 FN-FN. 1st S.A. Plasticman 39 HOUSE SECRETS 80, 100 FN+ - F/VF. Retail \$35, yours 25 HULK 108, 111, 112, 115 FN-VF. Nice bks. Save \$20, all 39 121-123, 125 VG-F/VF. Save \$10, all 25 131, 136-140 F-VF. Nice group, only 25 172-174, 177-179, KSS 3, 4 FN-NM. Save \$12, all 29 INCRED. SCI. FIC. 32 F/VF, Wimson, Krenkel 149 INDIAN BRAVES (1951) 1 VG+ +. only 15 INDIANS (1950 FIC. House) 1 VG/F, now 49 15, 16 VG-FN-FN. Each \$19, both 29 INVADERS 1-21, GSI. #3 & GS VF. rest NM/M. Save \$50, all 89 IRON FIST 2-11 VF/NM. Save \$50, all 79	JET (1950) 1 FA/G. Powell. A steal 12 JETSONS (1963) 1 VG+ +, 7 VG/F. Save \$20 +, both 49 JOURNEY INTO MYSTERY 64 VG+ +, just 35 109 VG/VG+ +, now 19 JIMMY WAKELY 8 VG-/VG (Toth). Guide \$60 +, yours 35 JOHNNY RINGO (TV) 4-col. 1142 VF-. Save \$15 25 JLA (1960) 11, 12, 13 VG-VG+ +. Each \$33, all 75 21 G/VG, 22 VG. Retail \$95, both crisis issues 69 25 FN-. Free to \$291 order, or send \$72, now 49 JOE PALOOKA (1949) 36, 38 FN+ +. A \$35 + value for 19 JAGUAR (1961) 3, 5, 12, 13 VG-/VG. \$45 retail, yours 29 JUNGLE 84 VG+ +. Save \$10 + 25 JOUR. UNK. WORLDS 21 G/VG, 22 VG. Retail \$95, both (Atlas) 4 G-/G. 37 47 VG 39 KULL (Mrv. 1971) 1 VF, only 13 LASH LARUE (1949) 3 VG+ + +. Guide \$90 69 9 VG-/VG. Guide \$53 39 27 VG+ +. Guide \$33 25 Or whip up all 3, a \$175 value for 99 LIBERTY SCOUTS (Centaur 1941) 2 abt VG, TOS. 1st issue, origins 149 MAD (EC) 13 VG+ +. Save \$20 79 44 VF (Xmas Cov.). Save \$15 + 39 51, 58, 62, 82, Spec. 24, FN/VF. Guide sez \$100, we say 59 MAGNUS (1963) 4, 7, 18, 36, 38, 39 G/VG-F. \$40 + value, just 19 MAN FROM PLANET X No cov. Scarce (1952) 59 MARVEL MYSTERY 5 No Cov., no CF, worn. Rare 289 7 VF appear. (Minor touch staples, top sp.) A steal 1,295 MARV. SUPERHEROES (1967) 12, 14, 16, 18 VG-F/VF. \$60 retail, now 39 MARV. TALES (Atlas) 154 FN-FN 39 MARV. TALES (1965) 2 VG+ +. Origins! 17 MARV. TEAM UP 12, 15, 46, 51-60, FN-M. \$75 retail, for 47 MARV. TWO IN ONE 2, 3, 6, 8, 27, 30; Marv. Feat. 3 FN+ - NM. Save \$25 29 MAVERICK (TV) 6 G-, 13 VG. Both 19 METAL MEN (1963) 2 VG- 7-10 G/VG-FN. Save \$30, all 59 11, 13, 14, 17, 19 VG-F-F/VF. Guide \$72, now 49 21-23, 25, 31, 32, 39, 45-51 FN-/NM. Guide \$115, yours 69 METAMORPHO (1965) 4, 7 FN+ +. Save 1/2, both 18 MR. DIST. ATTY (1955) 27 FN. Save \$12 29 MIGHTY MOUSE (1948) 13, FN Club Giants 5 VG+ +. Over 1/2 off, both 29 MISS. BEV. HILLS (1949) 9 G/VG. A steal 19 MICKY MOUSE CLUB (1963) 1 FN+ +. Only 9 MONSTER 1 (Fic. House) No Cov. 17 MONTE HALE (1946) 34, 51, 62 VG-VG/F. Guide \$70 +, yours 35 MY GREATEST ADV. (1956) 13 F/VF, 53 FN-. Guide \$120 +, only 69 MYS. IN SPACE 73, 80, 88 VG-/VG. Guide \$72, just 39 MYSTERY MEN (1941) 28 F/VF appear, but invis. 1/2 cov. tear 97 MYS. UNEX. WLDS. 15 VG. Free to \$122 order, or send 10 MYS. STORIES 6 VG+ +, only 45 MYSTIC (Atlas) 35 FN-, 54 FN+ +. Each \$49, both 89 53 VF- 69	MISCELLANEOUS AMORA (1971) Heritage One Shot! FN 12 DEADWOOD DICK 1890's "Dime Novels" complete set (1-64) of Westbrook Pub. File Copies. Nice; best tanning, flaking. Less than \$7 each. FAW. FUNNY ANIMALS 439 ship/shp/ins 9 87 VG+ +. Save \$5 9 FORTIES & FIFTIES GROUP Slow movers & lower grades. About 45 bks. Guide value \$1,000 +, all 299 ship/shp/ins FOUR COLOR VOLUME Issues 97-108 inclusive. Glossy VF/NM file copies. Light tanning. Binding for Carnegie Library never finished, so no outer cloth cov. Contains 1st Pogo, 2nd Lulu, early Barks, Duck & more. A steal 499 HARLAN ELLISON 1st French Editions, autographed, NM+ Strange Wine, Beast Who Shouted Love, Gentleman Junkie. Each \$49, all 129 I LOVE LUCY (1954) 3 FN-. Great P.C.! Nice buy 39 IVANHOE (Faw. Movie 20) VG/FN+ +. Save \$15 29 NUKLA 1-4 FN-F/VF Ditko. Save \$13, all 19 OVERSTREET PRICE GUIDE 6 F/VF +. Soft cov. Never used. Save \$25 29 OUTER SPACE 24 VG/F. Guide \$25, yours 19 PHOENIX (Fanzine Strip Rprs.) 5, 6, 10, 11, 12 FN+ + F/VF. Each \$10, all 39 PLAYBOY 20 Misc. mostly 1960's \$200 value, all 89 POPEYE (Nemo) Vol. 1. H.B. Sundays 1930-1932; Vol. 3 P.B. (1934-1936) VF-NM. Both only 29 SALLY FORTH 2 F/VF Wood 19 SICK 1 VG/F (1960). Save \$9 25 SPACE MOUSE 4 VG/F. Free with any order from this section (Misc.) 49 WILDEST WESTERN (1961) 4 VG+ +. Save \$7 12
---	---	---	--	---	--	---	--

SEPARATE FACT FROM SCIENCE FICTION!

Get the Best and Most Up-to-date Pricing in the Hobby!

UFO & Alien Collectibles Price Guide

by Dana Cain

This price and identification guide tackles "real" and "fun" collectibles related to UFOs and aliens. From Japan-made tin flying saucers to the latest Roswell collectibles, this guide has it all: collectibles from movies ("Earth vs. The Flying Saucers," "Men in Black") and TV shows ("My Favorite Martian," "The X-Files"). There's an extensive listing of serious UFO books and magazines. With over 1,000 listings and accurate values, the truth is here!

Softcover • 8-1/2 x 11 • 160 pages
400 b&w photos • 8-page color section
XFCO • \$19.95
(Available 6/99)



NEW



Science Fiction Collectibles Identification & Price Guide

by Stuart W. Wells III

If you are a fan of "Star Trek," Flash Gordon comics, and other science fiction, you will discover thousands of prices for a wide range of rare and valuable collectibles in this book. Stuart Wells provides you with information and prices for action figures, vehicles, ray guns, robots, rocket ships, collectibles, books, and magazines. You will also get an overview of the sci-fi genre, from the pulp magazines and comic strips of the 1930s to "Star Trek the Next Generation" memorabilia of the 1990s.

Softcover • 8-1/2 x 11 • 256 pages
500+ b&w photos • 80 color photos
SCID • \$19.95

Credit Card Customers Call Toll-free

800-258-0929

Dept. C49C

Monday-Friday, 7 a.m. - 8 p.m. • Saturday, 8 a.m. - 2 p.m. CT
Visit and order from our secure web site: www.krause.com

SATISFACTION GUARANTEE

If for any reason you are not completely satisfied with your purchase, simply return it within 14 days and receive a full refund, less shipping.



To order by mail send selection list and quantity with payment to:

Krause Publications
Book Dept. C49C

700 E. State Street, Iola, WI 54990-0001

Please add appropriate shipping, handling and state tax charges as follows:

Shipping & Handling: Book Post - \$3.25 1st book; \$2 ea. add'l. Call for Overnight or UPS delivery rates. Foreign addresses \$15 per shipment plus \$5.95 per book.
Sales tax: WI residents add 5.5%, IL 6.5%.

POV

POINT OF VIEW

BY Mark EVANIER



It was a Sunday afternoon in 1974 that I actually got to meet the one, the only — Groucho.

I was lolling at the brunch table at Hillcrest Country Club, an establishment founded by the wealthier and Judaic folks of Hollywood after being refused admission to other, non-Jewish country clubs. Upon entering, I had always been reminded of the anecdote about when Groucho applied to a restricted club and was told flatly that Jews weren't allowed in the pool. To which he replied, "My daughter is only half-Jewish. Can she go in up to her knees?"

In order to become a member of Hillcrest, your family had to be



Judd Winick's *The Adventures of Barry Ween, Boy Genius* is a three-issue mini-series from Image (1999, black and white, \$2.95) — and takes as little time to read per issue as, say, *Sin City* or *Bone*. But, as with those titles, ease of consumption doesn't lose the comic book any points. Clear storytelling, brisk pacing, evocative art, and gag-a-page (or better) scripting combine for reader delight.

Matt Wagner evaluates it as *South Park* meets *Dexter's Lab*. I'd add a bit of *Calvin and Hobbes* for good measure. The language isn't for kids — it doesn't sport the bleeps that *South Park* provides. But readers who don't require such filters are in for fun. In the second issue (April), Barry's buddy, Jeremy, sips from the wrong beaker — and Barry doesn't have an antidote. The 10-year-olds go from disaster to disaster and resolve most of them in this one issue. Some retailers report intense activity on this title. There's a good reason: Judd Winick.



(a) wealthy and (b) Jewish. My family was just (b), but my father's best friend was both and occasionally invited us along.

That day, I was loitering at the buffet spread because they were out of breakfast steaks to go with my pancakes and sausage — the placé isn't that Jewish — and someone was allegedly bringing more out. Just then, the man next to me said, "Try the whitefish." I looked over toward him.

It was Groucho Marx.

Here's what I was talking about with that mental leash: All the time around Hollywood, I spot celebrities. I can spot an old character actor at a hundred paces. Very rarely do I approach any of them. I'm about to, but then that leash yanks me up short and says, "What are you going to say to him/her? You'll only make a fool of yourself."

If I had seen Groucho across the room, I probably wouldn't have hustled over and said howdy. He was once rude to some friends of mine who waited for him outside a Dick Cavett taping. Erin Fleming, acting as go-between, said, "Groucho, these boys would like to meet you," to which Groucho responded, "Well, they've met me," and kept on walking. I wouldn't have wanted that to happen, so I was glad to be forced into a spot where I had to speak to the man, even if it was just for a moment.

"I said, 'Try the whitefish,'" he repeated. And I could feel my brain laying rubber, racing for something to say back.

"I thought the password was 'swordfish,'" I finally replied.

"Are you one of those kids who's seen every one of my movies a hundred times?"

Acting a shade embarrassed, I said, "A thousand times."

"Which one is your favorite?"

"Either *A Night at the Opera* or *Horse Feathers*," I responded. "Depends on which one I saw last."

"Which one did you see last?"

"*A Night in Casablanca*," I told him.

"Oh, that was a piece of ..." and here he used a word that they won't let me use in this publication.

We talked for 10 minutes about nothing worth preserving for posterity. He mentioned the name of George S. Kaufman and grumbled about how kids my age had no idea who Kaufman was. I said I certainly did know who Kaufman was and I recited enough play titles to prove I wasn't bluffing. He was pleased at that; moreso that I also knew who Franklin P. Adams was and that I'd been motivated to read up on them (and Alexander Woolcott and Marc Connelly, *et al.*) by mentions in books by and about the Marx Brothers. I told Groucho about how I'd wooed ladies by whisking them off to Marx Brothers films. Groucho was quite interested in that. He said, "Imagine kids getting laid because of our movies. I couldn't get laid because of them."

At a gracious moment, I returned to my table, thinking loudly that I could now boast of having met Groucho Marx — perhaps the only person alive I really wanted to meet. It was at that moment, I believe, that I lost what little "star-fever" I might ever have had. After all: Once you meet Groucho Marx, who is there to get excited about?

We next find Mark and Groucho together on the evening of Oct. 26, 1976. It was my second day as story editor of a TV show called *Welcome Back, Kotter* and it had already been an amazing 36 hours. In the midst of much hyperactivity, one of the secretaries mentioned offhandedly that Groucho Marx might be coming to that evening's taping. Like I really needed more excitement in my life that day.

There was a backstory to it all. The star of the show, Gabe Kaplan, often did Groucho impressions on the show. Nothing new there. Everyone does Groucho impressions, usually bad ones. It says something about Groucho's masterful timing that folks will recognize an imitation that is light years from his vocal pitch so long as it approximates his rhythm and includes a pantomime cigar.

Groucho saw Gabe do his impression and announced he was going to sue. This, also, was nothing new. Groucho threatened to sue everyone. In his later years, every time anyone had any sort of project that trod even vaguely on the reputations of the Brothers Marx, there was at least a 50-50 chance that Groucho would take financial umbrage and threaten to have his barristers barrister. He once threatened to sue his son Arthur over an altogether-flattering, unauthorized biography.

At least a few of Groucho's most fervent young fans were crushed when they approached him with fan-type projects only to be rudely rebuffed and threatened with legal action, albeit unfounded. Usually, such threats were quickly made and forgotten.

Once this round of legal threats were made and forgotten, Groucho was invited to pick a Tuesday — any

Tuesday we were taping — to drop by and do a cameo walk-on appearance. As fate would have it, he picked my first Tuesday there.

We quickly wrote a joke. Here it was my second day as a staff writer on a TV show and I was writing a joke for Groucho Marx to tell. Something, I couldn't help but think, was wrong with this picture.

Around 3 o'clock, a call came in to confirm that Groucho would be there, that he would do the cameo walk-on, but that he wouldn't speak. Groucho, we were told, had recently decided never to speak in public again, having decided he was too old. Folks on the staff were a bit baffled: Have Groucho Marx on a show and not have him speak? One of the producers asked, "Are you sure we have the right Marx Brother?"

Nevertheless, the offer had been tendered and couldn't, in all politeness, be withdrawn. We switched around the closing scene so that Gabe did the joke, then a crowd of extras would part to reveal Groucho standing there. His sudden appearance, wordless though it would be, would be the topper to Gabe's joke. We hoped.

As we got closer to tape time, the cameo appearance was continually rumored as on-again, off-again. Nevertheless, the set was abuzz with celebrities. Lee Grant was there, since her daughter, Dinah Manoff, was in the show that evening. So was Valerie Harper's daughter, Wendy Schaal. They had about four lines between them but have since done pretty well for themselves.

The studio audience was in bleachers, being warmed-up by comedian Mike Preminger. Mike was unnerved by all the noise in the wings and by conflicting signals he was getting as to how much time he had to fill before we'd be ready to roll tape. No one had told him about Groucho.

At about 8:15, a call came up to the writers' dressing room that Groucho was downstairs. (The writers got a dressing room so that they could be close in case of emergency rewrites. Executive Producer James Komack had a dressing room just off the stage but he vacated his for the evening and Groucho's name was inserted in the slot on the door.) We all traipsed down to see Groucho.

Our esteemed cameo guest was not feeling well and it was decided that he would not do the walk-on but would, instead, have his photo taken with the cast on the set. I'm still not certain if that was his decision or ours, but one look at the man and you could see he was in no shape to go on-camera.

The shortest route from Groucho's dressing room was directly across the front of the bleachers, past where Mike Preminger was filling time, and through the center flap of the golden-rod curtain between the audience and the Kotter classroom set. With several people guiding him, Groucho was led out in front of the studio audience while cast and crew hustled around

the other way to meet him behind the curtain.

Out front, the audience did not, at first, recognize Groucho Marx.

Mike Preminger looked over and saw an elderly gent, shuffling slowly towards him, interrupting in mid-joke. In a second or two, he sized up the situation and blurted out a quick introduction. The audience, responding to the name, burst into loud cheering and applause. "Thunderous" is the word that came to mind.

Groucho, making his way through the curtain flap, didn't hear them.

Behind the drape, cast members and crew members alike were introducing themselves to Groucho. He shook everyone's hand and mumbled, "Nice to meet you," oblivious to whom he was actually meeting. He didn't seem to know where he was and he certainly didn't know which of the people gently pumping his hand were actors and which ones moved scenery for a living. He was steered to Mr. Kotter's chair in the classroom and gently eased into it, as Gabe and the Sweathogs (John Travolta, Ron Palillo, Larry Hilton-Jacobs, and Robert Heyges) crowded around.

Recalling Dick Cavett's warning to the audience on the record of Groucho's Carnegie Hall show, I warned the photog that Groucho was made dizzy by flash bulbs. He replied that there was plenty of light on the set and, besides, the way Groucho looked, these pictures would probably never be released. (He was correct. Days later, when I phoned up the appropriate PR folks to procure a copy, I was told that no such photos existed.)

As they went through the motions of taking the pictures, Groucho remained unmoving, unsmiling and about as unlike the fellow in *Duck Soup* as it would be possible to imagine. I found myself mentally repeating, "This is Groucho Marx," trying to get the notion to sink in. The Groucho I met at Hillcrest was the one I knew — older perhaps, and slower, but nonetheless recognizable.

This Groucho was not. I couldn't help but wonder, "Why is he here? What is he out to prove?" And just as I was wondering that, I overheard Erin Fleming pitching herself to our producer as an actress whose presence would do *Kotter* proud. OK: Question answered.

The pictures done, Groucho was helped off the stage. Several people had already left, almost or actually in tears. "I don't want to see him like that," I heard a few of them say, exiting as quickly as they had eagerly arrived. Bobby Heyges was walking around saying, "How can I go on after seeing that?" Bobby was in no mood for comedy.

I got the idea to liberate the Groucho Marx sign from the dressing room door, an interesting memento. But, when I got there, someone else of like mind had beaten me to it. I arrived just in time to see Groucho and

(Continues on Page 50)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 718-622-3224.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering The Best In Comics And Games.

CALIFORNIA

Comics & Comix
2502 Telegraph Ave.
Berkeley, CA 94704-2918
510-845-4091
C.K. Penchant

Comics & Comix
8040 Greenback Lane
Suites B & C
Citrus Heights, CA 95610
916-969-0717
Dave Campbell

Comics & Comix
1459B Solano Mall
1350 Travis Blvd.
Fairfield, CA 94533-4646
707-427-1202
Jimmy Heinrich

Comics & Comix
311 East Bidwell Street
Folsom, CA 95630-3114
916-984-1755
916-984-8925
Davy Shergill

Comics & Comix
900 K Street
Sacramento, CA 95814-3512
916-442-5142
Damon McCulloch

Comics & Comix
650 Irving Street
San Francisco, CA 94122-2402
415-665-5888
Frank McGinn

CONNECTICUT

Legends of Superheroes
1269 West Main St.
Waterbury, CT 06708
203-756-2440 • FAX: 203-757-1909
E-mail: legends@legendsofsuperheroes.com
www.legendsofsuperheroes.com

FLORIDA

South Miami Comics
6927 Red Road
Coral Gables, FL 33143
305-665-4020 • 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

GEORGIA

Comic Company
1058 Mistletoe Road
Decatur, GA 30033
404-248-9846 • FAX: 404-325-2334
E-mail: mail@comiccompany.com
www.comiccompany.com
Full Service Comic Shop
Voted Best Of Atlanta 1994-1998.

ILLINOIS

Atlas Comics, INC
4735 N. Cumberland
Norridge, IL 60656
Phone: 708-453-2110 FAX: 708 453-2540
WWW.AC Comics.COM
E-mail: ATLAS@CHICAGONET.NET
150,000 Back Issues In Stock, Plus Chicago's Deepest Selection Of Current Comics. 10 Minutes From O'Hare Airport On Chicago's North Side.

Keiths Komix, Inc.
528 S. Roselle Rd.
Schaumburg, IL 60193
847-534-9436
Thousands Of Back Issues! Open 7 Days.
Your Full Service Comic Store..

Tomorrow Is Yesterday, Inc.
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Area's Largest Selection Of Comics, Games, Cards And Books. Open 7 Days.

INDIANA

Comic Cave
3221 17th Street
Columbus, IN 47201
812-372-8430
comiccave@surf-ici.com
New And Old Comics! Action figures! Magic! Beanie Babies!! And more! Open late 7 days. MC/VISA/NOVUS/AMEX.

KENTUCKY

Great Escape, The
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's Only Full Service Comic Book Store.
Pac-Rat's Inc.
Greenwood Station
1051 Bryant Way
Bowling Green, KY 42103
502-782-8092
Widest Selection Of Comics Within 50 Miles.
Open Every Day.

MICHIGAN

Amazing Book Store, Inc.
3718 Richfield Rd.
Flint, MI 48506
810-736-3025
Since 1982 Offering Discounts On New And Tons Of Back Issues, Most Independents, Subscription Service.

Daves Comics & Collectibles
407 S. Washington
Royal Oak, MI 48067
248-548-1230
20+ Years Fair Dealing. Huge Backstock, Discounted New Stuff, Toys, Supplies, Etc. Open All 7 Days!

Tardy's Collector's Corner
2009 Eastern Ave., S.E.
Grand Rapids, MI 49507
616-247-7828 • FAX: 616-247-0245
Celebrating 20 years dealing without fears in comics and men's mags.

MINNESOTA

New Millennium Comics
1 W. Diamond Lake Road
Minneapolis, MN 55409
612-825-9798
E-mail: newmillenniumcomics@juno.com
Comics And Collectibles For The Next Thousand Years.

MISSOURI

Not Just Comix
339 W. Main Street
Park Hills, MO 63601
573-431-4587
Save 30% On Brand New Comic Books, Gaming, T-Shirts, Videos, Magazines, etc. Write for details!

NEVADA

Alternate Reality Comics
4800 S. Maryland Pkwy. Suite D
Las Vegas, NV 89119
702-736-3673 • FAX: 702-736-8348
Comics! Comics! Comics! No Cards!
Serving Planet Earth for ten years in a row!

NEW JERSEY

Little Shop of Comics
417 Park Ave.
Scotch Plains, NJ 07076
908-322-9402
Our first priority is you ... The Customer. Call for store info.

NEW YORK

Alternate Realities
700 Central Park Ave.
Scarsdale, NY 10583
914-723-7950 • FAX: 914-723-7951
E-mail: Brandon@alternaterealities.com

Bailey's Comics
237 S. Wellwood Avenue
Lindenhurst, NY 11757
516-225-5085
The World's Most Interesting Comic Book Store! And A Whole Lot More!

Best Comics Distribution Center
252-02 Northern Blvd.
Little Neck, NY 11362
718-279-2099
New, Silver, Golden Age, Trading Cards, And Action Figures. Discounts - Open 7 Days, VISA/MasterCard. Buy & Sell Limited Edition Statues.

Chameleon Comics & Cards
36-59 Main St.
(Near Shea Stadium)
Flushing, NY 11354
718-461-4675
Open Every Day At 11 A.M. State Of The Art Computerized Subscription Service, Up To 40% Off. Accepts Orders Directly From Preview Magazine. Great Selection At Super Low Price.

NEW YORK

Chameleon Comics & Cards
3 Maiden Lane
(Near Wall Street Area)
New York, NY 10038
212-587-3411
Computerized Subscription Service, Full Line Of Supplies, Non-Sports And Sports Cards, And Comics From Every Publisher.

Fourth World Comics
33 Route 111
Smithtown, NY 11787
516-366-4440
The Best Comic Store On Long Island.

Jim Hanley's Universe
4 W. 33rd St.
(Opposite the Empire State Building)
New York, NY 10001
212-268-7088
"Jim Hanley's Universe Owes Me Money!"
- Evan Dorkin (Milk & Cheese)

Jim Hanley's Universe, Ltd.
325 New Dorp Lane
Staten Island, NY 10306
718-351-6299
"...What A Modern Comics Store Should Be!" -Max Allan Collins

Long Island Comics
672 Sunrise Hwy.
West Babylon, NY 11704
516-321-4822
www.licomics.com
Voted #1 Best Comic Store By The "Long Island Voice"; L.I.'s Largest and Longest Running Comic Book Store!!!

OHIO

Bookery Fantasy
16 W. Main Street
Fairborn, OH 45324
937-879-1408 • FAX: 937-879-9327
www.bookeryfantasy.com
7,000 Sq. Ft. Super Store!
Comics 1930s-Present. Movie Posters, RPG's, Collectibles.

British Papermill
5733 Brice Outlet Mall
Columbus, OH 43232
614-577-0220
Comics, Toys, GI Joe, Star Wars, Magic.

B & L Comics, Cards & Nostalgia
5591 Ridge Rd.
Parma, OH 44129
440-886-3077
20 Minutes From Rock & Roll Hall Of Fame In Cleveland's Largest Suburb. Large Selection.

PENNSYLVANIA

Fat Jack's Comicrypt
2006 Sansom Street
Philadelphia, PA 19103
215-963-0788
Philadelphia's Premier Comics Establishment. Three Locations Serving You. Largest Back Issue Selection In Delaware Valley.

TENNESSEE

Great Escape, The
Gallatin Road At Old Hickory Blvd.
Madison, TN 37115
615-865-8052
Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming, Toys, Comic-Related Items. Open Daily.

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming, Toys, Science Fiction, Non-Sports Cards.

TEXAS

Houston's Favorite Game
And Comics Emporium
2005 Southwest Freeway (US-59)
Houston, TX 77098-4805
713-520-8700
Role-Playing Games, Family Games, Historic Games, Card Games, New And Back-Issue Comics, Magazines, And More!

Nan's Games and Comics, Too!
2011 Southwest Freeway (US-59)
Houston, TX 77098-4805
713-520-8700
New And Back-Issue Comics, Comic Supplies, Trade Paperbacks, Figurines, PVC's, Collectibles, Cards, Games, Japanimation Video.

WASHINGTON

Fantastic Voyage
N. 7312 Division
Spokane, WA 99208
The finest comics specialty store in the Pacific Northwest.

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$3.50 an issue. You can buy this space in increments of 26 or 52 issues, for \$91.00 or \$182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ 1 year \$182.00 (52 issues) ☐ 6 months \$91.00 (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

Photocopies Accepted

SUPER TRADERS

Super Trader ads are available for \$114.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

www.milehighcomics.com

Comics

Gold & Silver Age

Beanie Babies

Star Trek

New Comics

Internet Store

Associates Program

We're Buying

How To Order



Cards

Trade Paperbacks

Disneyana

Manga/Anime

Auctions

This page Best Viewed With Netscape Communicator At 800X600
Click [here](#) to preview our bibliography program!

Join us as we explore the exciting worlds of comics, cards, games, toys, Star Wars, Star Trek, and everything else in the universe of the imagination! As our website grows, we will be adding more and more unique items to fulfill every collector's dreams. Keep visiting to see the progress. With 25 years in the business and over 6 million comics in our warehouse, Mile High Comics is your gateway; just look and see what we have in store for you... To receive weekly e-mail updates on e-mail sales and auctions be sure and sign our [Guest Book!](#)

[Info] [Stores] [Comics] [Cards] [Toys] [Trek] [Disneyana] [Gaming Systems] [Gold/Silver] [Specialty Items] [Mens Magazines] [Subscription] [Auctions] [Sales] [Ordering] [Links] [Guestbook] [Awards] [E-mail]
Check out all of the [awards](#) Mile High Comics has received.

Comic Book Factory
10205 Kewanna Dr.
Clermont, IN 46234
(317) 243-7207 10:00 am - 8:00 pm

Terms: Call to reserve books. Overstreet grading. 10-day return policy. S & H \$6.00. Cashiers check or money order. Personal checks must clear. Time payments available on books \$200.00 and over. **BUY/SELL/TRADE!!**

Golden Age	Detective (cont'd)	Green Lantern (1 st)	Spectre
Action Comics #10 3 rd Superman VG+ 1500. #21 G+ 245. #33 Fine+ 450. #69 VG+ (clean) 120. #158 Fine 300. #159 G+ 40.	#41 Fine 860. #51 VG/F 275. #69 Fine 445. #82 Fine 240. #84 VG 150. #99 NM 900.	#7 Fine 600. #21 Fine 345. #27 NM 1000. #35 G+ 75.	#9 NM 50. #10 VF 25. Buy the set 1-10 for \$450 (call)
Adventure #60 Fine+ Sandman 825.	Exciting #1 G+ (complete) 300. #2 G+ (complete) 125. (both brown/brittle)	Green Lantern (2nd) #1 Fine+ 600. #5 VF 200. #6 VG 45.	Superman #4 NM 5200. #7 Fine 850. #12 Fine 535. #17 VG 275. #19 VG+ 210. #28 Fine+ 400. #29 G+ 110. #30 Fine 495. #31 VG 150. #42 NM 570. #51 VG+/F 100. #51 VG+ 80. #99 VG+ 50.
All Select #9 Fine 300. #11 VG+ 425.	Fantastic Four #1 VG+ (clean) 1400. #1 G+ 800. #3 Fine 500. #4 Fine 1300. #9 VF 450. #15 NM 290. #16 VF+ 150. #17 NM 290. #20 VF 200. #100 NM 90. #101 NM 23.	Human Torch #27 Fine 300.	World's Finest #9 VG+ 250.
Batman #6 Fine+ 1300. #12 VG/F (clean) 500. #17 Fine 525. #100 Fine+ 650. #129 VG 35. #132 Fine 50. #183 NM 100.	Inc. Hulk #5 VF+ (glossy) 900. #102 NM 150.	Iron Man #1 NM 325. #1 VF+ 250. #1 Fine 85. #1 VG+ 50. #2 Fine 35. #3 Fine 20. #5 NM 50.	X-Men #1 NM- 6400. #1 VF 3000. #2 VG+ 200. #3 NM 650. #5 VF+ 240. #9 VF 140. #94 NM 450. #94 NM 430. #94 VF+ 280. #95 NM 95. #100 NM 75. #100 VF 50.
Captain America #5 VG+ 600. #10 VF 1550. #17 Fine 780. #36 VG 350. #59 VF/NM 2000. #100 NM 275. #100 VF/NM 245. #101 VF+ 35. #109 NM 45.	Flash #105 VF 2500. #105 VG+ 500. #105 G+ (dirty) 325. #109 NM 500. #114 Fine 80. #117 Fine 80. #200 Fine+ 13.	Jackie Robinson #2 NM 425.	Yellow Jacket #2 Fine 92. #3 VG+ 45.
Daredevil #1 VF+ 1200. #3 NM 300.	Fighting American #2 Fine 225.	Spectre (1st) #1 NM 90. #1 VF 50. #2 VF 35. #3 NM 65. #4 NM 65. #4 VF 35. #5 VF+ 45. #6 NM 40. #7 VF/NM 30. #8 NM 40.	
Detective #11 G+ 600.00	Fighting Yank #4 NM 550.		

Point of View

From Page 48

his entourage step slowly out the door to a waiting limousine.

In the months I worked on *Kotter*, I never heard anyone mention Groucho's visit again. You couldn't have found a person on crew who would bet you a dime that the man who posed for photos with the cast would live another 10 weeks, much less 10 months. But he did.

I saw him one other time and he was even worse. The controversial Ms. Fleming was staging a series of carefully planned spontaneous "drop-in" visits by everyone in Hollywood. A producer friend of mine had been invited and, figuring a Marxian authority might be of aid, he invited me along. On our way in, Jack Nicholson was coming out with the look of a man who has just been to pay his last respects to a dying aunt and, that unpleasantness over with, wanted to be anywhere else.

All the time we were there, Groucho just sat in a wheelchair next to his piano and muttered little wheezes of conversation, all — but for a short passage of Gilbert and Sullivan — inaudible. Everyone present took their lead from Erin, who, whenever Groucho would make any sort of noise, would nod and smile and pretend she agreed wholeheartedly

with whatever he had just said. Which is what we all did, chuckling with every reply, just in case what he said had been intended as funny.

Erin scurried about, talking long and loud about a scene she had done in a Woody Allen film. One day's acting work on a Woody Allen film apparently makes one an expert on all phases of comedy. We got out of there as fast as was even vaguely polite.

A few months later, Groucho died in the literal sense. That mental leash, so concerned as it always is with propriety, stopped a lot of us from saying out loud, "Thank God!" But we all felt it — all of us who'd ever felt even remotely close to Hugo Z. Hackenbush.

I'm not quite certain why any of us loved him as we did. He was not, by anyone's accounts, a particularly nice man. Harpo, everyone agrees, was — but Groucho often seemed compelled to live up (or down) to his name. He so alienated everyone in his life that, near the end, the only one left to care for him was an aspiring actress who only seemed able to get acting work when she was shoving an aged Groucho out on stage in front of her.

Groucho's famed wit could account for what we felt about him — but much of it was, after all, the work of top writers. He'd had men like George Kaufman, Morrie Ryskind, S.J. Perelman, Irving Brecher, and Harry Ruby concocting his stage and screen dialogue — and later, when he did the *You Bet Your Life* game show, ostensibly ad-lib, a

whole slew of closet writers constructing contestants' remarks and snappy Groucho comebacks. He was by no means helpless in this department, but he sure had enough help to tar up his fame as one of America's great wits.

No, I think what Groucho meant to any of us was irreverence. What the man was didn't matter. On screen, he lived with a healthy disrespect for all things serious and born of pretense. Small wonder that his greatest foil was Margaret Dumont, whose screen presence denoted High-Society affectation and not much else. Groucho never took anything too seriously, his own image in particular — which is why it was so unnerving to see him, in his declining days, subsisting only on the respect that others felt for him. The Master of Irreverence had finally been reduced — to Reverence.

The happiness of film is that the best gets remembered and the worst, forgotten. That's why everyone always thinks that TV was better years ago: They remember only their favorite shows. Groucho left a legacy of very funny movies and TV shows, most of which are readily available. If they aren't all as popular as they deserve to be these days, it's only because everyone who could possibly care about them is sick of them. They're there, though, for future generations.

They'll be able to watch *Animal Crackers* and the like, never having to witness Groucho's declining years. Just as they'll be able to listen to Elvis Presley records without thinking of the later Elvis — the Elvis who

died the same week as Groucho.

Elvis was grotesquely overweight in his final years of touring. He packed Las Vegas showrooms full of Elvis worshippers who paid ticket prices straight out of the ozone layer. On stage, The King performed his greatest hits, accompanied by a good band and a group of back-up singers who aided him with the notes he could no longer reach.

Even with this help, the "King" still delivered a show so short that, when he left the stage, everyone knew it was just a fake bow-off and he'd be coming back for 10 more numbers. Only he wasn't coming back: Elvis exited directly to a waiting limousine. His fans would be standing and cheering in the showroom, waiting for him to return and finish the high-priced concert. Then, over the P.A. system, once they were sure the limo was away, the hotel would announce, "Elvis has left the building.... Thank you and good-night." The crowds were always, to say the least, stunned.

Having been raised with what I hope is a proper human reverence for life and the feelings of others, I can't help but say that the death of Elvis Presley at age 42 was a terrible tragedy and loss.

But, deep within me, parts affected in many ways by my contacts with Groucho Marx have to wonder if maybe Elvis, by dying when he did, didn't do himself and his fans a terrific favor.

Mark Evanier gets his mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 and on the 'net at me@evanier.com.

TRADERS

Trader ads are available for \$43.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

A. Watson
3030 Buchberger Rd.
Wisconsin Rapids, WI 54484

Please include \$4 for postage & handling.

Catalog available: books, magazines, sport cards &

Comic books

Title	Issue	\$	Comments	Title	Issue	\$	Comments
Dark Horse				Epic			
Alien Hive	1-4	5	set	Crash Ryan	1-4	5	set
American	1-8	8	set	Fantaco			
Cheval Noir	2,8,12,13,15,24	10	set mature readers	Amazon Woman	1-4	5	set Curse
Cheval Noir	26-32	5	set mature readers	Amazon Woman	1,2	5	set Quest
Cong's Greatest World	34-42	5	set mature readers	Image			
Martha Washington	1-4	10	set Give Me Liberty	Image Plus	1	5	
Martha Washington	1,2,3,5	8	set Goes to War	Inside Image	6-8	5	set
Young Indiana Jones	1-12	15	set G. Morrow	Maxi	1-15	10	set mature reader
DC				Kitchen Sink			
Adam Strange	1-3	5	set A. Kubert	Border Worlds	1-7	5	set D. Simpson
Adventures in DC Univ	1-4,7	6	set	Grateful Dead	1,2	8	set Stephen King
Batman Adventures:Th	1-3	5	set The Lost Years	Scarlet Princess	KS 23	25	set Steve Canyon
Breathlaker	1-4	8	set mature reader	Mad Dog			
Children's Crusade	1,2	5	set German	Ratier	1-6	5	set D. Fujitake
DC Challenge	1-12	10	set	Spiel	1-3	5	set
DC Comics Presents	26	5	set	Malibu			
Doc Savage	1-4	5	set	Mantra	1-6,8,9	8	set
Flash	50-54	5	set	Metaphysique	1-6	8	set N. Breyfogle
Golden Age	1-4	10	set	Prime	1-11	10	set N. Breyfogle
Green Arrow: The Long	1-3	5	set mature reader	Tarzan the Warrior	1-5	8	set
Impulse	1	5		Tarzan: Loves, Lies &	1-3	5	set
Man of Steel	1-6	8	set	Marvel			
Naz: The	1-4	8	set B. Tylbot, mature	Avengers v3	1,2	5	set
Pitman: The	a-d	8	set	Captain Savage and h	1	6	
Sandman Mystery The	1-14,16	15	set	Daredevil v2	1	5	
Sandman Mystery The	17-40	25	set	Dragonlayer	1,2	5	set
Sea Devils	19	18	set	Mad Dog	1-6	5	set
Secret Society of Super	1,2	6	set	Marvel Premiere	57-60	5	set Dr. Who
Sherlock Holmes	1	5		Marvel Spotlight	12	8	set Son of Satan
Superman Adventures	1-12	10	set	Monsters Unleashed	1	10	set
Superman/Madman	1-3	5	set	She Hulk, Sensational	1-8	8	set
Superman: Distant Fires				Silver Surfer 3	34-38	5	set
Superman: Funeral for a Friend	10	10	set	Spider Super Stories	1	6	
Swamp Thing 106-109,112-118	10	140, 148, 149	set	Tales of the Marvels	1,2	5	set Wonder Years
Terminator City	1-9	10	set	Vampire Tales	1	20	
Terminator City: Aerial Gr	1-5	5	set	Bizarre Adventures	29	5	set X-Men
The Kingdom	1,2	5	set	Crazy	82	5	set H. Chaykin
Thriller	9-11	5	set	MF			
Twilight	1-3	6	set	Captain Marvel	1	6	
Westland	1-6	6	set 2 covers of #5	CM present the terribl	1	6	
Eclipse				Technocomix			
James Bond Permissio	1-3	5	set M. Grell	Mike Danger	1-7	10	set
				Mr. Hero	1-17	15	set

PROBLEM.



Results!
Expert Advice!
Customer Service!

ECLIPSE PAPER CONSERVATION

No waiting lists, items returned promptly!

Calls returned within 24 hours!

Estimates always free!

Fully insured shipping for the protection
of your collectables!



TRACEY HEFT, CONSERVATOR
Ensuring your Treasures Last a Lifetime

Toll Free 1-888-836-2821 (10am-7pm central, Monday to Saturday)

e-mail: trace@eclipsepaper.com website: www.eclipsepaper.com

credentials: professional conservator since 1991, columnist for Comic Book Marketplace,
Author of storage/preservation section in the Overstreet Guide (1994-1996)

SOLUTION!



**WORK THE AVALANCHE FOR FUN
(COMICS) & PROFIT (MONEY)**

HELP WANTED

FANBOYS, FANGIRLS

FANS

**FOR SPECIAL CATALOGUING AND INVENTORY
BREAKDOWN, & OTHER PROJECTS**

REQUIREMENTS:

**1) ENTHUSIASM FOR & FAMILIARITY WITH
COMICS; 2) HARD WORKER 3) MUST BELIEVE
THAT THE COMPUTER IS OUR FRIEND (MUST BE
COMFORTABLE WITH DATABASE ENTRY; DTP
ALSO USEFUL) 4) AMBITION AND EXCELLENCE
CAN LEAD TO FURTHER UNDERTAKINGS
OTHER SKILLS WE FIND USEFUL:**

**1) DRIVERS 2) DRAWERS (i.e. artists) 3) FILERS
4) SALES PEOPLE 5) ENTREPRENEURIAL TYPES**

If you offer one or more of the skills or qualities
above, you should be in our project registry. We are
always looking for capable people to help us with our
many & nefarious undertakings - we also trade for
databases, 1970s comics & magazines

**CALL 718-768-8571 BETWEEN 9:30-12:00 AM
MONDAY, TUESDAY, THURSDAY ONLY AND
LEAVE YOUR NUMBER WITH A GOOD CALL
BACK TIME; FAX RESUMES TO 718-768-8918**

THE AVALANCHE OF WONDER

The most extensive comics, film & fantasy catalogue in the world lists
• Over 1,000 different Marvel TITLES • Over 6,000 different Indie
TITLES • Over 20,000 different mags, zines & books; Over
200,000 different listings! Over 1,000,000 books in stock!
Send \$5.00 for Priority Delivery & a six issue subscription
see last week for our last-month's-books for \$1.00 list

Joseph Koch Inc. 206 41st st. Brooklyn, NY 11232
ph (718) 768-8571; fax (718) 768-8918

FREE SHIPPING! RARE VIDEO VISA / MC / DISCOVER

108 HALCYON CIRCLE GREER, SC 29650

ALL VHS ON SALE - BIG SPECIAL! FULLY STOCKED! ALL NEW! ALL NEW! ALL NEW! ALL NEW! ALL NEW!

Crying Freeman (Live Action)
Dragonball GT Episodes 1-4
Dragonball The Movie (Live Action)
Dragonball Z: Death of Evil Buu Episodes 1-3
Dragonball Z: The Majin/Vegitta Saga Volume 1
Dragonball Z: The Majin/Vegitta Saga Volume 2
Dragonball Z: The Vegeta Saga Volume 1
Dragonball Z: The Vegeta Saga Volume 2
Dragonball Z: Trunks & Bardock TV Specials
Dragonball Z: TV Episodes #183 - 185
Dragonball Z: TV Episodes #186 - 188
Dragonball Z: TV Episodes #189 - 191
G.I. Joe: Infested Island
G.I. Joe: The Movie
G.I. Joe: Volume 2 The Revenge of Cobra
G.I. Joe: Volume 7 Countdown for Zartan
Gamera 2
Godzilla vs Destroyah (1995)
Godzilla vs King Ghidorah (1991)
Godzilla vs Mecha-Godzilla
Godzilla vs Mothra (1992)
Godzilla vs Space Godzilla (1994)
Gundam W Volume 1
Gundam W Volume 2
Gundam W Volume 3
Gundam W Volume 4
Gundam W Volume 5
Gundam W Volume 6
Gundam W Volume 7
Gundam W Volume 8
Gundam W Volume 9
Justice League Live Action Television Pilot
La Blue Girl (Live Action) Volume 1
La Blue Girl (Live Action) Volume 2
Martian Successor Nadesico Volume 1
Martian Successor Nadesico Volume 2
Martian Successor Nadesico Volume 3
Martian Successor Nadesico Volume 4
Martian Successor Nadesico Volume 5
Martian Successor Nadesico Volume 6
Martian Successor Nadesico Volume 7
Merlin Successor Nadesico Volume 7
Neil Gaiman's Neverwhere (2 tapes)
Nirvana: Holland 1991
Nirvana: Live in Italy 1991
Nirvana: Unplugged in New York (unedited)
Pink Floyd: More & Obscured by Clouds (2 tapes)
Pink Floyd: Syd Barrett's First Trip
Pink Floyd: The Dark Side
Pink Floyd: Video Collection 1967-1984
Prisoner: Arrival & Free For All
Prisoner: Dance of the Dead & Checkmate
Prisoner: The Chimes of Big Ben & A. B. or C.
Prisoner: The General & Schizoid Man
Shazam Animated Series Volume 2
Shazam Volume 1 - Episodes #1 - 4
Shazam Volume 2 - Episodes #5 - 8
Shazam Volume 3 - Episodes #9 - 12
Shazam Volume 4 - Episodes #13 - 16
Shazam Volume 5 - Episodes #17 - 20
Shazam Volume 6 - Episodes #21 - 24
Shazam Volume 7 - Episodes #25 - 28
Star Wars Rarities Volume 1
Star Wars Rarities Volume 2
Star Wars Rarities Volume 3
Star Wars Rarities Volume 4
Star Wars: Holiday Special
Superman Cartoons (Max & Dave Fleischer)
Transformers: The Movie
Transformers: Autobots vs Decepticons (3 Eps)
Transformers: Heavy Metal War
Transformers: More Than Meets the Eye (3 Eps)
Transformers: The Ultimate Doom (3 Episodes)
Transformers: War of the Dinobots (3 Episodes)
Vampirella (Roger Corman)
Video Girl Ai Volume 1
Video Girl Ai Volume 2
Virus Buster Serge Volume 1
Virus Buster Serge Volume 2
Virus Buster Serge Volume 3
Virus Buster Serge Volume 4

MUST SELL ALL COMICS ALL PRICES ARE NEGOTIABLE

Suspense Comics 11 (Classic L.B. Cole Devil Cover) F/VF.....\$1590
More Fun Comics 101 (1st Superboy) VG.....\$1400
Tales From the Crypt 20 (1st Issue) VG+.....\$230

Everything below this line starts at 50% off 1999 Overstreet Guide

Conan the Barbarian 1 NM.....\$95
Brave and the Bold 30 (3rd JLA) G.....\$50
Showcase 32 G.....\$16
60 (1st Spectre) F.....\$36
Vault of Horror 40 VG+.....\$25
Challengers of the Unknown 32 G.....\$25
Classics Illustrated 40 (1st ed.) G+.....\$35
Daredevil Comics (Lev Gleason) 66 VG.....\$14
69 VG.....\$14
Superman 199 VG.....\$20
Popular Comics (Dell) 83 VG.....\$20
Giant-Size Superheroes Featuring Spider-Man 1 VF.....\$15

All comics are strictly graded and satisfaction is guaranteed. Call
anytime to reserve books, for complete descriptions, or for more
information. Check or money order only. Checks will be held until
they clear. Please include \$5 for postage and insurance.

Steve Bilakovics
(619) 530-2056
11060 Caminito Alvarez
San Diego, CA 92126

PULP FICTION

is alive and well!

Introducing PULP TALES

ALL NEW stories and features pulp magazine format event!
112 pages of excitement, with full color cover, black & white
text and line illustrations inside, just like the classic pulps.

NOT A REPRINT...this is the NEW BREED of pulp-style material!

Issue #1 features an action-packed novelette with private
detective Harry Cornell, a murder mystery tale by Liam O'Neill,
as well as other fiction, and a tribute to Walter B. Gibson,
(Maxwell Grant) author of The Shadow.

GIRASOL
COLLECTABLES

www.interlog.com/~girasol

1409-3501 Glen Erin Drive
Mississauga, ON, Canada L5L 2E9
email: girasol@interlog.com



*Plus \$1.05 S&H

TRADERS

Trader ads are available for \$43.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

SET SALE SET SALE SET SALE SET SALE SET SALE SET SALE SET SALE

Gigantic Set Sale!

To order: Enclose \$8.00 shipping US Orders only Visa & Mastercard accepted. Phone (508) 672-2317. Mail all orders to:

Bedrock Comics
271 Worcester Road
Framingham, MA 01701



Marvel Comics

2009 Unlimited 1-10 \$19.95

2009 World of Tomorrow 1-4 \$7.95

Ad of Cyclops & Phoenix 1-4 \$4.95

Alvin Legions 1-18 \$9.95

Alvin Legions in the Edge 1-7 \$7.95

Archie 1-4 \$3.95

Beatsy & the Boss 1-5 \$9.95

Beatsy 1-4 \$6.95

Black X-1 1-3 \$3.95

Black X-2 1-4 \$2.95

Blaze 1-4 \$6.95

Cable 1-2 \$2.95

Capt. America 1-4 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Independent Comics

Alvin Legions 1-18 \$9.95

Alvin Legions in the Edge 1-7 \$7.95

Archie 1-4 \$3.95

Beatsy & the Boss 1-5 \$9.95

Beatsy 1-4 \$6.95

Black X-1 1-3 \$3.95

Black X-2 1-4 \$2.95

Blaze 1-4 \$6.95

Cable 1-2 \$2.95

Capt. America 1-4 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

Capt. America 1-11 \$4.95

TOMORROW'S TREASURES AD #423

WEB SITE ADDRESS: WWW.TOMORROWSTREASURES.COM

PHONE: (516) 543-6737

E-MAIL: muchin@unix.sab.com

PHONE: (516) 543-6737

PURCHASING TERMS: Satisfaction guaranteed by a 7 day full money return.

ORDERING INSTRUCTIONS: Please include \$5.00 on all domestic orders for postage/insurance.

Make all checks payable to: Richard Muchin P.O. Box 925 Commack, N.Y. 11725

For a complete 100 PAGE CATALOGUE LISTING OF VINTAGE COMICS, SEND \$2

ACTION 168 VG+ \$110 MONSTER 25 G+ \$75

ACTION COMICS 24 G+ \$195 PEP 25 G+VG(R) \$205

ADVENTURE 60 G+ \$450 POLICE 14 VG \$180

ALL WINNERS 6 G+VG(R) \$250 RP HUNTER 19 VF \$40

AMERICAS GREATEST 6 G+ \$85 ROCKY AND HIS FRIENDS 1 FM+ \$80

BEATLES(DEL) 1 G+VG \$125 SECRET ORGINS 1 VG \$70

BETTY AND VERONIC 9 VG+VG+ \$85 SHOWCASE 4 G+(SR) \$160

BLACK HOOK 18 VG+ \$110 SPIDERMAN 2 G+VG \$375

DETECTIVE 147 G+ \$75 STAR SPANGLED 11 VG(R) \$195

FANTASTIC FOUR 40 VG+VG+ \$80 SUPERMAN 1 VG \$100

GI COMBAT 3 VG \$80 THUNDER 1 VG+(SR) \$250

HAWKMAN 1 VG \$80 UNEXPECTED 1 VG \$205

HR PUFF N STUFF 1 FM+VG \$100 WEIRD TALES/FUTURE 3 VG \$250

LITTLE LULU SUMMER 5 FM+ \$50 WORLD'S FINEST 2 G+VG \$750

MARVEL MYSTERY 43 VG(R) \$275 WORLD'S FINEST 8 VG+ \$375

MARVEL MYSTERY 68 VG \$225 YOUNG MEN 27 VG+(SR) \$350

MIGHTY MOUSE(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Mighty Mouse(GIAN) NO # VG+ \$90

Trader ads are available for \$43.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

361-6227.

if you collect it - you'll find it

COLLECTit™
 www.collectit.net

A NETWORK OF CLASSIFIEDS!

Krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the internet's largest collectible classified site at **www.collectit.net**. In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

Classifications to choose from:

ANNOUNCEMENTS

4000 Announcements
 4010 Artists, For Hire
 4011 Artists, Wanted
 4015 Distributors
 4020 Events/Cons
 4025 Employment - Position Open
 4026 Employment - Position Wanted
 4030 Fan / Collector Clubs
 4040 Writers, For Hire
 4041 Writers, Wanted
 4050 Small Press, For Sale
 4051 Small Press, Wanted

PERSONALS

4005 Personals

COMICS

4100 Archie, For Sale
 4101 Archie, Wanted
 4110 Black & White, For Sale
 4111 Black & White, Wanted
 4120 Classic, For Sale
 4121 Classic, Wanted
 4122 Comic Collections, For Sale
 4123 Comic Collections, Wanted
 4124 Comics Related, Employment
 4125 Comics Shows

4126 Comic Supplies
 4128 Dark Horse, For Sale / Wanted
 4130 DC, For Sale
 4131 DC, Wanted
 4140 Dell / Gold Key / Whitman, For Sale
 4141 Dell / Gold Key / Whitman, Wanted
 4150 Disney, For Sale
 4151 Disney, Wanted
 4156 Distributors
 4160 EC, For Sale
 4161 EC, Wanted
 4170 Fawcett, For Sale
 4171 Fawcett, Wanted
 4180 Foreign, For Sale
 4181 Foreign, Wanted
 4190 Harvey, For Sale
 4191 Harvey, Wanted
 4200 Humor / Funny Animals, For Sale
 4201 Humor / Funny Animals, Wanted
 4204 Image, For Sale / Wanted
 4207 Malibu, For Sale / Wanted
 4210 Marvel / Timely, For Sale
 4211 Marvel / Timely, Wanted
 4215 Platinum Age For Sale
 4216 Platinum Age, Wanted
 4220 Science Fiction / Horror, For Sale
 4221 Science Fiction / Horror, Wanted
 4240 Underground, For Sale

MISCELLANEOUS

4241 Underground, Wanted
 4250 Independents, For Sale
 4251 Independents, Wanted
 4255 Valiant / Voyager, For Sale / Wanted
 4260 Westerns, For Sale
 4261 Westerns, Wanted
 4300 Golden Age, For Sale
 4301 Golden Age, Wanted
 4310 Silver Age, For Sale
 4311 Silver Age, Wanted
 4320 General Comics, For Sale
 4321 General Comics, Wanted
 4400 Original Art, For Sale
 4401 Original Art, Wanted
 4410 Big Little Books, For Sale
 4411 Big Little Books, Wanted
 4420 Books - General, For Sale
 4421 Books - General, Wanted
 4422 Collectible Card Games, For Sale
 4423 Collectible Card Games, Wanted
 4424 Computer Software / Supplies, For Sale
 4425 Computer Software / Supplies, Wanted
 4430 Paperbacks, For Sale
 4431 Paperbacks, Wanted
 4440 Pulp, For Sale
 4441 Pulp, Wanted
 4450 Magazines, For Sale
 4451 Magazines, Wanted
 4452 Science Fiction, For Sale
 4453 Science Fiction, Wanted
 4600 Reprints, For Sale
 4601 Reprints, Wanted
 4605 Phone Cards, For Sale
 4606 Phone Cards, Wanted
 4610 Portfolios / Posters, For Sale
 4611 Portfolios / Posters, Wanted
 4650 Oldtime Radio, For Sale
 4651 Oldtime Radio, Wanted
 4660 Miscellaneous, For Sale
 4661 Miscellaneous, Wanted
 4700 Novelties / Toys / Games, For Sale
 4701 Novelties / Toys / Games, Wanted
 4710 Role - Playing Games
 4720 Video Games, For Sale
 4721 Video Games, Wanted
 4800 Fanzines, For Sale
 4801 Fanzines, Wanted
 4900 Newspaper Strips, For Sale
 4901 Newspaper Strips, Wanted
 4902 Videos, For Sale
 4910 T-Shirts / Caps / Jackets

4 EASY OPTIONS TO REACH THE MOST ACTIVE COMIC COLLECTORS FOR ONLY 40¢ PER WORD!



BY INTERNET: Visit our web site at **www.collectit.net** to place order with your credit card.



BY MAIL: Complete order form below, send payment by check, money order or credit card, mail to **COMICS BUYER'S GUIDE**, Classified Advertising Dept., 700 E. State St., Iola, WI 54990-0001.



BY FAX: Complete order form below, include your credit card number & expiration date. Fax to 715-445-4087.



BY PHONE: Call 1-800-942-0673, 7am-7pm M-F. Please have your credit card number and expiration date ready.

Classification # _____

40¢ per word, per issue

(choose from classification list above, please print one word per space). ☐ Check here for entire ad in larger bold type

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

FOR OUR RECORDS ONLY: We must have a street address and phone number below before we will run your ad.

Name _____

Address _____

City _____

State _____

Zip _____

Daytime Phone _____

☐ Payment Enclosed

☐ Charge my MasterCard, VISA, Novus/Discover or American Express

Credit Card # _____

Exp. Date _____

Signature _____

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE
 Classified Ad Dept., 700 E. State St., Iola, WI 54990-0001

AD DEADLINE:

Ad deadlines are every Tuesday

Make sure your ad copy is in Iola, WI by 4:00 p.m. on the deadline day. Your ad will be put in the next available issue unless otherwise specified.

COMICS BUYER'S GUIDE

FREQUENCY DISCOUNT CHART:

ISSUES	DISCOUNT
1-2	No Discount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

PAYMENT WITH COPY ON ALL CLASSIFIED ADS!

Words _____ x issues _____ total words
 (25 word minimum)

Total words _____ x 40¢ (x 50¢ for Bold Type) = \$ _____

Minus frequency discount \$ _____
 (see chart above)

Amount Enclosed \$ _____

CLASSIFIEDS

Call and Charge
Classifieds Toll Free
1-800-942-0673
7 am-7 pm CST

4000

ANNOUNCEMENTS

THANK GOODNESS for the good things: God, family, friends, Starman, coffee, snow and a young woman I love, Holly Simpson.

MOVING SALE. Comics 1950s up. Toys: Superhero etc. Lists for stamp. Cynthia Case, 11324 Knollridge Ct., #3, Indianapolis, IN 46229.

BONGO COMICS
KEEP IT REAL!

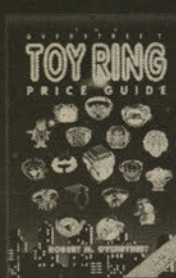


DRAW SUPERCHARACTERS AND SUPERMONSTERS

This book containing over 600 step-by-step drawings will teach you how to draw men, women, monsters, building, including a section on creating your own comic book. Free Catalog with order. Send only \$15.95 + \$2.00 postage to: E. PHELPS COMPANY P.O. BOX 22401-CB CLEVELAND, OHIO 44122

THE OVERSTREET TOY RING PRICE GUIDE

3rd Edition



The authoritative guide to the hobby!

\$20.00 each
(+S&H)
Call
Toll Free
(888) 375-9800
Ext. 249



30% OFF NEW COMICS WITH FREE MONTHLY SHIPPING (MINIMUM ORDER REQUIRED)

Send Name & Address For Free Previews Ordering Kit To:
STEVE TAFUNI COMICS
P.O. Box 43, Valrico, FL 33595-0043
813-651-0352
e-mail: sstcmx@aol.com



Your Comix Printed Cheap

We're a growing group of independent publishers of alternative magazines, zines and comics. We gang press runs to achieve volume discounts for members.

Full Comix Size

Quantity	16 Pages	32 Pages
1000	\$275	\$490
2000	\$375	\$630

NEW Mini Comix Size!

Quantity	32 Pages	White stock available
1000	\$290	available
2000	\$405	Too

Call for a quote!!! Free brochure & samples
Glossy Covers and Color Printing Available

Small Publishers Co-Op

(941) 922-0844

spcoop@flnet.com

4000

ANNOUNCEMENTS

EROTIC COMIC Strip Competition: \$2,750 in prizes. For details write to Arora Publishing, PO Box 577, Fairfax, CA 94978-0577. (include SASE). Or E-mail: aroraps@aol.com Deadline July 31, 1999.



4005

PERSONALS

24 PAGE small press review magazine seeks readers with similar interests \$2 ppd to Rapsallion, c/o Rick Sullivan, 209 East High St, Orrville, OH 44667.

4010

ARTISTS FOR HIRE

I AM THE Artist for hire. Contact Robert Clyde Allen, PO Box 488, Spencer, NC 28159. I do pencils and airbrushing.

4020

EVENTS/CONS

PHENOMICON 99 June 11-13, High Point, NC. Roy Thomas- original Star Wars comic writer; Tiffany Grant- Anime Evangelion, Sorcerer Hunters; John Morrow- The Jack Kirby Collector; Bill Neville-comic book artist The Tick/ Tiny Toons/ Explorers; Terry Collins-comic book writer Explorers/ Deathlands. Dealer tables available. Info line 336-475-3242; http://www.phenomicon.com; Ramada Inn 336-886-7011. Sponsored by Cosmic Castle 336-854-8844.

4030

FAN/COLLECTOR CLUBS

SWAP CLUB Forming in Phila. Private collectors only. Bring 50 comics in fine or better condition. No cash! Michael 610-622-1602 for location.

4040

WRITERS FOR HIRE

I'M FREE! Published writer with pro credits will write quality script in exchange for quality artwork. Send SASE with assignment. Bill W. Miller, 607 East Cherry, Watseka, IL 60970-1745.

4050

SMALL PRESS FOR SALE

SPARKY SAYS: Talking dogs and jackalopes make for great comics! Get them from Paradise Valley, PO Box 304, Valparaiso, IN 46384. SASE for free catalog.

FREE COLLECTIBLE Micro-comic! Send one funny word and a 33c stamp, and I'll send you some laughs! Ben T. Steckler, 957 Richwill, York, PA 17404.

SUPERMONSTERS COLLIDE! Send \$2 ppd. for the Horror of Mecha-Gurnalon. Thrill as leviathans clash! Dimension Z, PO Box 776, Erie, PA 16501. Free catalog.

TIM CORRIGAN Said "Get Bent!" #4 was "...the Coolest". A whole bag of mini-comics and candy for only \$3 ppd! Ben T. Steckler, 957 Richwill, York, PA 17404.

RAPSCALLION REVIEWS #1 features reviews and interviews, Mike Pascale and Steve Skeates! Color cover, \$2 ppd. Rick Sullivan, 209 East High St, Orrville, OH 44667.

"LOOKS LIKE You've got a real winner here..." says Jerry Smith of Southern Fried. Rapsallion \$2. Rick Sullivan, 209 East High St., Orrville, OH 44667.

REWIND....THE world's greatest comic by the world's most talented creator. Send 2 bucks to: 31 Strawberry Ave., Westmont, NJ, 08108. Cover by Kalnick!

IN 1974 everybody was "Kung-Fu Fighting! In 1999 everybody's reading "Trouble Finds You!" 16 page comic \$1.25 ppd. Timothy Markin, PO Box 8921, Erie, PA 16505.

FIRST ROCKETEER. Starslayer #2, 3, \$5 each; pair for \$8; postage included. Read Steven's First Rocketeer tales. Ivan Martin, 4054-70th, Urbandale, IA 50322. spideyivan@aol.com

4050

SMALL PRESS FOR SALE

VESPER #2 (32 pgs.) Get Vesper #1 (32 pgs.) plus 16 pg. Ashcan, an 80 pg. total for the unbelievably low price of \$4 ppd. Acetylene Comics, 9 Appleton #400, Boston, MA 02116.

TICO GENE'S favorites! U will see New Age, MTV, Mute Sci-Fi comics here. Par OHM (\$8+ cat.) is wonderfully illustrated with feel-for-life. POB 38644, Colorado Springs, CO 80937.

HORROR FANS! Check out the Midnight Gallery. A Fanzine of horror and the macabre. Send SASE for info. 114 Sunrise St., Andalusia, AL 36420.

IT'S THE most famous little comic you've never heard of! Holey Crullers #1-6, only \$12 postpaid! Troy Hickman, 3200-A South 9th St., LaFayette, IN 47905.

ADVENTURE FANS! The Tradition of Great Adventure Strips continues with "Trouble Finds You!" 16 page comic, \$1.25 ppd. Timothy Markin, POB 8921, Erie, PA 16505.

4051

SMALL PRESS WANTED

PENCILLERS, INKERS: Sequential and Spot Illustrations needed. Send samples, rates, turnaround time and SASE to: Media Arts Publishing, PO Box 4765, Clearwater, FL 33758.

PENCILLERS, INKERS: Sequential and Spot Illustrations needed. Send samples, rates, turnaround time and SASE to: Media Arts Publishing, PO Box 4765, Clearwater, FL 33758.

4100

ARCHIE, FOR SALE

ARCHIE MECHANICS #3 1955 T-bird issue G+, \$30. Archie Jokebook NN# #1 1953 G+, \$45. Postpaid. Robert 870-425-0614.

ARCHIE #17, VG+ Nice color and near white paper, flat and clean, \$125 ppd. Chris 518-695-4247 before 10 pm EST. Thanks and Thanks CBG!

ARCHIE ANNUAL #2, Very Fine, \$395. Minor restoration by Josh Escoe. Dan Feldman, 104 Beach Ave., Altamonte Springs, FL 32701. Call eves 407-834-2780.

4101

ARCHIE, WANTED

ARCHIES MADHOUSE Number 22 wanted, any condition, please send info and price to: DeFina, PO Box 172541, Hialeah, FL 33017-2541. Always seeking Sabrina items.

4110

BLACK & WHITE, FOR SALE

DICK TRACY reprints: The Kidnapped Princess, Scottie of Scotland Yard, Foil the Mad Dr. Hump, Racket Busters, The Detective, \$10 each. Harold Starbuck 210-479-5770.

BLUE MASQUE'S "Renegades of Justice": An offbeat look at costumed criminals. First two issues for \$5 US Postal money order. POB 581, Sicklerville, NJ 08081.

4111

BLACK & WHITE, WANTED

WANTED: ALBEDO #1, 2 (1985), Wheelie #2 (Charlton), Gonad the Barbarian #2-4 (Eternity), silver age collections. Mike 408-297-9781. designbymike@earthlink.net

4120

CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from \$1 up, hundreds \$5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send \$1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

4121

CLASSIC, WANTED

AMERICAN COMIC Book Museum looking for old comics. For info: ACBMUSEUM@aol.com

4122

COMIC COLLECTIONS FOR SALE

WATCH FOR my ad in CBG Trader. Have many 1990's pre-code Horror War Crime comics for sale. Bruce Comer 616-324-2313.

AVENGERS 1-30, Average F+/-, set only, Independent grading available, \$US4000. Fax: 64-9-358-0151 or e-mail: garth@superprint.co.nz

4123

COMIC COLLECTIONS WANTED

\$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

CENTRAL INDIANA area! I'm buying 1940s thru 1960s comic collections. I will travel to you. Try me. Cash available. Gary 317-889-3961. E-mail: ggman@iquest.net

4123

COMIC COLLECTIONS WANTED

\$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

WILL PURCHASE your quality golden, silver or bronze age complete collection. 410-795-5510, Mike McKenzie, 6501 Chantilly Dr., Sykesville, MD 21784, altworld@aol.com

COMIC BOOKS wanted. Gold, Silver or Modern, any amount, we come to you nationwide. Must state price wanted, no free appraisals. Also toys and videos. 937-454-1827.

4130

DC, FOR SALE

50% OFF any DC Silver, any book, any grade. 650-343-6521, fax list 650-347-2305.

GIANT SUPERMAN Annuals #2, 3, 7, 1960, 1961, 1963. "Fine", \$200 for all. Jim Burke, 61 Parker St., Freehold, NJ 07728.

KINGDOM COME limited edition slipcase still in plastic; \$200 includes shipping and insurance. E-mail: cdfkelly@umich.edu

POWER OF The Atom 1 thru 18 NM/M, \$8. Black Orchid Mini 1 thru 3 NM/M, \$8. Mitch 281-444-6293.

TARZAN #207 VFN, \$6. #209 VFN, \$3. #210 VG+, \$1. #211 #212 NM, \$3. Korak #47 #49 VG, \$1. #50-52, \$1. 708-499-1056.

FOR SALE: Popeye Wedding, \$8 pp! League X-Gents #1, \$6 pp! Aria #1, \$8 pp! Supes/FF, \$19.95 pp! Rudy Junior, 72 Horn Lane, Levittown, NY 11756.

KIRBY KAMANDI 12, 13, 17, 19-27, 30-40, Avg. VG-F, lot \$35 ppd. Mister Miracle 15-17 F-VF, \$10 ppd. Ambrose, 2208 Saratoga, Austin, TX 78733. mikeargo@flash.net

EARLY SILVER age low grade: Adv. 288-332, Batman 122-166, Green Lantern 1-79, JLA 1-25, Superman 136-177. Call Tony 781-431-4967.

DIRECT CURRENTS previews! 1-23, 26-32, 35-38, 69. Set, \$15. postpaid. Mark Evanier's Blackhawk 251-273, \$20. David Allen, 8255 Vineyard Ave. #1300-J, Rancho Cucamonga, CA 91730.

TEEN TITANS! Tales of... 51-58; NTT (Baxter) 1-5; Keebler, soda giveaways. All for \$11! David Allen, 8255 Vineyard Ave., Apt. 1300-J, Rancho Cucamonga, CA 91730.

TALES OF The Teen Titans #41-73, all for \$25. Superman annual #9-12, \$10. Firestorm #1-5 (1st), \$10 postage included. Mike 773-463-9079. zoopr@compuserve.com

ALEX ROSS, Paul Dini signed Superman, Peace on Earth, \$25 or trade signed book. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

JIMMY OLSEN Kirby issues #136, 137, 138, 139, 142, 145. All VG, \$3 ea. Postage \$3. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

LOSH ARCHIVES 1, 2, 3. \$75 for all three. Also looking for traders. E-mail: Harada@lycosmail.com

ADVENTURE COMICS 271 FN+, \$80; 262 VF-, \$70; 428 NM-, \$32; Batman 123 FN, \$68; 126 FN-, \$50; 113 good, \$29. Fred 201-864-2252.

SUPERMAN from the 30s to the 70s. HC no dust jacket. NM. \$45 postpaid. Don Faruolo, 15 Fairmount Ter., West Orange, NJ 07052. 973-325-3169.

CHALLENGERS of Unknown #74 Adams FN+/VF, \$5.25; #75 VF- Kirby, \$1.95; #80 VF+ Kirby, \$2.75. Creeper #1 Ditko VG, \$8.25; Crisis #1, \$3.25. 804-360-3483. bob.shippee@capitalone.com

DC WAR lists Our Army at War GI Combat Our Fighting Forces. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

DETECTIVE #528, #537, #539, #553, #558, \$2ea. #575, \$6. #576-578, \$4ea. #579, #605-607, #609-612, #615, \$1ea. VF-M. \$2 postage. Kent, 3997 Westover, Danville, VA 24541.

AVENGERS 1-30, Average F+/-, set only, Independent grading available, \$US4000. Fax: 64-9-358-0151 or e-mail: garth@superprint.co.nz

STAR TREK! 1989 series 1-22, plus first two annuals! Peter David! Billy Mumy! J.M. Straczynski! Only \$50 for complete set! Call Mike 818-782-9476.

BABYLON'S FIRST Miniseries 1-4, \$45 ppd. Derek Mirabal, Cond Plaza Real Caparra, 187 Carr 2 Apt. 509, Guaynabo, PR 00966.

4131

DC, WANTED

ARCHIVES: JLA #4, Golden Age, Green Lantern, Dark Knight #3, Superman Action #3- below retail only. Cliff 303-424-8762 or seagom@mstg.net Hey DC, collect Martian Manhunter!

4131 DC, WANTED

BEST OF DC (Blue Ribbon Digest) #30-31, 40, 42, 44, 46 (Fine price or lower). David, 1999 Kings Highway, #1348, Port Charlotte, FL 33980. youngtrek@aol.com

LOOKING FOR: First 300 issues of DC's Superman in mint condition. Will pay good money (within reason). Call Derrick Wayne Ray 773-928-8266 or write Derrick Wayne Ray, 12413 South Parnell, Chicago, IL 60628.

AMAZING WORLD of DC Comics, all issues wanted in V/F or better. Reasonable prices. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

SPIRIT 5/10/42 6/4/42 VF/VF+ World's Finest 66 G, JLA 9 G, trading for 70s Giants Fr-VG 100 pagers. Scott Cooper, Box 330, Caddo, OK 74729.

BABYLON 5 wanted. Issues 6, 10, 11. DC Special issues 3, 14, 28. Near Mint only. Steve Kolanjian, 2068 East 8th, Brooklyn, NY 11223. 718-376-1245.

MIKE PAROBECK, Batman Adv. comic with autograph. Signed comics to trade. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

READING COPIES wanted, poor-fair-good, (preferably complete) of Sensation 90-106, Comic Cavalcade 20-29. Please call Carey Fitzsimons 203-865-4902.

WANTED: BLACK Hood Annual #1, Bladesman Undersea #1, Chroma-Tick #6, Comics Greatest World Silver 8 Gold issues, The Dark #4. All with cards! limbo@texas.net

UNKNOWN SOLDIER/Star Spangled War #185 to 209, 221, 231, 241, to 259 wanted. Randy Crawford, Box 255, Minden, WV 25879. E-mail: mavzulp@inetone.net

HELP ME! I need the last page with ad for stamps from Adventure #247, anyone? Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

WANTED! GREEN Lantern Sentinel 1; Hot Wheels #5; Hunger Dogs 6N; JLA the Nail #1; JSA #1 (1992); Michael Moorcock-multiverse 2, 5-7, 12. Gerry 818-779-7643.

SUPERMAN FAMILY 170-175 wanted in Fine condition, will pay \$5 for each plus postage. Call Marc at 916-721-0576.

ARCHIVES: JLA Vol. 2-5, LSH (all), VF, Superman strips. For trade: Many titles, 60s thru 90s. Request list. John Pierce, 328 Powhatan, Columbus, OH 43204-1965.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

POP CULTURE COLLECTIBLES!
DELL & GOLD KEY PHOTO COVERS!



Get Smart.
F-Troop.
Bewitched.
Beverly Hillsbillies.
Petticoat
Junction and
many others
available!

DIAMOND
Diamond International Galleries
Call Toll Free (888) 355-9800
Deanna (Ext. 451) or Joe
(Ext. 452) Or e-mail
pdeanna@diamondcomics.com

4141 DELL/GOLD KEY/WHITMAN WANTED

STILL LOOKING for Howdy Doody #23, 28 and FC #76, 811 in VG/VGF. Tom Callahan, 328 Beach Ave., Staten Island, NY 10306 or e-mail: sphinx0614@aol.com

LOOKING FOR multiple copies of four color comics #662 Marlin Perkins 200 Parade; paying \$10-\$15 for G-VF copies. Thanks. Mike 773-463-9079. zookpr@compuserve.com

WDC&S 3, 6, 8, 11, 13, Our Gang 7, 8, 9, Looney Tunes Dell 1, 2, 3. John Criner, 2417 Edgewood, Enid, OK 73703.

PHANTOM KING/Charlton #23, 25, 26, 29, 50, 61, 65, 69. Also Australian comics, reprint books. Randy Crawford, Box 255, Minden, WV 25879. E-mail: mavzulp@inetone.net

GOLDEN MAGAZINE for boys and girls. 1964-1971. Painted covers. Educational activity. Reading magazine. Full-color. Dan Cherney, 2525 Vermilion Rd., Vermilion, OH 44089-3711. dan123@kellnet.com

FROGMAN 1-11, Combat 9,10 Gullion War 12-14, Jungle Way stories 1-11, Tales of Green Berets 1-5, Andrew Steven, c/o Ian's, 1151 2nd Ave, New York, NY 10021. 212-979-9205.

4150 DISNEY, FOR SALE

DISNEY'S! MISS any issues? Complete Gladstone, plus most Dells, Whitmans, GK. 16 page listing for two stamps! Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

4151 DISNEY, WANTED

MICKEY MOUSE magazines, WCD&S 1-50, four color, giveaways. Good or better. Dealer needs for customers. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

4160 EC, FOR SALE

COVERLESS- MAD comics #4, \$20, Two-Fisted Tales #22, \$8, Frontline Combat #5, \$6. Joe Borbas, 126 Bentley Ave., Mercerville, NJ 08619. 609-890-6877.

GAINES FILE copies. E-mail me for list at: stardust@hgo.net

MAD #5 GD, \$90; 12 VG, \$25; 21 GD, \$18; 23 G/VG, \$20; PLOP 1-24 (21 diff.) VF, \$30. Postpaid! + free Mad cards. Richard 916-568-7711.

TWO FISTED Tales Annual 1953 VG \$100, another 1953 Annual in Good \$50. Postage \$5. 414-744-4912. Greg Krolkowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

MORE TRASH from Mad NN (#1) 1958 and second annual edition 1959, both complete VG cond. \$80. Alfred Farrugio, 21 W Lyons St, Melville, NY 11747.

TWELVE PAGES of EC comics, zines and memorabilia. 66¢ postage to: Ed Spiegel, 335 Farrington Blvd, North Brunswick, NJ 08902.

4161 EC, WANTED

COLLECTOR BUYING high grade EC's, VF and better. Also seeking Gaines file copies. Please contact at 415-667-5464 or E-mail: leebay2@aol.com

4171 FAWCETT, WANTED

CAPTAIN MARVEL story book #3. Also Alan Light Flashback Captain Marvel reprint #1 at reasonable prices. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

4180 FOREIGN, FOR SALE

DICK TRACY reprints in French! Six stories from late 1930s. (Futropolis) NM, plastic covered DJ. Make offer. Al, 849 Fernview Dr., St. Louis, MO 63141.

ENGLISH TRANSLATED Japanese Manga, other black & white comics also. List available. D. Mark Simpson, 482 Hudson St., Sault Ste. Marie, Ontario, Canada, P6C 3P5.

4190 HARVEY, FOR SALE

85 HARVEY Comics from 1963-1974, including Richie Rich, Casper, Little Dot, more. Best offer or trade. Toth, RR1, Box 5975, Smithfield, ME 04978. 207-362-6449.

4191 HARVEY, WANTED

HARVEY THE Magazine for Kids, #1-5. Karl Wilcox, 628 Morningside Dr., Chester, SC 29706.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

ARCHIES COLLECTION! 210+ different GD/VF 1951-69; includes Madhouse #1, Pep 97, Laugh 60, Jughead 4, etc. Great reading copies! \$385 + free 1950's Harveys. Richard 916-568-7711.

4201 HUMOR/FUNNY ANIMALS, WANTED

A DATE With Judy #3, 46, 71, 74 wanted in VG or better to complete collection. David King, 16012 Meridian Ave. N, Shoreline, WA 98133.

4204 IMAGE FOR SALE/ WANTED

SAVE 35% off your new comics! Go to <http://www.newcomix.com> and order all your monthly comics and merchandise on-line! Get free promo materials with every order!

ANGELA MINI series, issues 1-3 \$35 ppd. Also Spawn 9 (1st Angela) \$10 ppd. All 4: \$40 ppd. All NM. Jeremy 518-768-2176 or jermilee@hotmail.com

69 DIFFERENT VF+ early images! Includes Spawn 1-17, Wildcats 1-4, Dragon 1-6, Max, Etc! Many #1's. \$50! Jay Naylor, 3130 Bloomington Ave., Minneapolis, MN 55407.

4210 MARVEL/TIMELY, FOR SALE

IF YOU'RE looking for a book, we probably have it! Call for free 80pg. catalog. We sell for less than many other auctions! 800-364-2948 ext. 305 www.JamesJReeves.com (code C1).

50% OFF any Marvel, DC, any book, any title. 650-343-6521, fax list 650-347-2305 tons available.

KIRBY'S INVENTION of the Marvel Universe discussed in R.C. Harvey's Art of the Comic Book. Send SASE for brochure. 2701 Maplewood, Champaign, IL 61821.

4210 MARVEL/TIMELY, FOR SALE

X-FACTOR #1 \$3, X-Men/ Teen Titans #1 (Marvel and DC presents), \$5. NM/Mint: Postal Money order. Rick Jaxon, 3425 E. Chandler Blvd. #224. 602-704-0848. Superman/Muhammad Ali Treasure \$7.50.

55¢ EACH. Fantastic Four #209-220, #232-298, Annuals #17, 19, Micronauts Vol. 1 #1-19; \$1/ship. ea., M.O. R. Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044.

STAR WARS! 1st comics appearances! #2, 3, 5, 6, \$20 each! NM/ Mint guaranteed! \$1 shipping each! Postal money order! Rick Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044.

STAR WARS! 1st Comics appearances! #1/ \$50, #4/ \$25. NM/ Mint guaranteed! \$1 shipping each. Postal money order! Rick Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044.

MARVEL SPOTLIGHT (1976): 27VF, \$1; 29VF, \$5; Marvel Super-Heroes Secret War: 1NM, \$2.50. P&H \$2.50. SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

STAR WARS #25, 26, 27, Marvel, \$15 each. All three \$40, \$1 shipping each. Richard Raley, POB 1603, Riverview, FL 33569-1603.

DAREDEVIL #4 VG, \$39. Orlando art! #29, 32 Colan VG, \$3.50ea. #56 NM, \$6. #183-184 NM Miller, \$3ea. #196 VF+, \$3.50. Many more! 804-360-3483. bob.shippee@capitalone.com

MARVEL STARWARS 1-44 NM Set, \$219.99. 85% off guide. Send \$234.90. <http://www.biccomix.com> 39-44 set, \$33.63. 844 Tittabawassee, Saginaw, MI 48604. 517-754-2430. Charge cards accepted.

CAPTAIN AMERICA #334 thru #340 NM, \$1 ea. #131 thru 137 Fine, \$2.50 ea. 143, 144, VFN, \$3. #106, 107, 108, \$5. 708-499-1056.

CONAN 4, 5, 6, VF/NM, \$30 ea. #2 VF/NM, \$45. #8 F, \$7; all for \$125. All prices postpaid to Weed, 3445 Stevens Rd., Weedsport, NY 13166. 315-252-1582.

YOUR NEW online source for saving 35% off your new comics and good discounts on merchandise is <http://www.newcomix.com>. Low shipping costs and free promo items.

KIRBY SET: 2001 Space Odyssey 1-10 Avg. F-VF, plus Treasury F, \$20 ppd. Also have Kamandi lot, etc. Ambrose, 2208 Saratoga, Austin, TX 78733. mikeargo@flash.net

THOUSANDS 20-50% off guide. DC, Modern, Independents, and miscellaneous 1950s-70s, lists also available. Send long SASE & lists wanted. Dave Kell, 814 Clark, Canton, MO 63435-1222. dakell@hotmail.com

MARVEL VS DC complete set, \$16 ppd. #1-4 Frank Mahler, PO Box 1809, Brookings, OR 97415.

CAPTAIN AMERICA #7 Fine + Shore's War cover, nice book, \$1,250. Call any time, Troy Tyler 207-778-4230.

ASM #1 Fine, paid \$2,500, will take \$2,100 or best offer trade for internet ready computer system. 904-755-9278.

THOR #1 10 NM/M copies, \$13 postpaid. Sandra De Fazio, 70 Cody Place, Staten Island, NY 10312.

AMAZING SPIDEY #124 VF+; 125NM, 126 NM; 127 NM; 128 VF+, all for \$70 ppd. Mike 978-937-0990 or mandmcassidy@mediaone.net

IRON MAN 90, 92-93, 97-101, 103, 114, 125-127, 133, 144 \$30 for all. Check payable to: S.R. Klein, 717 NW 36th, Lawton, OK 73505.

STAR WARS comics! Complete Marvel run plus annuals and "Return of the Jedi"! Write: Jim Long, 4415 Briarwood Court, North #16, Annadale, VA, 22003-4783.

DEVIL DINOSAUR 1-9, Doctor Strange 3-81, Eternals 1-18, Excalibur 2-19, F.F. 23-242, Fantastic Masterpieces 2-11. G-NM, 30-50% off guide Sasear. Wally, Box 76, Waynesburg, OH 44688.

I STILL have lots of VF to NM X-Men for sale. \$1.50 to \$2 each. Write to: Jim Seebler, 3420 Rork Rd., Hastings, MI 49058.

FRANK MILLER'S complete run on Dare Devil, all books NM, \$900. Send check or money order to: Tommie Perry, 7740 South Essex, Chicago, IL 60649.

MARVEL TEAM-UP #66 NM, \$1.50. Postage \$1.50. Write for a copy of my free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

AMAZING SPIDER-MAN 249 to 251, 257, 258, 306, \$9 each. Annuals 17-20, \$4 each. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

CONAN in NM #8 \$25, #9 \$25, #13 \$20. Dr. Strange #169 \$100. Please enclose SASE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

DD KING-SIZE #1, Spidey King-size #3, Marvel two-in-one King-size #1, all \$30 ppd. Wally Stoelting, 5824 Winamac Lake Dr., 2A, Mishawaka, IN 46545.

SGT. FURY #s 2 thru 50, plus annuals, VG to FN+, \$425 for lot. CJ Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

WOLVERINE 1989 Issues #1-6. All NM, \$50 plus \$5 S&H. Ron 330-797-0421. Call before 5 PM.

STAN LEE'S Secrets Behind the Comics. The 1994 Special Edition of the 1940's classic, VF. A steal for \$27! Jeff Howard, 5444 Mansfield, OH 44902.

4210 MARVEL/TIMELY, FOR SALE

AMAZING ADVENTURES 1-14 solid Mint, \$20; Alpha Flight 1-10, \$10; Battlestar Galactica 1-23, \$40; \$5 postage per set. 606-283-2356. Cason, 9 Lakeshore, Florence, KY 41042-9790.

SPIDER-GIRL #0 for \$6. Reprints Lost Story from What 18? #105. \$1 for postage. Ivan Martin, 4054-70th, Urbandale, IA 50322. spideyivan@aol.com

ASM ANNUAL #5 VG+ \$27, Star Wars #86 fine \$7, Champions 1-17 fine \$35. All postpaid. Marty McNatt, 19120 Cross Key Rd, Athens, AL 35614.

40'S TO 70's comics for sale. Ask for list. Many references. Shaun Clancy, 18261 73rd Ave NE #A105, Kenmore, WA 98028-2784. MCLANCY961@aol.com

5,000 BULK Marvel & DC \$500 plus shipping. If calling, please leave your zip code so I can confirm shipping rates. Rob 610-734-0213.

INCREDIBLE HULK collection! #324 (Back to Gray) to 474! All mint! \$250 plus P&H. Send SASE. Hulk! 6630 Crosswell, Houston, TX 77087. 713-645-2562.

DEFENDERS #44 FN \$1.25, #45 GD 50¢, #46 FN \$1.25, #47 FN \$1.75, #48 FN \$1.25, #49 GD 50¢, #50 FN \$1.25. Mark 715-824-3359.

SUPERMAN VS Spider-Man Treasury, Mint, Peter Parker 1st Series #1 M/NM, \$20, Howard the Duck #1 M/NM #7: John Caputo, 62-10 80th St., Middle Village, NY 11379. 718-457-9203.

CAPTAIN AMERICA No. 7 Fine + Shore's War cover, Nice book, \$1,250. Call any time, Troy Tyler 207-778-4230.

FREE CATALOG

DISCOUNTS UP TO 75% OFF GUIDE

► **BUYING & SELLING** comics. Any year, any quantity.

► **WANT LISTS** filled. 50,000+ items in stock at all items.

JASON W. LEHTO comics & collectibles

14303 NE 81ST STREET, VANCOUVER, WA 98682

Phone: (360) 604-0705 E-mail: JWLEHTO@AOL.com

Phone/mail/appointment only. Not a store.
Stock not at this location. Leave a message.

4211 MARVEL/TIMELY, WANTED

MARVEL MASTERWORKS #13 wanted via trade. Have Plastic Man, Batman Archives Vol. 1, sealed and more available for trade. Doug, 112 Chimney Rock, Victoria, TX 77904-1114.

WHAT IF? (Sept. 98) Marvel. Butch Michaelson 3739 N. Odell Ave., Chicago, IL 60634. 773-589-0496.

WANTED: MARVEL Masterworks of Spider-Man and FF. Dave at dndcomic@aol.com or PO Box 414, South Cairo, NY 12484. Does not have to be first printing.

MACHINE MAN (1970s). Complete run or single issues. The cheaper the better. Write with condition, price. Frank Lloyd Jr., PO Box 270, Richwood, WV 26261.

MASTERWORKS WILL pay \$100ea for volumes 16 and 21. Also need Wizard's 60-80, JLA Spec, Dark Book, Hero Fact File. Shawn 954-565-6354.

4220 SCIENCE FICTION/HORROR FOR SALE

STAR WARS Return of the Jedi 1-4 NM sets. Williamson Art- \$20 guide, \$7; 5 sets/ \$20, postpaid. CWeed, 3445 Stevens Rd., Weedsport, NY 13166. 315-252-1582.

VENUS #19 VG, \$250. Torchy #5 F/VF, \$400. Dynamic #17 VG/F, \$175. Racket Squad in Action #12 VF+, \$300. 281-335-7355.

WEIRD MYSTERIES #4 Apparent Fine, \$500. Weird Tales of the Future #8 VG, \$500. Witchcraft #5 Fine, \$500. Worlds of Fear #10 VG+, \$300. 281-335-7355.

HORROR MOVIES for sale. Many rare. No dupes. \$8 each. Send SASE. Robert Stillwell, 574 Abbey Place, Zanesville, OH 43701.

CRIME SUSPENSTORIES: (EC) All FN. #3 \$72, #8 \$58, #15 \$45. Others. Money order. Information, write (no calls). R.B. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

4221 SCIENCE FICTION/HORROR WANTED

DEATH RATTLE, Vol 2 #1, NM wanted. NM please. Sorry, no phone. All answered though. Scott Gammel, 41 Strong Ave., Northampton, MA 01060.

WANTED: UNCANNY Tales #26 and 52 in good to VG condition. DAI, 39 Indian Church Rd., Buffalo, NY 14210.

GREATEST BATTLES of the X-wingers trade paperback wanted. E-mail: bartjarmusch@hotmail.com

B&W HORROR magazines Errie Publications (not Warren). Weird, Terror Tales Shock, ect. Paying \$3 each. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

4240 UNDERGROUND, FOR SALE

ADULTS ONLY Comix reviewed and for sale! Send \$4 and age statement for "Randy Reviewer" #14. Jabberwocky Graphix, Box 165246, Irving, TX 75016. Questions? randyreviewer@hotmail.com

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send \$1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

4241 UNDERGROUND, WANTED

BUYING UNDERGROUNDS '67-'76, any condition, any publisher. Send list to: Thoenike, PO Box 14261, Santa Rosa, CA 95402.

4250 INDEPENDENTS, FOR SALE

MONICA'S STORY, Wedding of Popeye \$3 each. Add \$1 shipping. Comic Planet, 1950 E. Greyhound Pass, #18-339, Carmel, IN 46033. <http://members.theglobe.com/comicplanet/>

55¢ EACH! Superman Radio Shack Giveaway (Starlin), those annoying Post Brothers #1, 2, 3, \$1 shipping each! Postal Money order! R. Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044. NM/Mint.

ALAN MOORE'S Supreme #41-56, \$25. Mike 650-321-6314 or mike@matthescapital.com

DAWN Ltd #6, \$25 ppd NM. John Hickman, POB 9222, Newark, DE 19714-9222. johnhickman@yahoo.com

CHECK OUT the newest way to save money and time! Order your new comics at <http://www.newcomix.com> and save 35%. Why pay more for new comic?

GRENDEL #1-40. Get the whole series! Don't waste time getting an issue here and there; \$175 postage, insurance paid. Mike 773-463-9079. zookpr@compuserve.com

MR. SPIT says "Kids Have Great Adventures." Read "Those Kids!" in B-36#1, 32 pages big! \$3.50 postpaid from: Pam Bliss, PO Box 304, Valparaiso, IN 46384.

STAR WARS "Heir to the Empire" signed by Mark Hamill. Includes photograph of Mark and certificate of authenticity only \$18 ppd. "The Signed Edition" 413-569-5476.

"DAVID'S GONNA be a hero again- and I'm gonna make sure of it!" Celebrity. \$2.50. Horizontal Comics, 172-32 133 Ave. #11A, Jamaica, NY 11434.

NEXUS #1, \$2; #2 through 80, \$1 each. Some for Badger. \$3 postage. SASE for full list. Tom Hegeman, 35 Church, Oneota, NY 13820.

BLUE MONKEY comics' Adam Bomb #1 is in 'previews' now! Join over 300 registered Monkey Men (& women)! Prizes! Fun! Get your retailer to carry it!

25 ASSORTED Image, \$12. 25 assorted Valiant, \$12. 25 assorted Dark Horse, \$12. 25 assorted First, \$12. Todd Franks, 5284 SR 50, Webster, FL 33597.

INDIES For sale/ trade. Other companies and other misc. also. What ya got? Send SASE or list. John Kaminski, 8421 Zimmerman Rd., Hamburg, NY 14075.

4251 INDEPENDENTS, WANTED

NUDE PORTFOLIO Wanted! Cavewoman (Basement Comics) 1998 release limited to 200 NM. Rare items also! Robert Cook, 2503-10 St. Christopher Cir., Wilson, NC 27893. 252-246-0779. kewe@coastalnet.com

BUYING ANY comics with Traci Lords appearing. Paying Good prices-buying Doc Savage Omnibuses, \$10 each. Mike 773-463-9079 zookpr@compuserve.com

4260 WESTERNS, FOR SALE

TIM HOLT 8 F+, \$60; 41 F, \$35; Wild Bill Elliott 8 F+, \$22; 13 VF+, \$26; Tex Granger 18 VF, \$45; Monte Hale 33 F+, \$65. Joe 607-796-2547. jrhillerin@aol.com

CHUCK CONNERS and Johnny Crawford photo cover, The Rifleman #13 (Gold Key, 1962) VG, \$10. Bruce Berges, 513 Eucalyptus Ave #8, Inglewood, CA 90301. 310-672-1178.

ROY ROGERS, Hoppy, Gene Autry, John Wayne, Lone Ranger, Mavrick, Wagon Train, over 75+ books, just found. Send SASE for complete list. Steve Treiber, 1675 West 9th St. Apt.6G, Brooklyn, NY 11223.

LONE RANGER 68VF, 69VF, 70VF, 74VF, 76VF, \$15 ea. Hopalong Cassidy 11VG, 13VG, \$20ea. Tom Mix 9VG, \$22. Puff, 500 Walton, Cheektowaga, NY 14225. 716-834-0996.

4261 WESTERNS, WANTED

GENE AUTRY, Roy Rogers, Hopalong Cassidy, other popular westerns, paying 50% of 28th Edition of Overstreet Guide. Silvestri, 13550 Del Monte Dr. #104-B, Seal Beach, CA 90740 (SASE).

SMILEY BURNETTE, Bob, Steele, Whip Wilson, Roy Rogers, Gene Autry, Lash LaRue, Hopalong Cassidy, Gabby Hayes, Maynard, William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

BUCK JONES, Annie Oakley and Tagg comics wanted. Very good condition copies acceptable. Send info. to: Seth West, 11 Southill Dr., Essex Junction, Vermont 05452.

4300 GOLDEN AGE, FOR SALE

PRIZE COMICS Western; two publisher's bound volumes, circa 1949, \$68-\$79. Unbound guide value, \$850. Sale, \$250 postpaid. Davis, 34 Lexington, Pitman, NJ 08071. 609-589-1233.

4300 GOLDEN AGE, FOR SALE

PHANTOM LADY #23 VGF asking \$800 or best offer. Contact Wayne M-F 7-3pm 860-563-1419.

20 PAGE List, much rare and scarce, discounted. Compare and save. \$1 (refundable). Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

GREEN LANTERN #18 F-, Looks F/F+, but cntld is detached and present, \$225. Men's Adventure #27 solid G/VG, \$150. Mysterious Traveler #1 VG, \$65. 508-324-4295.

TARGET #9, Classic Wolverton, G+, \$150. Mopsy #1 VG, \$24. Eagle #12, Fox covers detached O/W VG-, \$170. Richard 413-477-6971.

BRONCHO BILL #14 FN, \$7. Billy the Kid #12 GD+, \$5. #19 VG+, \$8. GI Joe Ziff Davis #32 #35 VG, \$8. 708-499-1056.

DAISY HANDBOOK #2 (1948), Fine+, almost as new, \$60 ppd. (about half guide value!) Paperman, 94 Berkeley Pl., Bridgeport, CT 06610.

MYSTERY MEN #6 VG-, \$350. Flash Comics #46 VG, \$150. All Flash #12 G/G-, \$70. Gay #27 fine, \$50. JO-JO #3 VG+, \$15. Shags 253-862-5055.

GHOST COMICS 3 Good+, \$40. Crack Comics 47 Good+, \$30. Jungle 73 VG-, \$30. Exciting 7 Good, \$50; Speed 30 Fair, \$20. 201-750-1164.

MYSTERY COMICS 2 VG+, \$150. Thrilling 69 Fine, \$125; DCNP 48, Fine, \$48. Crime Detective 1 tear seal, app. Fine, \$37. 201-750-1164.

GOLDEN AGE all Flash 23 VG \$115, Tip Top 92 VG \$20. John Collins, PO Box 1621, FDR Station, New York, NY 10150.

COVERLESS: ALL American #7 VFN, \$40. #26 VG/FN (some page tears), \$50. Detective #70 NM, \$45. #78 NM, \$50. Kirby Hitler Story. 724-342-2156.

SUPER GOLD for sale. More fun #28 VG-Fine, \$450. All-Star #2, restored, VG-Fine, \$600. All-Star #16, Fine-, \$300. Pep #36, VG, \$300. Fantastic Four #12, VF, \$650. Also have Monster Mags, video tapes, Overstreet guides, and Pee Wee Herman items. Call Frank 561-790-4787.

4301 GOLDEN AGE, WANTED

DETECTIVE COMICS 31 cover or partial copy. 512-795-0334.

KIRBY BULLSEYE & Foxhole issues, any grade- cover complete no tears, buy or trade. Cliff Gemmell, PO Box 740982, Arvada, CO 80006 7-10 pm Mtn. 303-424-8762 or seagem@msgt.net

HEROIC COMIC #54 in Fair or better condition. Send condition and price to: Art Dalton, MS137 Box 3000, Pahrump, NV 89041. adalton@wizard.com

THRILLING COMICS 69, 67, 70-73, Heroic 67, 69-71, 73, 75, 86, 87, 94, Real Life 50, 52, + other F.F. Mid-Grade Pref. Scott 303-431-7572.

PAYING 65% OPG for Timely Capt. America, Human Torch, Marvel Mystery, Sub-Mariner, The Further Adventures 252-633-9533. <http://www.thefurtheradventures.com>

PAYING 65% OPG for Blonde Phantom, All-Flash, Planet, All-Select, All-Winners, call the Further Adventures 252-633-9533. <http://www.thefurtheradventures.com>

MISS FURY #2, Miss America #1. May be coverless; need both books with paperdoll pages intact. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

NICKEL 2, 5, 6, 7. Green Hornet 4, 7, 9, 14. Gene Autry (Fawcett) 2, 3, 7, 8, 10. VG/ better. Mark Sossong 1-520-977-3303.

PAYING GUIDE for Target 1/7, 2/10. Sparkler comics 14, 21, 25, 28, 31, 34, 37, 39, 42, 53. Slave Girl 2. Steve 219-272-1310.

ANY GOLDEN Age comics in F+ to VG condition. Please send list to: Guy Rose, 6413 Old Bear Rd., Chesterfield, VA 23831.

1933-1965 Low grade comics wanted. All types: Hero, crime, horror, jungle, romance, Giants, always more! Christopher, 17101 135th Pl. SW, Vashon, WA 98070.

4310 SILVER AGE, FOR SALE

ASM 298-300 (M) signed by Todd McFarlane, \$850 obo. Sub-Mariner 4, 6, 16, TOS 70, 82, 91, FN-VF \$137 OBO. Sherry 540-236-5065, est 2-5pm.

50% OFF any Marvel, DC, any book, any title. 650-343-6521 or fax list 650-347-2305. Thousands available.

DEMON DAREDEVIL, Doc Savage, Doctor Strange, 1st issue special, Fantasy Masterpieces, Forever People, Hulk, 35-45% below guide! Kurt, 810 Wentworth, Manteca, CA 95336.

STRONG MAN #4, VG, \$15; M.E. Sept 1955, 716-675-8469. Send want lists. Ray Olivier, 33 Highland Ave., West Seneca, NY 14224-2826.

MARVEL DC, or miscellaneous 1950s-70s. Send long SASE & lists desired or want list. Will trade for GA/SA DC. Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

ASM #1 Fine, \$2,100, trade for internet ready computer system. 904-755-9278.

AMAZING FANTASY #15 Fine+, Vampirella #1 (Warren) Fine+ and thousands of other comics and related. Send SASE: Kim Klein, Little Brook Court, Clifton, VA 20124.

4310 SILVER AGE, FOR SALE

STARWARS: EMPIRE Strikes Back, Complete Story, Mint #39-44, \$27.50/ send \$33.63. 1-60 set Mint, \$319.79 shipped. 844 Tittabawassee, Saginaw, MI 48604. 517-754-2430. <http://biccomix.com>

STAR WARS #1 NM-. \$25.50; #2 NM- (2nd print), \$1.25; #4 VF, \$9; #5-6 VF++, \$9.75; #7, 10 VF+, \$7; #8 VF, \$6. 804-360-3483. bob.shippee@capitalone.com

HIGH-GRADE Capt. Marvel #1 VF75, \$21; #2 NM, \$9.50; Gorgeous! #3 FN, \$3.75; #4 VF75, \$6; #5 VF+, \$6.50; #7-10 Incredible NM! \$8ea. 804-360-3483. bobshippee@capitalone.com

HIGH-GRADE Capt. Marvel #6 VF, \$5.75; #11 NM90, \$8; #12 VF+/NM, 14NM, 15VF, 16-17 NM, 18 NM-, 19NM, 20 NM-, 21 VF/NM, \$5 ea. 804-360-3483. bob.shippee@capitalone.com

STAR WARS #11 FN, \$3.25; #20 NM Infantino, \$7.50; Star Trek #1 N, \$3; (half guide) #7 NM-, \$2.50; Rom #1 NM, \$1.50. 804-360-3483. bob.shippee@capitalone.com

SILVER, BRONZE, gold, 1,000s added to update. Incredible selection. Request "26 page Old Comics Catalog" with \$1. HRB, PO Box 7086, Clearwater, FL 33758-7086 or download http://members.aol.com/hrb_holding

DAREDEVIL #1 through 12 VG to FN+ condition \$900. #1 is a flat VG+, a nice set of early Daredevils. David Benzing, 315-342-3599 T-S 4-9pm.

4311 SILVER AGE, WANTED

ACG'S WANTED in good or better condition. Adventures Into The Unknown 70, 83, and Forbidden World 42. Steve Kane, Box 86, New Braintree, MA 01531.

WANTED: SECRET Six #1, Aquaman #33, Justice League #73, Detective #400, all in solid NM. Also VF+ or better Justice League #29. 423-357-3197.

DC ROMANCE Comics wanted, 1961 to 1965. Also, DC romance art. David Barsalou, 12 Marion St., Chicopee, MA 01013. E-mail: barsaloud@sps.springfield.ma.us

EG COMICS seeking Silver Age books- interested in all titles. Don't wait, sell now! Call 703-938-4977 or e-mail list and prices to: EGComics@aol.com Visit: <http://www.hometown.aol.com/EGComics>

TEEN TITANS wanted! (1966) 4, 6, 8, 9, 12-15 in NM or better, strict Overstreet. Mike Lysne, 137 S K St., Lakeview, OR 97630.

ACTION #247 wanted! I want to pay 100% of current guide for a copy of this book in any grade! Please call 972-932-4012, thank you.

4320 GENERAL COMICS, FOR SALE

WE SELL & buy more comics than anyone on the East coast! Monthly mail-bid auction \$2 minimum bid per lot. No reserves on 95% of lots. Don't be afraid to bid- Satisfaction guaranteed! Call 800-364-2948 ext. 305 for free catalog- www.JamesJReeves.com (code- C2).

HARD COVER G.N.! Squeak the Mouse (Seized by Customs for violence!) Mint, \$75, \$5 shipping! M.O. Rick Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044.

HARD COVERS! Wizard King Wally Wood, \$50. Kirby Surfer, \$100, both Mint, \$5 shipping! M.O. Rick Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044.

FILL OUT runs with missing issues, 70s-90s Marvels, DC's, most Indies. 50% off Overstreet or cover plus postage. Clay Noia, PO 3387, Crestline, CA 92325. 909-338-0307.

ADULT COMICS #1 and other XXX books for sale, Canadian, European. Send \$2 (refundable). Scarlet Rose Productions, Box 51117, Centre Domane, Montreal, Quebec, Canada H1N 3T8.

WANT LISTS filled at wholesale prices! Buy wholesale like dealers do. Why pay more? Call 313-372-2644 or e-mail fwhite@aol.com Collector's Haven, 11591 Roxbury, Detroit, MI 48224-1140.

COMICS SIGNED- Superman, Ghost, JLA, Astro City, Bone, Angela, Captain America, Foot Soldiers. SASE for full list. Ivan Martin, 4054-70th, Urbandale, IA 50322. spideyivan@aol.com

COLLECTORS, READERS, paupers! Free comics. Send \$1 (towards postage) get at least five. Company preferences considered. Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

WOLVERINE #131 NM. Original printing with slur \$5 each. Book Stop, 226 E. Meadow Ave., E. Meadow, NY 11554. 516-794-9129.

COMICS SIGNED- Jurgens, Romita Jr., Gaiman, Waid, Porter, Krueger, Vess, J.Smith, Rosa, B.Anderson, more. SASE for complete list. Ivan Martin, 4054-70th, Urbandale, IA 50322. spideyivan@aol.com

THE END is near- the year 2000! Send stamp for my catalog with some of the coolest stuff around. John Colombo, Jr., 2024 71 St., Brooklyn, NY 11204.

1990'S DC, Marvel, Independents 99% NM/MT, 90% bagged, Approx 7-8,000 books. Spideys, X-Men, Batman, Superman, etc. NY state location. \$1.125 takes em. 914-362-0867.

TONS OF back issues available in all grades. The "Best" prices on DC archives anywhere, <http://www.silveragecomics.com> E-mail for details gus@silveragecomics.com

4320 GENERAL COMICS, FOR SALE

20 COMICS for \$5. You can choose your publisher. Marvel, DC, Image, or Independents. "For your Collection", 928 W. Norton Suite 4418G, Muskegon, MI 49441.

WITCHBLADE, TOMB Raider, Darkness, Uncanny, X-Men back issues for sale. E-mail: generation@yahoo.com for complete list, prices. Consider trade for early Lady Pentdragon.

WANTED: MIRACLEMAN all issues, TPS & HCs for sale! Popeye \$8 pp! Supes/FF, \$19.95 ppd! Rudy Junior, 72 Horn Lane, Levittown, NY 11756. rudyaub@erols.com

35% OFF your new comics! Free promo materials with every order! Flat shipping charges! <http://www.newcomix.com> saves you money! Order on-line and start saving your money!

BABY'S HERE- need room! Bulk lots: 50 comics \$15; 100/ \$25, 200/ \$45 postpaid. Marvel, DC, Independents, and/ or Mix. Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

ASM #1 Fine, \$2,100. Trade for computer system. 904-755-9278.

MARVEL AND DC comics for sale/ trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

ATTENTION PLEASE! I've got some really good stuff now! Just came in! Send a SASE: Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

COMICS VIDEOS paperbacks for sale. Send wantlist: The Funnies Farm, 1A Ward St., Suffern, NY 10901. 914-369-0845. E-mail: msgr4289@aol.com

PARTRIDGE FAMILY #5 "Summer Special" FN, #21 last issue VG, both \$15. Bill Hogan, 30W080 Greenbrook, Warrenville, IL 60555. 630-393-2922.

DC'S MARVELS, Independents, from 80s, 90s. Name your price. SASE: G.E. Guay, PO Box 142, Quincy, MA 02171-0003 or E-mail: gguay@gis.net Thanx.

4321 GENERAL COMICS, WANTED

WORLD AROUND Us #21,22,26,29,35 wanted good condition, also need cheap Sad Sacks, any issues. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

LET'S TRADE comics (I have mostly modern), science fiction, fantasy paperbacks. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

WALLY WOOD War #1 (Avg. 98); published by ACG. Butch Michaelson, 3739 N. Odell Ave., Chicago, IL 60634. 773-589-0496.

TRADING For Shadow Empire #2, #4, Cross 2-6, Black Pearl #4, #5, Johnny Dynamite 2-4, Batman abduction. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

ATLAS SEABOARD comics wanted: Destructor, Phoenix, any other, nobody else wants them, sell them to me. Ed Baldwin, 1029 Fairfax St., Radford, VA 24141.

THE BOUNTYHUNTERS are after your comics. Let us complete your collection. A comic book search service. We hunt them down. Call now 540-344-6217. Leave message.

NOLAN RYAN items. ATM Monkees and Munsters unbuilt models to trade for TV comics Marvels and DC. Kevin Salvio, 427 Weaver, Greensburg, PA 15601.

AVALON

Overstreet Price Guide Senior Advisor 1994-present
Comics Buyer's Guide Customer Service Award Winner 1990-present



**ALWAYS BUYING PRE-1965
COMIC BOOKS AND
RELATED ITEMS**

P.O. Box 234
Boston, MA 02123
617-262-5544
617-948-2300 FAX



**SEND \$2 FOR 88-PAGE CATALOG
WITH 400 PHOTOGRAPHS.**

Victor Dricks / Sci-Fi Art

BEST LISTING ON THE INTERNET FOR
ORIGINAL SCIENCE FICTION ART

www.early.com/~scifiart

4400 ORIGINAL ART, FOR SALE

WACKY PACKAGES wanted. Will buy all original art work and uncut sheets, will also pay a finders fee for any information that results in a sale. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570 or 650-326-8708.

SPIDER-MAN Art, 22 page web of Spider-Man #89 by Sunday strip artist Alex Savik! Action! \$1,000 postpaid, insured. 210-923-2140. Anna, 124 Koepke, San Antonio, TX 78214.

4400 ORIGINAL ART, FOR SALE

<http://www.theartboard.com/romitaman> OVER 300 pictured pieces: Kirby, Ditko, Romita, and more!!! Buy/ sell/ trade. Best artwork internet source. Updated daily!!! Wanted: Any pages Amazing Spiderman #39-297. Any!!! 1977-1980 Spiderman strips. Any!!! Nobody pays or loves this stuff more!!! Mike 330-296-2415.

RODEOISLAND INTRODUCES limited edition comic art prints signed by Stan Lee, John Romita, Sr. and Todd MacFarlane featuring Spider-man, Avengers and Silver Surfer. Available through <http://www.rodeoisland.com> look for animation cels from Looney Toons, Disney & Independent Studios. Sports fans check out our limited supply of signed lithoserigraphs. Watch for art auctions throughout 1999.

J.G. JONES art for sale. Art from Black Widow, Shi, Fatale, Tomoe, and others. Contact Graphic Collectibles at 914-246-0952 or e-mail: graphcoll@codexx.com

BUYING COMICS art from 1960s or 1970s by Marvel Superhero Artists or DC Batman book. Steve Vano 416-653-1148.

BERNIE WRIGHTSON art for sale, color page, "Thing Versus Hulk" graphic novel, \$850. Jonathan Lpew 541-607-8685. 3762 W. 11th Ave. #127, Eugene, OR 97402.

NEAL ADAMS! Brave/ Bold #83, pgs. 9, 10, 17, \$300 each. Ben Casey dailies, \$200 each. Postpaid, insured. 210-923-2140. ANNA, 124 Koepeke, San Antonio, TX 78214.

OWN ORIGINAL paintings of your favorite comic and cartoon characters. Gallery quality work by commission. Jeff Mitchell, 831 Hollins St., Baltimore, MD 21201.

HAS JUST been updated with a great selection of artwork by Byrne, Madureira, Pacheco, Rude, Snyder, Wagner, and more! <http://www.doa.netsus.com>

CARLOS PACHECO pages from Avengers Forever now available for listing, visit the DOA website at: <http://www.doa.netsus.com> or call Jim 301-782-4052.

AMAZING SPIDER-MAN and Spider-Man: Chapter One artwork now available. For listing, visit the DOA website at: <http://www.doa.netsus.com> or call Jim 301-782-4052.

ADD ANXST to your life! Free original art price list by Greg Beda now available. Beda, PO Box 610154, RWC, CA 94061. <http://www.anxst.com>

AMAZING SPIDER-MAN art sought by myself!! I will pay top dollar, bar none for any page from ASM #39-124. Mike 330-296-2415. <http://www.theartboard.com/romitaman>

SEGAR POPEYE 8/4/38 a great Wimpy gag from Segar's last year signed by Segar \$4,000 OBO. Call Benno at 770-951-6572 9-6 EST or Brothschild@aol.com

BERNIE WRIGHTSON art for sale. Art from Batman/ Aliens; trading cards and many drawings available. Mitch 914-246-0952. E-mail: graphcoll@codexx.com

IT SPRUNG from clay! (c) 1999 figures from fiction and fantasy. Send SASE w/\$1 for samples to: CB, 141 East Elm St., Greenwich, CT 06830.

COVER ARTWORK from 1970s book (or earlier) wanted by collector: Steve Vano, 528 St. Clair Ave. W., Toronto, M6C-1A2 or 416-653-1148, days.

GHOST RIDER #88 pg. 7, Josh Hood pencils, Jarek Fisher inks, shows ghost rider cleaning up gang members, \$60. Jay Singer, 1145 47th St., Brooklyn, NY 11219.

Original Artwork
Buy • Sell • Trade
ALBERT MOY
36-07 162nd St.
Flushing, NY 11358
718-225-3261
Visit our website: <http://www.albertmoy.com>
Call for information about artwork I have available for sale and trade.
I'll be at Big Apple Comic Con. May 1st

ORIGINAL ART ONLINE
www.comicsnart.pcrealm.net
Giant Original Art List
BUY/SELL/TRADE
Send \$2.00 for picture catalog to:
Conrad Eschenberg
RR1 Box 204-A, Cold Spring, NY 10516
Phone/Fax: 914-265-2649
E-Mail: comcart@pcrealm.net

4400 ORIGINAL ART, FOR SALE

TIMOTHY TRUMAN available for commissions! Get your favorite character! Send SASE for details to: Larry Shell, PO Box 45, Irvington, NJ 07111 or E-mail: sheltone@ix.netcom.com

32 PAGE catalog has over 80 reproductions of original art for sale. Send \$3 to: Ronn Sutton, 500-2845 Cedarwood Dr., Ottawa, Ontario, Canada K1V 0G6.

KEITH GIFFEN artwork for sale. Covers, splashes, interiors. Also, commissioned artwork now available. Please inquire via E-mail: spencerbeck@aol.com or call Spencer 203-855-9907 evenings. Fax 203-866-6608.

CAPTAIN AMERICA #105 cover by Kirby 1968, \$3,800 OBO. Also Eternals #3 p.l., \$550. J. Olsen, 135 P 11, \$300. F.F. #39 Cover recreation, \$3,800. Want Starlin cover. day 650-961-3505, eve 408-378-9798.

F.F.72 PAGES for trade. Pgs. 5, 8, & 11. Want Starlin Warlock/ C. Marvel covers/ splashes, or McFarlane Spawny Spidey covers/ splashes, or Surfer covers by any artist. day 408-378-9798, eve 650-961-3505.

ORIGINAL ART BUYING, SELLING, TRADING

Call with Wants or to Sell Items

Always Interested in Adams, Buscema, Ditko, Kirby, Kubert, Romita, Steranko, Etc. Looking for 20 Cent Covers Marvel, DC All Titles

ANTHONY

363 W19 Apt 3R, New York, NY 10011
(212) 229-2630 • Fax: (212) 352-3357
Web site - <http://members.tripod.com/~AnthonySnyder/art4sale.html>

4401 ORIGINAL ART, WANTED

COLLECTOR PURCHASING Covers and Splashes from 1935-1980. Stephen Fishler, 873 Broadway Suite 201, NY, NY 10003. 800-229-6387.

VAUGHN BODE'S Cheech Wizard answers the five great puds. Original art wanted. Contact Edwin @ 972-503-5155 with info.

ARTHUR ADAMS artwork wanted. Long Shot covers: Paying \$1,000-\$3,000 each. Michael Golden artwork wanted. Dr. Strange covers paying \$1,500 to \$3,000 each. Call 510-728-4788.

VAUGHN BODE'S Cheech Wizard answers the five great PJDs original art wanted. Contact Edwin @ 972-503-5155 with info.

RECREATION COVER wanted: for Marvel or DC Comics: B&W or color: should have logo or stat: Eddie 416-249-6451 or Steve 416-653-1148.

SKETCHES/UNPUB wanted: Art Adams, Bisley, Brereton, Charest, Golden, Hughes, Mignola, Nowlan, Pearson, Quesada, PCR, BWS, Stevens, Timm-Tax Money. Looking for home. Scott 303-431-7572.

GIANT SIZE X-Men #1 cover or interior pages collected. Look thru those stacks in your closet. (1975). Please call 219-884-7075. What's to wait for?

FRESHEN UP that wall. Want something new to look at? Collector looking to purchase that art. G.S. X-Men #1, Uncanny X-Men #94-108. 219-884-7075, Brad.

WANTED: GENE Day art. rogerclark@earthlink.net

WANTED: RUSS Manning art. rogerclark@earthlink.net

BIGGEST DICK Tracy original art collector in the world giving best deals. Buying, trading, selling. Matt Masterson, 31 Maplewood, Malden, MA 02148. 781-322-2605.

FRANK CHO art; Rosenberger Fly/ Jaguar art; Dan Barry Men's Adventure comic art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

RAYMOND FRAZETTA Art sought by collector: dailies, sketches, drawings. Robert Pistella, 9000 Ivybridge Crossing, Richmond, VA 23236 or rjpistella@aol.com

BUYING MOOD. Johnny Comet, Neal Adams, On Stage, Calvin + Hobbes, woman characters generally, etc., Dale Cendali, 37 Crest Drive, White Plains, NY 10607. 212-326-2051, Fax: 212-326-2061.

WACKY PACKAGES wanted. Will buy all original art work and uncut sheets, will also pay a finders fee for any information that results in a sale. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570 or 650-326-8708.

GEORGE PRATT, Kent Williams, Jeff Jones, Scott Hampton, Krenkel, Corben, etc. art wanted. Illos., drawings, sketches. POB 25, Redsank, NJ 07701. 732-946-0851. jfkelly@myhost.com

COLLECTOR SEEKS to purchase horror covers, splashes, stories, etc. Highest prices paid. Standard, Superior, Havey comic media, Ajue, Gillmore, etc. 201-750-1164.

RED RYDER Bloom County colored tailspin, Tommy, Tracys, Tarzans, with main characters swapping for Prince Vals Lee. Roberts, 110 North Columbus St., Alexandria, VA 22314.

4401 ORIGINAL ART, WANTED

NOBODY PAYS more for amazing Spider-Man art from #39-124. I'll pay up to \$7,500 for Splashes #39-53; \$1,000-\$2,500 for any pages #39-53. 330-296-2415. <http://www.theartboard.com/romitaman>.

METAL MEN art by Andru and Esposito especially covers! Also Metamorpho the Element Man by Fradon. Tim Isaacson, 400 E. Ohio Apt. 2204, Chicago, IL 60611.

JESSIE SANTOS wanted: Painted covers, interior pages, portfolios, sketches, prelims, anything! Gold key, Charlton, Red Circle, Underground. Chris Rumsey, P.O. Box 114, Bessie, OK 73622

WANTED: COMMEMORATIVE Captain America color print signed by JKirby; H/C Art Kirby signed; H/C Captain Marvel/ Monster Society Evil. B. Lane, 36 S. Columbine Ave., Lombard, IL 60148. 630-691-1251.

EVIL ERNIE color guides to Resurrection Series wanted. Also EE YGW TPB with Hughes sketch limited to 120. Jeffhenson1@aol.com

JULIET JONES, Mandrake, Blondie, Phantom, Modesty Blaise, Secret Agent X-9, On Stage. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

MIKE MIGNOLA, Adam Hughes, Kevin Nowlan, John Byrne, Paul Gulacy, and Arthur Adams covers wanted. Also selling-send SASE. Eric, 900 Eagle Ave., Alameda, CA 94501.

WALLOPING WEBSNAPPERS!!! Paying the absolute top cash or trade amount for any page from Amazing Spider-Man #39-124. Thanks! Call or e-mail. 330-296-2415. <http://www.theartboard.com/romitaman>

ART ADAMS Longshot #6 pages and covers, John Buscema Conan covers, and Adam Hughes covers and pinups wanted. I have art for sale/ trade. 415-953-4465.

MARVEL COMICS art wanted by collector. Write: Steven Vano, 528 St. Clair Ave. W., Toronto, M6C-1A2 or 416-653-1148 days, 416-249-6451 evenings.

ORIGINAL COMIC ART WANTED!!

We are looking to buy Original
Comic Book and Comic Strip Art
by many Artists.

Very competitive prices paid!!!!

GRAPHIC COLLECTIBLES

Mitch Itkowitz

22 Blue Hills Dr., Saugerties, NY 12477

(914) 246-0952 Phone • (914) 246-1025 FAX

4410 BIG LITTLE BOOKS, FOR SALE

OVER 1,000 all titles, reasonable prices, big list \$2 (refundable). Want lists welcome. Ken Mitchell, 710 Conacher Dr., Willowdale, ON Canada, M2M 3N6. 416-222-5808.

4411 BIG LITTLE BOOKS, WANTED

OVER 1000 1933-1949 all titles, conditions. Priced to sell! List \$2 (refundable) Ken Mitchell, 710 Conacher Dr., Willowdale, Ont. Canada M2M 3N6.

CAPTAIN MARVEL Fast Action book (Dell) in lesser condition. Send description and selling price to: Al, 847 Fernview Dr., St. Louis, MO 63141.

4420 BOOKS-GENERAL, FOR SALE

OVERSTREET PRICE Guide #12 (Mad Cover) NM, \$15. #7 (Barks cover) G/VG, \$25. Batman Archives #1, \$20. Thomas Hof, PO Box 2935, St. Louis, MO 63130.

BESTER- CHAYKIN. The Stars My Destination, 1979 1st NM, signed plus 100 VFI comics, \$50 postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

JACKIE CHAN signed book, \$75. Will trade for Hong Kong Laser Discs. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

JAMES BAMA "Art of" hardcover, \$40 postpaid. Includes small print signed by Bama!! Rodney Schroeter, Box 370528, Milwaukee, WI 53237-0528. sreels@excpc.com

SUPERMAN 30s to 70s, book VF+, DJ VF, \$50 ppd. Patrick Woodroffe's Pastures in the Sky, Book NM, DJ F, \$20 ppd. Larry 937-372-7259.

A CENTURY of Punch Cartoons (1955) hardcover, 340pgs. with DJ. Simon & Schuster (VG) \$25, \$4 postage. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

HARDCOVER GRAPHIC novels, \$15. Lee & Buscema's "Silver Surfer"; Kakuta's "The Shadow"; Vess' "Spider-Man"; Kurtzman's "Strange Adventures". Dave Felton, 23 Kanouse Rd., Newfoundland, NJ 07435. 973-697-8941.

500+ PAPERBACKS; 1940's- 1990's; Wren, Burroughs, O'Donnell, Derr Biggers, Bradbury, Caidin, Heinlein, Howard; more authors, artists; 77¢ SASE: Sinyk, 10 Cottage Ave, SI, NY 10308. 718-984-4847.

4420 BOOKS-GENERAL, FOR SALE

FAIRY TALES and Old Children's HC books. Lot of 80. Poor to VG, \$50 plus shipping. List \$1 (deducted). Dean, 8010, Esperanza Bay, Boynton Beach, FL 33436.

4421 BOOKS-GENERAL, WANTED

WANTED! WILLIAM MacLeand, Raine westerns! Bonanza! Texas Ranger, Wyoming! For Honor and Life. Saddle Bum, Sorrel Top. More! Bryan Frazier, 1520 Nettleship, Fayetteville, AR 72701.

PRINCE VALIANT an American Epic Vol. three manuscript press 1939, 17"x24". Russ Cochran, EC portfolio, 2, 6. Ed Lancaster, 3364 Kathy Dr., Pittsburgh, PA 15204.

UFO BOOKS wanted! Buying books and mags devoted to UFOs. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090. OrionHse@aol.com

WANT to buy Overstreet Price Guides #1 & 2, but can only afford \$100 & \$50. Have pity on me! Mike 773-463-9079. zookpr@compuserve.com

TELEVISION PROGRAM reference guide to date. Quotes to: David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

BOOGYS PRESS: Man From U.N.C.L.E "The Wolves and the Lambs Affair" by J. Hunter Holly (1977). Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

"BEASTS IN Velvet," "Genevieve Undead" Warhammer novels by Jack Yeovil wanted. Any edition, condition. E-mail: KnightCEA@aol.com or Allen, PO Box 540352, Dallas, TX 75354.

GAHAN WILSON cartoon collections wanted. Call me with a list of what you have. Top dollar paid. Marc at 916-721-0576.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

WHIZBANG THE COMPUTER FONT FOR COMIC BOOK LETTERING!
The Original! In our 5th year!
SPECIFY MAC OR PC.
COMES WITH TYPE 1 AND TRUE TYPE FONTS!
4 FONT STYLES!
COMPLETE INSTRUCTIONS!
WORD BALLOONS!
\$35 POSTPAID!
Studio Daedalus
P.O. Box 11521
Champaign IL 61826

THE WORLD'S GREATEST COMIC BOOK FONTS
IT'S THE
WILD AND CRAZY
ZAP KRAK
PLUS! 5FX WORD BALLOONS!
SPECIFY MAC OR WINDOWS
ACTIVE IMAGES 430 COLORADO AVE. #302
SANTA MONICA, CA 90401 • (310) 468-9094
WWW.COMICBOOKFONTS.COM

4430 PAPERBACKS, FOR SALE

MAXWELL GRANT 1970s paperbacks. Pyramid and Jove with Steranko covers, unread but flawed, 25 pieces wholesale \$140. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

DOC SAVAGE: Selling my collection of paperbacks. Send SASE for list of 70+ VG/NM. Make offer. D. Carey, 393 Verdugo Way, Upland, CA 91786.

STEVE ENGLEHART 1981 Dell VG, \$10. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

CHARLIE'S ANGELS, Don Johnson, Fred Dryer, Jackie Kennedy, Ginger Lynn, Christina Applegate, Sharon Gless, Ken Wahl, Michael Landon. Lists SASE. Rogofsky, Box 107 CB, Glen Oaks, NY 11004.

4431 PAPERBACKS, WANTED

THE PHANTOM #1 and 2 (Avon books). Send condition, description, and selling price to: Al, 849 Fernview Dr., St. Louis, MO 63141.

LOOKING FOR Doc Savage Omnibus #12, paying \$20; also buying Doc Omni's for \$10 each, also need Doc/ Shadow #2. Mike 773-346-9079. zookpr@compuserve.com

ALAN DEAN Foster Ice Rigger looking for 1st print. Jim, PO Box 1987, Mishawaka, IN 46546. funnybooks28@hotmail.com

4440 PULPS, FOR SALE

SPIDER PULPS for sale, January 1940 G+/VG \$90. February 1940 G+ \$85 and more Neil (905) 820-7572 or EMAIL: girasol@interlog.com

BUYING PULPS. All kinds, large lots and accumulations, also bound volumes and original art. Send me your lists. James Doyiakos, 2221W, Lawrence, Chicago, IL 60625-1903.

DOC SAVAGE Inside & Out (Fanzine) #1-3 (\$13 each postpaid). High quality reprints of pulp art. James Van Hise, 57754 Onaga Tr., Yucca Valley, CA 92284.

SHADOW May 15, 1941 good plus. \$30 postage paid. Joseph Goldberg, 315 East 68th St Apt 12G, New York, NY 10021. Tel 212-988-9513.

4441 PULPS, WANTED

BUYING PULPS: All types, Adventure, Argusy, Weird Tales, Astounding, Galaxy, Detective pulps. Also want artwork from pulp artists. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

4450 MAGAZINES, FOR SALE

EERIE #6, 12, 34. Creepy #8, 15, 24, 25, 32, VFN, \$8 ea. Famous Monster #156, VFN, \$8. \$4 postage. Leon 410-744-6494.

MARVEL SUPER Special #15 (Star Trek) NM/M, \$7.50, #16 (Empire Strikes Back), \$25, \$2 shipping/ea. M.O. R. Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044.

HEAVY METAL- First 53. AI, PO Box 1283, Columbia, MO 65205.

THE LOWDOWN- 11/57, Marilyn Monroe cover/ article, Jayne Mansfield, Gypsy Rose Lee, etc, VG, \$9.50 ppd. Charles Ewy, 918 Coteswood Circle, Cockeysville, MD 21030. 410-667-6747.

AMAZING HEROES Swimsuit Special, 1991 1992. Each has Lister Dawn, both only \$25. Jeff Olson, 1511 NW 105th Lane, Coon Rapids, MN 55433.

VAMPIRELLA 102, 105-108 VG, \$40 ppd. Tom Coleman, 2470 Mountville Rd., Mountville, SC 29370.

PLAYBOYS AND misc. rock music mags. (Hit Parader, Circus, Creem, etc.) Need Sept. 1962 Playboy. John Adams, 285 Beattie Ave., Lockport, NY 14094-5641. E-mail: JQAIII@aol.com

PLAYBOY WITH Sable \$17 postpaid. Playboy with Kiss Focus 1999 \$16 postpaid. Must be 21. Wesley Tillander, PO Box 366, Morrow, GA 30260.

COMIC BOOK Marketplace #50 through 58, VF, \$7 each. #34, 35, 36, VF \$10 each. Others. John 212-556-4758. Call anytime.

EERIE #3 F/VF, \$9.95; #4 F/VF, \$7.95; #6 F, \$5.95; #7 F, \$5.95; \$3 shipping. Victor Bracht, 245 Ave. D, Billings, MT 59101.

AN ALL Jack Kirby magazine: "In the Days of the Mob." Hampshire Dist. 1971. Has foldout John Dillinger poster. At Mint, \$70 or best offer. 1975 Dover trade paperback: "The Crime Oracle" and "Teeth of the Dragon". Original Shadow novels. Near Mint. \$50 or best offer. Norral Johnson, 919 SW 14th, #20, Portland, OR 97205.

WEB OF Horror #1 Jones, Wrightson, Kaluta, #3 Wrightson, Kaluta. Best offer on each. Jeff Scheibe, 2735 N. 124th, Brookfield, WI 53005-3801. E-mail: jeffscheibe@netscape.net

4451 MAGAZINES, WANTED

CREEPLY WANTED! Numbers 5, 9, 16, 17, 137, Comix International #1, Vampirella Special, unusual Kaluta items. Brian Postman, 238 E. 24th St., #2A, New York, NY 10010. 212-213-6242.

PENTHOUSE AUG. '94 and Jan. '97, featuring Roxy Leroux articles. John Killian, 101 NE 20th St., Washington, IN 47501.

PLAYBOY NSS Specials: Book of Lingerie, Playmates in Bed (197), Voluptuous Vixens #1; Hustler's Barely Legal; Outlaw Biker 4/93; Polwort, POB 5152, St. Louis, MO 63139.

CANDY SAMPLES and Kitten Natividad collectibles wanted. Magazines, videos, fan club memorabilia. Patrick Price, 2614 Lyon, Des Moines, IA 50317. 515-264-0617. paprice@netscape.net

CREEM MAGAZINE circa 1982-1988, any condition. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

FAMOUS MONSTERS #46, #56, and recent issue of Filmax #69/70. Art Hullinger, Box 108, RR 6, Decatur, IL 62521-8826.

BURROUGHS FANZINES- Bulletins' old/ new, Gridley Wave, Barsomian Bazaar, Dum-Dum, Erb-Dom, etc. Also John Carter poster. Kaor! 10144 Wheatland Ave., Sunland, CA 91040. 818-352-4096. smallstep@juno.com

FAMOUS MONSTERS wanted! Issues #2 #3 #201 #203 #204 #205 #206 #207 #208 #209 #213 #220 #221. E-mail Jim at Parallax99@aol.com

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

4452 SCIENCE FICTION, FOR SALE

MARVEL STARWARS 1-44 NM Set: \$449.95. One week only! 55% off guide. Send \$470.20. http://www.biccomix.com 844 Tittabawassee, Saginaw, MI 48604. 517-754-2430. Charge cards accepted.

ORIGINAL DOCTOR Who short stories for sale! Send SASE for price and availability list. Donald Jones, JR, Box 65, Malvern, IA 51551-0065.

STAR WARS album, 1977 Ballantine NM, \$50 postpaid OBO. Many other Star Wars books, magazines, etc. available. Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

SPACE GHOST: ST Comic Reader #191; TPB Comics; #1 Archie Comics \$10 ea. ppd., all \$25 ppd. 303-424-8762 or seagem@mstg.net Cliff, POB 740982, Arvada, CO 80006.

4601 REPRINTS, WANTED

CADILLACS AND Dinosaurs HC, Vol. 1 from KSP. Alley Oop HC, Vol. 1-3 from KSP. 603-431-6087 or bur1@hotmail.com

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

FOR SALE DC Super Heroes card stock oversize poster Boor, some "Rare" Adams art, \$100 ppd. 281-592-7382. Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

FOR SALE: Rare Neal Adams portfolios 1 & 2, includes Batman, GL/GA, Vision, Blackbolt, Angel, etc. \$40 ea. Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327. 281-592-7392.

STERANKO GREEN Hornet Strikes limited edition print signed 1130/1500 1990 beautiful! \$90. Neil 905-820-7572 or E-mail: girasol@interlog.com

PRINTS, PORTFOLIOS, original art, books, lots of cool stuff. Send SASE for list. Dave LeClair, 3 Arlington, Holyoke, MA, 01040. Also buying cool stuff.

DAVE DORMAN Lithograph! 18x20 Limited Edition "Leia in Jabba's Palace" from Return of the Jedi. Full color, signed in graphite by Dave Dorman, \$30. 630-782-5442.

4630 TRADING CARDS FOR SALE

STAR TREK Original series I-III, Voyager, DS9 complete sets of factory autographed cards. (Total 125 cards) \$10,000. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

CREATORS ALTERNATE Universe: 10 Random cards for SASE. Name preferences. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

POPE'S THB, 9 cards Creators Alternate Universe for \$1 and SASE. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

OWEN'S STARCHILD 10 cards Creators Alternate Universe for \$1 and SASE. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

CARD SETS in pages +1 most sets \$6-8, card sets NBH only most all \$5-6. Send want list for all. Rick's, PO Box 1026, Crescent, OK 73028.

SALE: 1980 Burger King StarWars complete card set of 3 card panels, total 36 cards, NM/M, \$25. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

4630 TRADING CARDS FOR SALE

SELLING COMPLETE CCG sets. Star Trek, STNG, Star Wars, Babylon 5, X-Files, Overpower and all expansions, low scrye prices. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

POISON ELVES, 10 cards Creator Alternate Universe for \$1 and SASE. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

MACK'S KABUKI, 9 cards Creators Alternate Universe, \$1 and SASE. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

HILLY ROSE, 8 cards Creators Alternate Universe for \$1 and SASE. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

DISTANT SOIL, 9 cards Creators Alternate Universe for \$1 and SASE. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

CHARLIE'S ANGELS 1977 complete! All four sets, 253 cards, 44 stickers, four different wrappers- packs. \$285 postpaid, super! John Fawcett, Box 1156, Waldoboro, ME 04572.

STAR TREK 1976 Topps card set, NM-mint, \$275, postage paid. Check, money order. Thomas DeStefano, 7629 W. Norridge St., Harwood Heights, IL 60656.

HOTSHOTS I, III, Girls 2, 3, DaVinei, Signature Edition, Galaxy of Sex Superstars, Hustler II, III. SASE. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

WISE GUY buttons, 12 for \$45. Fink buttons, 7 for \$35. Laugh-In wrapper \$12. Comic book foldies wrapper \$18. Goldies Laugh-On #4 \$10. Marc 516-829-8376.

WILDSTORM PRODUCTIONS set #1. Chromium cards. Factory sealed box, \$45 ppd./ins. Trade offers of old comics welcome. Frank Frlita, 16279 Laurie Ann, Redding, CA 96001-9626.

4631 TRADING CARDS WANTED

PLAYBOY CENTERFOLD collector cards, factory sets wanted for January, February, and October. Rick Powl, PO Box 201074, Denver, CO 80220. 303-377-2607.

PAYING \$2.50 ppd. for Star Wars (1977) sticker #10 (Tusken Raider) or trade stickers. Ron Dale, 1106 Lorain Ave., New Castle, PA 16101. One sticker only!

WILL TRADE 10 promos for 10 of yours. Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

JAMES BOND Eclipse Series 1, unopened boxes. Mike McKenzie, 6501 Chantilly, Sykesville, MD 21784. 410-795-5510, altworld@aol.com

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

NEW

At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only \$5.00. SAVES: Postage and you will no longer need to send a coupon each week.

Please print and punctuate

Classification # _____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Advertising deadline is:
Tuesday, June 15, 1999 for the July 9, 1999 issue.

**COMICS
BUYER'S
GUIDE**

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

**COMICS
BUYER'S
GUIDE**

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one **FREE CLASSIFIED** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE**. Send in one ad every week, but send no money, these ads are absolutely **FREE!**

Classifications Available For Free Ads

- | | | |
|--------------------------------------|---------------------------------------|-------------------------------------|
| 4050 Small Press, For Sale | 4204 Image, Wanted/For Sale | 4440 Pulp, For Sale |
| 4051 Small Press, Wanted | 4207 Malibu, Wanted/For Sale | 4441 Pulp, Wanted |
| 4100 Archie, For Sale | 4210 Marvel/Timely, For Sale | 4450 Magazines, For Sale |
| 4101 Archie, Wanted | 4211 Marvel/Timely, Wanted | 4451 Magazines, Wanted |
| 4110 Black & White, For Sale | 4220 Science Fiction/Horror, For Sale | 4452 Science Fiction, For Sale |
| 4111 Black & White, Wanted | 4221 Science Fiction/Horror, Wanted | 4453 Science Fiction, Wanted |
| 4120 Classic, For Sale | 4240 Underground, For Sale | 4600 Reprints, For Sale |
| 4121 Classic, Wanted | 4241 Underground, Wanted | 4601 Reprints, Wanted |
| 4122 Comic Collections, For Sale | 4250 Independents, For Sale | 4605 Phone Cards, For Sale |
| 4123 Comic Collections, Wanted | 4251 Independents, Wanted | 4606 Phone Cards, Wanted |
| 4128 Dark Horse, Wanted, For Sale | 4255 Valiant/Voyager, Wanted/For Sale | 4610 Portfolios/Posters, For Sale |
| 4130 DC, For Sale | 4260 Westerns, For Sale | 4611 Portfolios/Posters, Wanted |
| 4131 DC, Wanted | 4261 Westerns, Wanted | 4630 Trading Cards, For Sale |
| 4140 Dell/Gold Key/Whitman, For Sale | 4300 Golden Age, For Sale | 4631 Trading Cards, Wanted |
| 4141 Dell/Gold Key/Whitman, Wanted | 4301 Golden Age, Wanted | 4650 Oldtime Radio, For Sale |
| 4150 Disney, For Sale | 4310 Silver Age, For Sale | 4651 Oldtime Radio, Wanted |
| 4151 Disney, Wanted | 4311 Silver Age, Wanted | 4660 Miscellaneous, For Sale |
| 4160 EC, For Sale | 4320 General Comics, For Sale | 4661 Miscellaneous, Wanted |
| 4161 EC, Wanted | 4321 General Comics, Wanted | 4700 Novelties/Toys/Games, For Sale |
| 4170 Fawcett, For Sale | 4400 Original Art, For Sale | 4701 Novelties/Toys/Games, Wanted |
| 4171 Fawcett, Wanted | 4401 Original Art, Wanted | 4720 Video Games, For Sale |
| 4180 Foreign, For Sale | 4410 Big Little Books, For Sale | 4721 Video Games, Wanted |
| 4181 Foreign, Wanted | 4411 Big Little Books, Wanted | 4800 Fanzines, For Sale |
| 4190 Harvey, For Sale | 4420 Books - General, For Sale | 4801 Fanzines, Wanted |
| 4191 Harvey, Wanted | 4421 Books - General, Wanted | 4900 Newspaper Strips, For Sale |
| 4200 Humor/Funny Animals, For Sale | 4430 Paperbacks, For Sale | 4901 Newspaper Strips, Wanted |
| 4201 Humor/Funny Animals, Wanted | 4431 Paperbacks, Wanted | |

4631 TRADING CARDS WANTED

WACKY PACKAGES wanted. Will buy all original art work and uncut sheets, will also pay a finders fee for any information that results in a sale. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570 or 650-326-8708.

WANTED: MARVEL Masterpieces '96 Double Impact #2. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

WACKY ADS: 1, 10-18, 23, 24, 28, 30, 31, 33, 35. Any die cuts. Lipton too! Jeff Mirrione, Box 2212, Hollister, CA 95024.

4660 MISCELLANEOUS, FOR SALE

ATTACKUS/ MARVEL limited edition statues, Spiderman, Wolverine, French Imports, rare in USA now available with domestic shipping. MIB. 615-867-3700.

CATALOG: SUNDAY Strips and Sections \$1 refundable. 1940s, 1950s, 1960s, 1970s, 1980s. Send want list. Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801. 405-275-4004.

SPORTS CARDS & memorabilia collectors: Buy and sell with the biggest and best collectors in the world. Place your classified ad in Sports Collectors Digest. 40,000 weekly readers. The hobby's oldest, most respected magazine. We are the "bible" of the industry. Bonus: Your classified ad also goes up on the Internet at no additional charge! Call today: 800-942-0673.

ALIENS? OH Yeah We Got Aliens. Ambergins Aliens are gray aliens in humorous "human" disguise. This nine piece collection of lead free pewter figures are totally one of a kind. You have to see them to believe it. Check them out now at <http://www.ambergins.com>

PHANTOM, DOC Savage, Tarzan, REH, Conan, ERB, other pulp fiction. Books, art, miscellaneous. LSASE for all new lists! Biff Smith, POB 40434, Phoenix, AZ 85067-0434.

RED DWARF Season 8. Neverwhere, Isis, Shazam, Supermarionation. E-mail: UMANZOFFY@aol.com or 64# SASE, 2604 28th #5, Santa Monica, CA 90405.

FIGURAL PHONES: Raid bug, late 70s MIP, \$150. Spider-Man, 90s, \$20 ppd. Mego Star Trek figures, \$30 each. L.B. Smith, Box 664, Plover, WI 54467.

GIGANTIC ODDBALL Sports Collectibles stock monthly auctions and clearance sales, sample catalog, \$1 each postpaid. Trades welcomed. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 Evenings.

BATMAN COLLECTORS: McDonald's Batman Forever movie glasses mug; The Riddler, Mint condition, only \$6. Mike Jaje, 600 Oak Terrace Dr, B-21, Leesburg, FL 34748.

MARINE BOY videos, 7 volumes approx. 2 hrs. each, \$8 per tape, free postage. Fast delivery. David Haug, 2015 Robinson Ave. #7, San Diego, CA 92104. sd4david@aol.com

BATMAN PINBACK button: approx. 1", classic Batman (bat) symbol on yellow background, \$7 ppd. Kevin Mooney, 30 Young Ave., Croton-on-Hudson, NY 10520.

SUPERMAN PIN: USPS Pin- now sold out; only 10,000 made! Great collectible, \$13 ppd. Kevin Mooney, 30 Young Ave., Croton-on-Hudson, NY 10520.

GREEN LANTERN plastic promotional ring plus pinback button, \$15 for set ppd. Two remaining! Kevin Mooney, 30 Young Ave., Croton-on-Hudson, NY 10520.

SUPERMAN KINGDOM Come statue in perfect condition, in box with print, \$150. (shipping extra) Call Steve evenings 613-231-5342.

TEN ADULT graphic novels, \$35 ppd. Troubles of Janice #1, 2, 3, City of Dreams, Spanish Fly #1. Quality art. Tom Bleber, 6003 Larkspur Dr., Alexandria, VA 22310.

YOUR NAME on published comic strip, 10,000 copies. Be "Subsidy Producer", \$150 gets you title original page. Foss, HCR 3, Box 40, Birchtree, MO 65438.

HORROR VIDEOS! Cannibal Ferox & Cannibal Apocalypses on name brand tapes! Send ck/mo \$15ea/ \$25 both. Send age statement also to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

ALL-TRUE CRIME 30, VG/VG+ \$25; Perfect Crime 2, VG \$39 (scarce); Justice Traps the Guilty 22, FN \$24; Real Clue Crime Vol 6, #4, VG+ \$16.50; Crime Detective V3, #1, VFN (pages darkening) \$45. 413-549-0852. P&H \$3. Jack.

JUSTICE 34 VG/FN \$20; Wanted 43, VG+ \$20; Crime Exposed 5, G, \$12; Crime Detective, V3 #4 VGN+ \$45; Gang Busters 65, FN+ \$45; Mr. District Attorney 40, G/VG \$35. 413-549-0852. P&H \$4. Thanks. Jack.

STAR TREK Hallmark ornaments, First Enterprise, 1991, \$300. 1991 thru 1994, \$400. 1st Hallmark Barbie doll, Victorian skater, \$45. Others available. 516-679-2642, Evenings, EST.

FOR SALE, Famous Monsters Star Wars Edition, VG condition, \$25. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513. 724-287-6039.

ASIAN ACTION cinema! Hong Kong, Japan, 3 more on VHS. For catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

4661 MISCELLANEOUS, WANTED

MARVEL AND DC lunch boxes with thermoses wanted. Any Superhero halloween costume with box. Superhero rings, iron-ons. Hal Reed, 320 Parkshore Dr., Columbia, SC 29223.

4661 MISCELLANEOUS, WANTED

WANTED! SUPER 61, 62, 63, 64, 72, 80, 81, 85, 86, 120. Popular 72, 75, 78, 79. Pres, 24714 Eilat, Woodland Hills, CA 91367-1033.

WANTED! ST. Louis post dispatch or Globe- Democrat Comic Sunday complete section. 1936 to 1941. Pres, 24714 Eilat, Woodland Hills, CA 91367-1033.

JULIUS SCHWARTZ items: audio, video app's: other mementos. Bob Craig, PO Box 1184, Lockport, NY 14095. 716-439-6172.

BUCK ROGERS pistol wanted! 1930s. Must be working! Also want B.R. Rocket Ship! Pres Birenbaum, 24714 Eilat, Woodland Hills, CA 91367-1033.

HORROR HOST, wrestling, children programs. Low budget, regional, local, limited viewing area, information to: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

ALWAYS LOOKING For Doc Savage odds & ends, movie items, etc. Need Marvel Doc comic #5, Shadow/ Doc #2 from DH. Mike 773-463-9079. 200kpr@compuserve.com

"MR. BUG Goes to Town" comic book wanted. 52 page edition or 8 page Cinema Comic Herald. Rick Rann, Box 877, Oak Park, IL 60303.

COMPUTER SYSTEM wanted, will trade ASM #1 Fine. 904-755-9278.

BUYING YOUR Vertigo tarot set. Paying full price & maybe more. Also looking for four color #662 200 Parade. Mike 773-463-9079. zookpr@compuserve.com

BUYING POSTCARDS, books, odds & ends from Lincoln Park Zoo in Chicago. Making my own zoo museum! Mike 773-463-9079. zookpr@compuserve.com Thanks!

SPACE CASES episode wanted featuring the Babylon5 teddy bear. I have much on tape to trade. hasshin@tiac.net. Lorraine, PO Box 5121, Manchester, NH 03108.

WANTED: 80'S music videos "New Frontier", "Anxiety", "Lucky" and others. Will Day, PO Box 131, Eddington, ME 04428.

MARILYN CHAMBERS videos, mags., etc. Madonna Penthouse with Healthy on T-Shirt. Starlog mag. #2, 3, 4, 5, 7, 8, 9. 618-398-2673.

GRAFIK MUSIK #4, Miraclean #11-24, and hardcovers. Stranger in Paradise #1-3 (mini). Rick Waugh, 4001 W. 242nd St., #A-4, Torrance, CA 90505. 310-373-3831. rickcomics@aol.com

WANTED: FREAKIES Cereal premium comics paying \$45 each; also buying Freakies cereal boxes, poster, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

DIRTY MARY Crazy Larry video wanted, trade comics or buy. Gary Banks, 1406 Wisteria St., Cullman, AL 35055. E-mail: evilskippy@mindspring.com

LADY BOUNTIFUL strips, art, copies, music, other? Pre-1905 preferred. Jimmy Durante "A-1" comics; Treasure Chest. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 270-843-2300.

LYNDA CARTER wanted. Magazines, Wonder Woman TV show material, etc. Send list to: Superdreams, 1600 Saratoga Ave. #403-255, San Jose, CA 95129. E-mail: supdrms@superdreams.net

HOT WHEELS collector looking for older cars from the 1960s and 1970s. Check your attic and closets and call me! Gene 281-347-0648 or e-mail: gstrada@netzero.net

WRESTLING FANS: I need flyers advertisements, information on local, regional, wrestling promotions. Write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

SCOOPY DOO, set of toys from Dairy Queen's April Kids Meals wanted. Write: Bryan, 4257 Lester NE, Grand Rapids, MI 49525 or e-mail: dilbort@aol.com

MARVEL SERIES II Card set: Looking for the Punisher Hologram (chase card) original art. Artist not known. 408-526-8366 or E-mail: y_wong@yahoo.com Thank you.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: <http://www.greenmodels.com>

COLECO'S COUCH Potato. (1987) Still in all original packaging, \$20. Laverne & Shirley puzzle (still sealed), \$15. Thomas Hof, PO Box 2935, St. Louis, MO 63130.

TOYS- BATMAN, Star Trek, Star Wars, Spawn, X-Men, more. Will sell bulk. J. Wallace, 6905 E. 116th St. #4, Kansas City, MO 64134. E-mail: jjcomics@aol.com

ADVANCED DUNGEON & Dragons 2nd Edition 1992 Fantasy Collector cards. (36 packs of 16 cards), \$36. Gernert, S.H.V., 2110 Payne St. #011, Louisville, KY 40206.

VISIT MY site, see toys and collectibles no one wants! Don't cost nothing! <http://www.members.tripod.com/~collectibleshop/> E-mail if you can't find it: buymystuff@juno.com

MARTIAN SPYGIRL talking figure, Mint on card, \$50 postpaid. Beautiful condition! Other items available. Suzanne Rogers, Box 43751, Las Vegas, NV 89116. 702-641-1919. Trades possible.

4700 NOVELTIES, TOYS, GAMES FOR SALE

FOR SALE X-Men plush dolls, Gambit, Rogue & Jubilee, \$50 ppd. Also have DC & Marvel Calendars. Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

ALADDIN 1974 Planet of the Apes Thermos, C7+ Condition. Has crack by handle, otherwise nice! \$18 postpaid. Call to reserve. Rich 570-829-2484. 5-11 PM EST.

SONNY IN Calumet City found your Sub Mariner/ Dr. Doom Surpee cup for \$13 but lost your phone #. Call Mike 773-463-9079.

BOXED 10" Marvel figures, NM, Johnny Storm, \$14. Moon Knight, \$9. She-Hulk, \$5. Vision, \$10. Mystique, \$17. Rogue, \$7. Postage \$5. David Luhn. 501-521-0526.

NOBODY LOVES the Hulk 45 RPM with picture sleeve, Mint condition, \$35. 610-692-3112. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

MUNSTERS CAR Monkees mobile ATM reissues for sale or trade mint uncut unopened in box Nolan Ryan items available. K. Salvio, 427 Weaver, Greensburg, PA 15601.

STAR WARS 1977 Escape from Death Star game, complete. Box is good, contents are NM, \$25. Ivan Martin, 4054- 70th, Urbandale, IA 50322. spideyivan@aol.com

WWF HASBRO wrestling action figures, Legion of Doom, 2-pack, Demolition, 2-pack, Hulk send-away (sealed bag), loose Andre, \$80 all. 516-679-2642, evenings EST.

4701 NOVELTIES, TOYS, GAMES WANTED

SUPERMAN WANTED! Yes, I am the guy paying big bucks for old Superman collectibles. Write or e-mail: superd62@aol.com Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

GW BOXED games wanted, especially "Horus Heresy", and "Space Crusade". KnightCEA@aol.com or PO Box 540352, Dallas, TX 73534. Also "Ultramarines". Thanks.

CLUB DAIKAI info needed- Jim Cironessa, if you are out there, I need my "Leaping Godzilla" model. Chris Allen, KnightCEA@aol.com, PO Box 540352, Dallas, TX 73534.

"LEONATOS" MINIATURE, Forge World Space Marine and Marine Chaplain Resin kits wanted. KnightCEA@aol.com or Allen, PO Box 540352, Dallas, TX 73534.

WEIRD OHS plastic models from Testors sealed. Dennis Schwendemann, 108 Roy St. #B-23, Seattle, WA 98109.

4800 FANZINES, FOR SALE

BUCK ROGERS, great classic newspaper comic strips #2-5. Also Feature Showcase #1, all nice condition, \$75 postpaid. Bob Ranken, 25012 Wiley Cyn Rd., Newhall, CA 91321.

XENOPHILE #9 VG, #15 VG, #18 FN, \$16 each; #24 FN #25 FN, \$13 each. Inside comics #1 VG-FN, \$27. All postage paid. E. Lynch, 3406 Brookshire Ct., Tampa, FL 33618.

MARVEL VISION 1-30 \$30, comixscene (prevue) 3,4 6,7 9,10,12,14 17,22 26-39 43-45 \$70, prices include postage. Rob Abrams, 281 E Foxhill, Buffalo Grove, IL 60089.

PURPLE PROSE 11 articles on Spider Artist, John Howitt, and Doc Savage artist, Paul Orban, \$4.50 to: Michael Chomko, 2217 Fairview St., Allentown, PA 18104-6542.

ALTER EGO #6, 7, VG+ \$120 each. #8 G+ \$90 OBO. Trades also possible. Huge sales, trade list. John Pierce, 328 Powhatan, Columbus, OH 43204-1965.

4801 FANZINES, WANTED

OVERSTREET PRICE Update with venom cover by Paul Holacy wanted from early 1990s. Does this exist? Dave 860-289-2866.

ROHMER REVIEW #s 1, 12-15, 17, 19. Richard Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529. rdumont792@aol.com

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1998. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

STAR WARS! First 5 months, minus one Sunday and 2 dailies! \$250. NM/ Mint, \$10 shipping. Postal money order! R. Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044.

DAILYS, SUNDAYS in scrapbooks. Complete stories: Kerry Drake, Steve Roper, Mary Perkins, L'Al Abner (Sundays), more. Send SASE for dates, prices to: Shel Dorf, PO Box 7531, San Diego, CA 92167.

BIG FLAT City on the web! As the final breath for this comic strip sputters out, you can read at: <http://www.members.aol.com/~bigflatcity/Index.html>

HOGAN'S ALLEY #6 on sale! Fans of Jack Cole will enjoy lengthy reprint of his comic strip. \$7 ppd. Hogan's Alley, POB 47684, Atlanta, GA 30362.

DOONESBURY COLLECTION for sale. Dailies, Sundays, 1971 to present. Posters, prints, signed items. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

4900 NEWSPAPER STRIPS, FOR SALE

JACK COLE fans: Hogan's Alley #6 is for you, with a long feature on Cole's newspaper work. \$7 ppd. Hogan's Alley, POB 47684, Atlanta, GA 30362.

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

SUNDAY COMICS wanted. Large collections 1896-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 650-941-7988.

GOT A pile of old newspaper comic sections or loose pages lying around? Sell them to me! Buying! James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

CONAN DAILY and Sunday strip, 8-26-79 to 4-12-81, xerox will do. Garcia, Box 711 Road 130, Hatillo, PR 00659.

STEVE ROPER 8/6/61, Terry and the Pirates 8/1/48, The Little King 4/2/61, Winnie Winkle 7/16/61. David Barsalou, 12 Marion St., Chicopee, MA 01013. barsaloud@sps.springfield.ma.us

ALLEY OOP- Lone Ranger- current Zorro. Would like to contact collectors of these strips. John Rose, 713 Oak St., LaCrosse, KS, 67548. 785-222-3657.

WANTED: PRINCE Valiant, Tarzan or Prince Valiant Sunday and daily comics, Star Wars, Star Trek funnies from newspapers. Rick's, PO Box 1026, Crescent, OK 73028. 405-969-3858.

COMICS REVUE wanted. Back issues reasonably priced please; interested in the Phantom- thanks. Jay Mampel, 336 East 326th St., Willowick, OH 440-585-1889 lem3kids@aol.com

4902 VIDEOS FOR SALE

JOHNNY SOKKO, Ultraman, Marineboy, Kimba, Spiderman, Arkl, Battle of the Planets, GI Joe, many others. \$10 (or less) postpaid! 4-7 episodes per tape. 619-295-6615 SD4david@aol.com

But I
Digress

From
Page
62

In fact, since I've read very few of the novels and manuals, for all I know some of this is already "established."

1) Anakin's mother is killed, Anakin blames Obi-Wan Kenobi for it for some reason, and that is the catalyst for sending him toward The Dark Side.

2) Anakin's little black-haired friend grows up to be Boba Fett.

3) The limitations of the battle droids prompt the development of cheap cloning techniques designed to create almost limitless soldiers. These clone warriors are not only the basis for the Stormtroopers of the other films, but for the Clone Wars alluded to in *Episode IV*.

4) At some point, a group of defenders will have to blow up a large space-going thing in order to defeat the bad guys.

Speaking of *Episode IV*, a local station that evening is wisely running the updated version of the original film. I'm watching Luke go up against the Death Star. The phone rings. The Force seems strong within the phone. I answer it. I was right: It's Mark Hamill, calling to chat about something.

It's a surreal experience, talking with him on the phone while I watch him blow up the Death Star. A pity: If only Vader hadn't been so damned tall, they could cast him to play Anakin in *Episode III*. Although, now that I think about it, who knows how much of Vader was biological as opposed to mechanical? Kenobi said he's more machine than man. So maybe the only human bits left of him are his head and machine-aided circulatory system. Which means he could have been any height before he was remade as Vader. Oh, Mr. Lucas, sir ...

Peter David, writer of stuff, can be written to at *To Be Continued Inc., PO Box 239, Bayport, NY 11705*.

Advertising Information

ADVERTISERS' INDEX

A	D	K	R
Active Images 58	Dark Adventure 36	Koch, Joe 51	Rare Video 51
All Star Auctions 53	Dark Horse Comics 9, 21	KP Adv Promotion 54	Redbeard's Book Den 36
Alternative Video Warehouse 22	DC Comics 7	KP Book Promo 47	Russo, Stephen 34
American Comic Book Company 33	Diamond Comic Distributors 5, 64	KP Internet Adv Promo 30	
Archie Comic Publishing 37	Diamond International Gallery 56		
Avalon Comics 57	Discount Comics 34		
	Dragon Con 27		
	Dricks, Victor 57		
B	E	L	S
Bags Unlimited 63	E. Phelps Company 55	Land of Comics 36	Samurai-Anime Inc. 36
Bedrock Comics 52, 53	Eclipse Paper Conservation 51	Lehto, Jason 56	Sassaman, Gary 53
Big Apple Conventions Inc. 17	Eschenberg, Conrad 43, 58	Loew, Jonathan 34	Showcase New England 39
Bilakovics, Jim 51	Famous Faces & Funnies 36	Los Angeles Comic Book Show 35	Small Publishers Co-op 55
Bill Cole Enterprise 3		Lost Dutchman 35	SMRC Comics 30
Bon Comics 38			Snyder, Anthony 58
Bongo Comics 55			Sobolok, Ed 47
Brenner Printing Co 18			Sotheby's 8
Bud Plant Comic Art 35			Studio Daedalus 58
Bulldog Collectibles 35			Superworld Comics 36
C	G	M	T
Carpenter, Phil 52	Gary Dolgoff Comics 35	M&M Comic Service 12	Tafuni, Steve 55
Cartoony Comics 37	Gemstone Publishing 19	Mack, Steve 34	Terra Major 25
CGC 30	Gemstone Publishing 55	Manga Entertainment Co. Inc. 37	Terry's Comics 36
Claypool Comics 37	Giles B.T. & W.D. 52	Mark I Comics 35	Tomorrow's Treasures 52
Collectibles Insurance Agent 10	Girasol Collectables 51	Meshbane, Ira 36	Tsukirima Comics Inc. 37
Comic Book Factory 50	Goblins Den Ltd. 53	Metropolis Chambers of Commerce 12	
Comic Con Int 34	Graphic Collectibles 36, 58	Metropolis Collectibles 30	
Comic Connection 35	Graphitti Designs 14	Mile High Comics Inc. 50	
Comic Conservation 31	Greg Manning Auctions 10	Morgan Printing, Inc. 37	
Comic Heaven 2, 29		Motor City Comic Con 36	
Comics & Fun 36		Moy, Albert 58	
Comics Buyer's Guide, 20, 30, 34, 35, 36, 37, 52, 55, 59, 61			
Continuity Comics 55			
Cool Stuff Video 52			
H	I	N	V
Heroes Aren't Hard To Find 11	Infinite Visions 13	NBM Publishing Company 16	Viz Communications 23
High Quality Comics 34	International Comic Book Co. 34		
Human Computing 37			
J	P	Q	W
J&S Comics 45	Pacific Comic Exchange 52	Quantum Comics 34	Warp Graphics 37
Japanese Animation Imports 37	Phenomicom 30	Quasar Comics 53	Watson, Andrew 51
JNCO Industries 15	Pioneer Entertainment USA L 37		Westfield Company 35
			Wonder Con 34
			World Comics 52
Y			
Yee, Harley 36			

The advertisers index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

STANDARD ADVERTISING POLICY:

- All advertising orders are accepted subject to the terms and provisions outlined below. The publisher reserves the right to omit or decline advertising, or suspend advertising privileges, for any reason, irrespective of the validity of the reasons for such omission, declination or suspension of advertising privileges. Accepting payment does not constitute ad acceptance. The publisher reserves the right to decline advertising at any time.
- Each advertisement will stand on its own size to determine the rate charged. The grouping of several advertisements, to earn a lower rate is prohibited. Advertisers may not share contracted space with another party to earn a lower rate.
- All ads typeset by Krause Publications shall be retained by and remain the property of Krause Publications. Camera ready ads and/or illustrations provided by the advertiser shall be returned upon request.
- Krause Publications is not responsible for any items delivered or sent to our offices to be photographed for use in an ad. Advertisers are strongly encouraged to send their own photographs.
- The placement of an ad is automatically subject to all rates and conditions in the rate card.
- The publisher will not be bound by any conditions, printed or otherwise, appearing on the order for advertising space, billing instructions or copy instructions, which conflict with the publisher's policies.
- All advertising is subject to the publisher's approval. The publisher reserves the right to edit advertising copy, artwork and format to conform with standard advertising policies. Ad copy with reference to another party without written consent is strictly prohibited.
- This publication does not guarantee, and disclaims all knowledge of, the right of seller or buyer to contract. Specific inquiries should be made on questions of minority or ownership.
- Advertisers and advertising agencies concerned assume liability for all content (including test representations and illustrations) of advertisements printed and also assume responsibility for any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in the advertisement.
- All agreements are subject to strikes, accidents, fires, act of God, or other contingencies beyond the publisher's control. The publisher assumes no responsibility for misprints or claims and actions by the advertisers.
- Advertisements offering prizes, grab bags or contests of any nature, are not acceptable unless prior written approval has been obtained from the United States Postal Service, Washington, D.C.
- Ads canceled after published deadline will be charged.
- Copy running longer than the space ordered will be cut from the end of the listing at the discretion of the publisher.
- An advertiser who cashes a check or charges a credit or charges a credit card has entered into a binding agreement to deliver that merchandise at the advertised price.
- Unless stated otherwise in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage cost. Advertisers must allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser in writing of their intent within the applicable return privilege period. The buyer can request, but not demand, a replacement. If the buyer requests it, the seller must refund the purchase price rather than issue a credit or exchange. When, in the sole judgement of the publisher's staff, the seller delivers overgraded material in an attempt to force the buyer to seek a refund, the publisher reserves the right to demand that the seller deliver properly graded material or make a refund in an amount determined by the publisher to be commensurate with the current market.
- Merchandise returned must be in the same condition it was sent. In the event of a return, the seller may request that the entire order rather than a portion be returned for a refund.
- Unless delayed delivery is specified in the ad, the buyer may request an immediate refund if delivery is not made within 30 days after seller accepts payment. When delayed delivery is specified in the ad, but the stated period passes without delivery, the buyer may request an immediate refund. This policy takes precedence over any terms or conditions which may appear in any advertisement. When, in the opinion of the publisher, delayed delivery is being used to avoid fulfilling an order for available merchandise on which the market value has risen, the publisher reserves the right to alter the amount of refund due and enforces it immediate remittance to the buyer.
- Advertisers who are in violation of these or any other Krause Publication advertising policies may be subject to penalties included, but not limited to, suspension or revocation of advertising privileges, at the sole discretion of the publisher.
- The publisher's staff reserves the right to - without prior notice - suspend application of these policies, to amend any policy, or to create any new policy which in its sole opinion will facilitate fair play in a specific transaction or among the hobby in general.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE

Advertising

700 E. State St., Iola, WI 54990-0001

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted. Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME	
STREET ADDRESS	
CITY	STATE ZIP CODE
PHONE NO.	
SOCIAL SECURITY #	
TYPE OF BUSINESS	
☐ CORPORATION ☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR	
NO. OF YEARS ESTABLISHED	
PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY	
NAME	
MAILING ADDRESS	
CITY	STATE ZIP CODE
TITLE	
TRADE REFERENCES	
NAME	
ADDRESS	
CITY	STATE ZIP CODE
PHONE	
BANK REFERENCE	
BANK NAME	
CITY	STATE ZIP CODE
PHONE	
BANKING OFFICIAL	
I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.	
Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.	
AUTHORIZED SIGNATURE(S) OF APPLICANT(S):	



700 East State Street
Iola, WI 54990-0001
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)
http://www.krause.com

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues. June 1, 1999	1336	June 25, 1999	Tues. June 22, 1999	1339	July 16, 1999
Tues. June 8, 1999	1337	July 2, 1999	Mon. June 28, 1999	1340	July 23, 1999
Tues. June 15, 1999	1338	July 9, 1999	Tues. July 6, 1999	1341	July 30, 1999

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1	6	13	26	52
ISSUE	ISSUES	ISSUES	ISSUES	ISSUES	ISSUES
A. Eighth Page (4-7/8" x 2-3/4")	\$103	\$101	\$99	\$95	\$87
B. Quarter Page Vertical (4-7/8" x 5-3/8")	\$195	\$192	\$188	\$180	\$164
Quarter Page Horizontal (10" x 2-5/8")	\$195	\$192	\$188	\$180	\$164
C. Half Page Vertical (4-7/8" x 11") or Half Page Horizontal (10" x 5-3/8")	\$303	\$297	\$291	\$279	\$255
D. Full Page (10" x 11")	\$546	\$536	\$525	\$503	\$459

CLASSIFIED DISPLAY

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1	6	13	26	52
ISSUE	ISSUES	ISSUES	ISSUES	ISSUES	ISSUES
1. One Inch (2-1/4" x 1")	\$22.00	\$21.00	\$20.00	\$19.00	\$18.00
2. Two Inches (2-1/4" x 2")	\$31.00	\$30.00	\$29.00	\$28.00	\$26.00
3. Three Inches (2-1/4" x 3")	\$39.00	\$38.00	\$37.00	\$36.00	\$33.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$31.00	\$30.00	\$29.00	\$28.00	\$26.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2" x 8-1/2" sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4" x 3-1/4"). Super Traders should be typed on an 8-1/2" x 8-1/2" sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$43.00	\$42.00	\$41.00	\$40.00	\$36.00

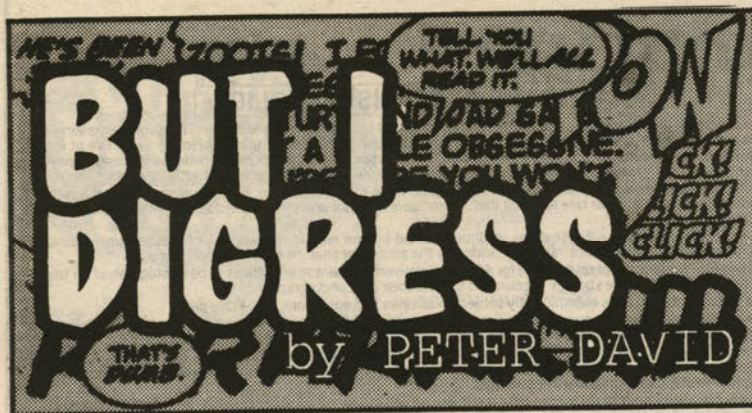
Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$114.00	\$112.00	\$110.00	\$105.00	\$96.00

C. RETAILER DIRECTORY \$3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.



Wednesday, May 2: I make a rare trip into Manhattan. There is a weekly get-together of people in the science-fiction writing community which has been held every Wednesday at the same restaurant for nearly a decade, if not longer. I decide to show up for once. Much discussion is made of various people being "on line." I assume they're discussing the Internet. It is only after some minutes that I realize they mean that the aforementioned folks were actually on line for *Star Wars Episode I*. There is much talk of the multiple-block-long queues that await anyone determined and/or foolish enough to try to score tickets.

I then spend the mid-afternoon at the audio division of Simon & Schuster, participating in the recording of background crowd noises for the audio release of a *Trek* novel, *Vulcan's Heart*, along with writers Josepha Sherman and Susan Schwartz, Editor John Ordovery, and Alan Zimmerman, a friend of John's who used to own a comic-book store. (And aren't former comics-store owners as rare as hen's teeth, huh, kids?) Various impersonating a Romulan and a Klingon, I pitch in with an assortment of efforts including derisive laughter, gasps of horror, shouts of "Let it be war!" and, my personal favorite, grunting, "It is a good day to die!" in Klingon.

By the end of it I'm getting so punchy that I start vamping a whole Klingon weather report. "It is a good today to die — and tomorrow is also looking like a good day to die, thanks to the incoming warm front. Now, let's look at the five-day forecast — Yes, it appears, in fact, that the entire week will be a good week to die. Back to you, Roger."

I return home at 6:15, tired of riding around, my throat raw, and Gwen and Kathleen are waiting for me. The moment I walk in the door, Gwen is on her feet. "Can we go get *Star Wars* tickets?" I am somewhat daunted by the prospect. I beg for a few minutes to get myself together, but it's made pretty clear to me that the only acceptable answer is going to be to turn around and get in the car.

Gwen and I prepare for the lengthy wait sure to be ahead of us. I get some books, a bottle of water. She collects things to keep herself busy. Kathleen will remain home

with Ariel and bids us adieu. I don't expect to be back home for some hours.

We drive to the theater. It's 6:30 p.m. Under normal circumstances at dinnertime on a Wednesday, there wouldn't be much of a crowd, but these aren't normal circumstances. I'm expecting the place to be mobbed and, as we approach the theater, I strain my eyes trying to spot the parking lot so I can see just how crowded the place is.

Parking lot's empty — or nearly so. Crickets chirping.

I'm afraid to believe it could possibly be that easy. "Well, people probably just pulled up and dropped other people off," I say. "It's probably packed inside."

We park the car and go in.

There is no line.

I don't mean that the line is so short as to be insignificant or unworthy of comment. I mean there is no line. No one. The ticket counter is devoid of ticket purchasers. The ticket sellers are standing there, staring at vacant carpet.

"They've sold out!" says Gwen, but that doesn't stop her from breaking into a dead run, as if afraid that a horde of customers are going to pour in from the other direction. Her fears are groundless. No one else materializes.

"OK," I say, "I'm going to need five tickets. What's the first showing you have five tickets available for?"

"Well, there's the midnight show on Wednesday. That's the first showing."

I blink like a blinded owl. "Excuse me —? You have tickets available for the very first screening?"

"We have tickets for all of them," she says. "None of them are sold out."

I'm picturing block-long lines in Manhattan. "Let's do it, then," and, quicker than you can say, "You'll never find a more wretched hive of scum and villainy," with a straight face, we have the tickets in hand. "I can't believe there wasn't a line," I say. "Oh, there was," says the ticket seller. "At 3 this afternoon, it was a madhouse. The line went all the way around the theater." I'm trying not to cackle dementedly, as I picture all those people waiting for show tickets that we just walked up and purchased.

We return home to the waiting Kathleen. She is stunned that we're back so soon. "Well?" she asks. I

Peter's Star Wars Journal

adopt my most hangdog expression and say, "I'm sorry ... I simply could not stand on the line ... I couldn't do it ..." Once she's totally snookered, I then shout, "Because there was no line!"

Sometimes I love living in the sticks.

Friday, May 14: I'm in the supermarket and see the new issue of *TV Guide*. There are four different covers from *Star Wars*. I get the one with Liam Neeson, 'cause Kathleen digs him. The one thing I can't figure out is what possible relevance the new film has to television. Could it be that *TV Guide* is simply trying to cash in and turn a buck? Naaahh.

Sunday, May 16: It turns out Shana has other plans for Tuesday night and will not be able to join Kathleen, her sisters, and me. I suggest to Gwen that she invite a friend. "None of my friends like *Star Wars*," she says. I tell her to call around. Gwen shows no interest in doing so. Ariel then asks if she can give the ticket to her gigantic, four-foot-tall plush Ewok. I say, "If Gwen doesn't want the ticket, then, sure, you can." Horrified by the prospect of possibly being seen seated next to a life-size Ewok, Gwen gets on the horn and finds a taker for the ticket, her friend, Cayley. Handy little creatures, those Ewoks.

Tuesday, May 18: At Gwen's request, I drop her and Cayley off several hours early to save places on line. There's no one there, so they're first on line. At 11:30, Kathleen, Ariel, and I show up. Ariel is wearing the headdress which fits the full-sized Ewok, so it looks pretty convincing on her, and she's toting her small-sized plush Ewok. I haven't ever told her that most fans absolutely despise the little furballs. That some fans were advocating that — in the re-release of *Return of the Jedi* — they should digitally remove them.

The theater is about three-quarters full. Probably at this moment, every theater in Manhattan is packed to overflowing. Fans are reasonably rowdy but not uncontrollably so. Lights come down. Trailers start. *Tarzan* is, inexplicably, booed. *Austin Powers II* gets enthusiastic response, as does *Wild, Wild West*. The 20th Century logo rolls. I'm glad that the studio's involved; the opening fanfare just wouldn't seem right without it. The *Star Wars* logo hits.

Place goes wild. Several fans up front start swinging glowing plastic light sabers, and an usher is right on them, using *The Force* to make them stop. The opening crawl starts rolling. I read it softly and quickly to Ariel. It's a lengthy dissertation about taxes and embargoes. Ariel looks completely con-



fused. I can't blame her. I'm not entirely sure I'm following it, either. Pretty complicated stuff for a film that Lucas claims is aimed at 12-year-olds. I'm still fuzzy on why Naboo, of all places, is targeted to have an embargo. As opposed to the previous films where all the bad guys have British accents, this time around, they seem to have Asian accents. That, combined with the Queen in Kabuki make-up, makes me feel as though I'm watching *The Seven Jedi Samurai*.

Ariel is sound asleep 15 minutes into the film. The film continues without her. Liam Neeson maintains his dignity, Natalie Portman is stiffer than her costumes, and Jake Lloyd — Mannequin Skywalker comments to the contrary — is the second-best thing in the film (the best thing being his mother, a nicely underwritten and well-acted character). I find Jar-Jar is not only the most annoying individual in all of *Star Wars*, he may be the most annoying character I've seen in an movie, ever. I haven't wanted to see a character die this much since the guy who kept babbling about shrimp in *Forrest Gump*. The only *Star Wars Episode I* individual more insufferable than Jar-Jar is his boss, the one who talks like Brian Blessed and looks like Earl Sinclair from *Dinosaurs*.

Everyone keeps calling Anakin Skywalker "Anni," which weirds me out. My eyes get tired; I'm getting too old for this stuff. I start fading in and out. Different movies start to run together in my mind. In my confusion, I'm envisioning young Obi-Wan Kenobi crawling down a toilet and swimming to an underwater city. I picture young Anni Skywalker with a red curly wig singing, "The suns'll come out, tomorrow, bet your bottom credit that tomorrow — there'll be suns." I wake up and find that I'm watching the chariot race from *Ben-Hur*, except Judah Ben-Hur is 10 years old, and Messala has a snout and weird ears.

Then I close my eyes to rest them, open them a moment later, and I'm in the middle of a big fight scene with robots and even more of the irritating Jar-Jar guys — the most distressing turn of events since one Ewok was joined in battle

INSERT YOUR OWN
MEMORABLE DARTH
MAUL QUOTE HERE...
(if you can remember any...)

by several hundred — and I realize that I have absolutely no idea what's going on. I've slept through the previous half hour and I've completely lost the storyline. The final credits run. Ariel finally wakes up after sleeping through almost two hours of the film and announces she loved it. I have no idea whether I liked it, because I'm still not entirely sure how the whole thing fits together.

Wednesday, May 19: The family decides to see it again, during the day, since (a) Shana is now available to come along, and (b) Ariel and I have a much better shot at staying awake, having gotten sufficient sleep during the first viewing. It turns out to be a better film, if you're actually conscious. (Don't laugh. There are some movies which only improve if you're comatose.) At least I don't have trouble following it this time.

So many people seem to want to have the same reaction to this one as they did to *Star Wars* 20 years ago. I find that I genuinely do. Twenty years ago, I thought, "Hunh. Great effects, but the dialogue is stilted, the actors are having trouble making it come to life, and the direction is kind of leaden. I liked *American Graffiti* better." So now I'm watching *Episode I* and I'm thinking the exact same thing.

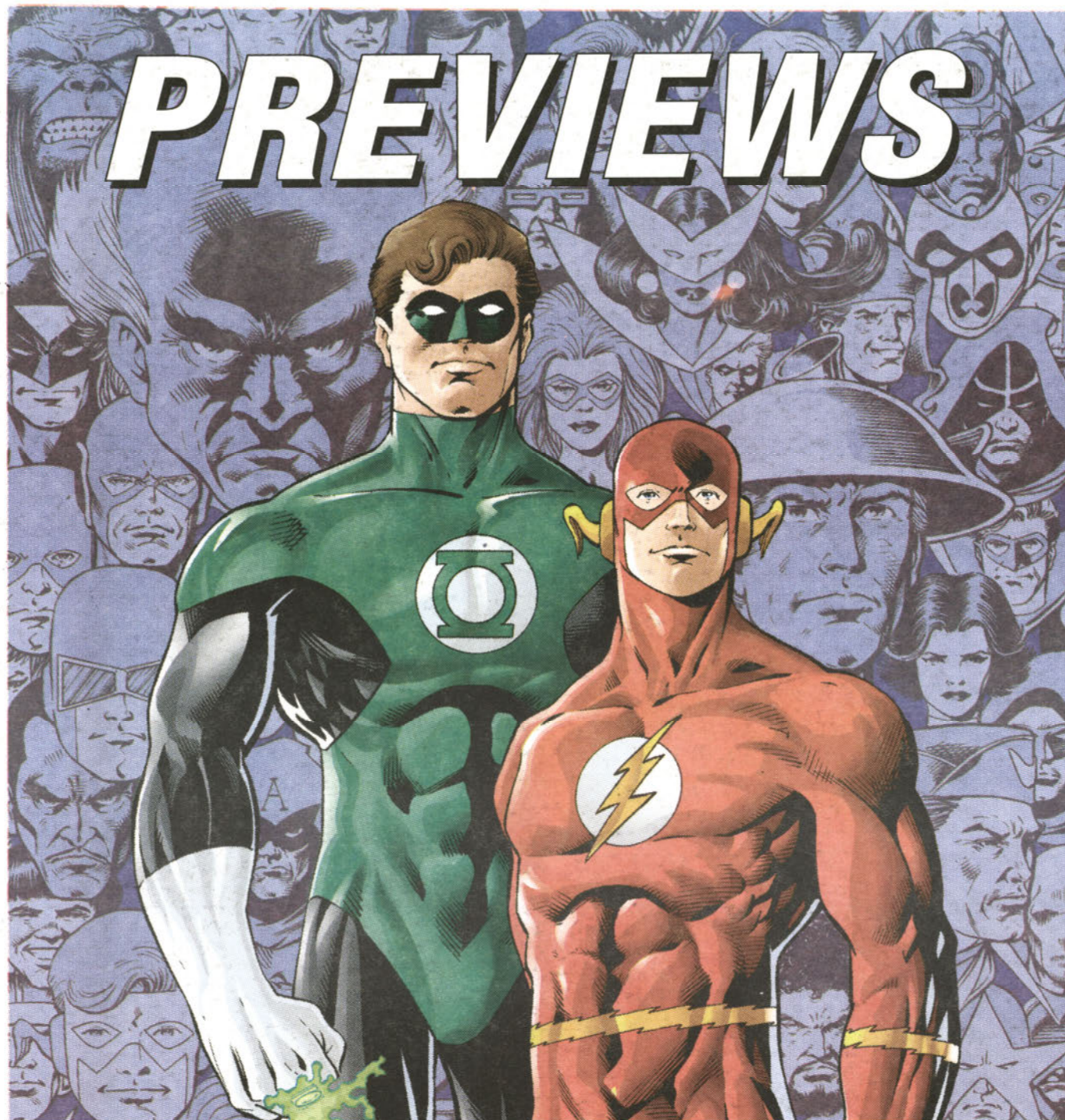
Then, again, it comes down to honing one's abilities. Lucas has spent 20 years perfecting the craft of special effects, and on that score the film is unassailable. But the rest of the stuff has been left to wither. His scripting, for instance, is still of the same caliber as it was two decades ago, back in the days when Harrison Ford threatened to tie Lucas to a chair and make him read his own dialogue out loud.

However, the good news — in retrospect — is that the flat characterizations of *Episode IV* became lots more fun under the scripting and directorial guidance of folks other than Lucas, once *Empire Strikes Back* showed up, and I can only hope that Lucas will have the good sense to do that again.

And beyond: I start making mental guesses as to what the second and/or third films will contain. I list them here for you with no concern about spoilers, since they give nothing away about *Episode I*, and they are pure speculation based on no inside information whatsoever:

(Continues on Page 60)

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. C, ROCHESTER, NY 14608 (716) 436-9006 FAX: (716) 328-8526



PREMIER

COMICS

BOOKS

CARDS

VIDEOS

MERCHANDISE

FEATURES

© 1999 DC Comics. All rights reserved.

*["Wow! Where do they find
all this cool stuff?!"]*

Stop by your comics shop today and ask for a copy of **PREVIEWS**—your #1 source for the best in upcoming comics, cards, toys, games, and more. We'll show you over 3,000 cool items that'll be in stores in two months plus breaking news, exclusive comics serials, interviews, and more.

PREVIEWS One-Stop Shopping. Non-Stop Fun!

Get it early! Visit **PREVIEWS** online at: <http://www.diamondcomics.com>

